Art and Design

FY: 2004-05
Librarian Liaison: Selene Hinojosa  gh14@swt.edu
Faculty Representative: Dr. James Housefield  jh48@swt.edu
Total Allocation amount: $49,546

Target Dates: One third of department allocation will be spent by each of the following dates:

Date 1 December 17, 2004
Date 2 April 1, 2005
Date 3 May 31, 2005

A. Program Purpose and Description

B. General Selection Criteria

Library will purchase material at the Instructional level (2), for the library’s collection in support of the following degreed programs:

1. Bachelor of Fine Arts (BFA) with a major in Communication Design
2. Bachelor of Fine Arts with a major in Studio Art
3. Bachelor of Fine Arts leading to All-Level or Secondary Certification or the Bachelor of Arts leading to Secondary Certification

Two options: Bachelor of Arts (BA) with a major in Art with an emphasis in Art History or a Bachelor of Arts (BA) with a major in art that provides broad exposure to Art

The department allocation will also purchase material at the Research level (3) for the library in support of the Art and Design dept. faculty research.

C. Specific Selection Criteria

Collection efforts will concentrate on, but are not limited to the following areas:

1. Studio Arts, painting
2. Fiber arts
3. Ceramic arts
4. Advertising Art
5. Printmaking Arts
6. Catalogue Raisonnes, when reasonably priced
7. History of Art, all mediums, geographic areas and eras
8. Fine Art cinema, technique and history
9. Fine Art photography, technique
10. History of Fine Art Photography and Photographers
11. Communication design
12. Pedagogy of Art and Design
13. Sculpture
14. History of Architecture and Architects
15. Jewelry design and making
16. Museums and exhibition history
### D. Call Numbers for Art & Design

<table>
<thead>
<tr>
<th>Call number</th>
<th>Description</th>
<th>Collecting Level</th>
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</thead>
<tbody>
<tr>
<td>AM 1-501</td>
<td>Museums, Collectors and Collecting</td>
<td>2,3</td>
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<tr>
<td>BH</td>
<td>Aesthetics</td>
<td>2,3 see also Philosophy</td>
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<tr>
<td>HF5801-6182</td>
<td>Advertising</td>
<td>2,3 see also Marketing</td>
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<tr>
<td>N1-9165</td>
<td>Art Encyclopedias, Art History, General Collections, Art Dictionaries, Museums</td>
<td>2,3</td>
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<tr>
<td>NA</td>
<td>Architecture</td>
<td>2,3 see also Technology</td>
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<tr>
<td>NB</td>
<td>Sculpture &amp; Sculptors</td>
<td>2,3</td>
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<tr>
<td>NC</td>
<td>Drawing, Illustration</td>
<td>2,3</td>
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<tr>
<td>ND</td>
<td>Painters &amp; Painting</td>
<td>2,3</td>
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<tr>
<td>NE</td>
<td>Graphic Art, Prints and Printmaker</td>
<td>2,3</td>
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<tr>
<td>NK</td>
<td>Decorative Arts</td>
<td>2,3</td>
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<td>NX</td>
<td>Art in General</td>
<td>2,3</td>
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<tr>
<td>T385</td>
<td>Graphic Arts, Computer Graphics and software</td>
<td>2,3 see also Technology</td>
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<tr>
<td>TR</td>
<td>Photography</td>
<td>2,3 see also Technology</td>
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<tr>
<td>TS, TT</td>
<td>Jewelry Making technique</td>
<td>2,3 see also metal craft in Technology</td>
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<tr>
<td>Z200s</td>
<td>Printmaking, Topography, Lithography</td>
<td>2,3</td>
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</tbody>
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### E. Some Resources for Selection of Art and Design Material:

- [http://www.choicereviews.org](http://www.choicereviews.org)
- [http://www.bookfinder.com](http://www.bookfinder.com)
- [http://www.chapitre.com](http://www.chapitre.com)
- [http://www.worldwide.com](http://www.worldwide.com)
- [http://bayprints.org/books.htm](http://bayprints.org/books.htm)
- [http://www.artic.edu/aic/books/wholesale.html](http://www.artic.edu/aic/books/wholesale.html)
- [http://www.fi.edu/~english/scholarsbook.html](http://www.fi.edu/~english/scholarsbook.html)
- [http://www.artbook.com/hackerart.html](http://www.artbook.com/hackerart.html)
- [http://www.artbook.co.uk/](http://www.artbook.co.uk/)
- [http://www.tfaoi.com/resour.htm](http://www.tfaoi.com/resour.htm)