**Wish I Was In Austin: A 70th Birthday Tribute to Guy Clark**

**Wednesday November 2, 2011**
The Long Center, Austin, Texas

**Concert Fundraiser for The Center for Texas Music History**
at Texas State University, San Marcos


Concert is companion to the release of the double CD set
*This One’s For Him: A Tribute To Guy Clark*

Austin, TX, September 6, 2011—The Center for Texas Music History will host the fundraising concert *Wish I Was In Austin: A 70th Birthday Tribute to Guy Clark* on Wednesday November 2, 2011 at The Long Center in Austin, Texas.

The Center for Texas Music History at Texas State University is a 501(c)3 non-profit educational program that is recognized nationally for its efforts to preserve and document the unique musical heritage of the Lone Star State. All profits from the concert will benefit the Center.

The live show also celebrates the release of the double CD-set *This One's For Him: A Tribute to Guy Clark*, to be released on November 8, 2011 to celebrate Clark's 70th birthday. Clark was born in Monahans, Texas on November 6, 1941.

Many artists who recorded tracks for the tribute CD will perform their tracks at the Long Center concert on November 2. Scheduled to perform are Terry Allen, Shawn Colvin, Rodney Crowell, Joe Ely, Rosie Flores, Radney Foster, Terri Hendrix, Ray Wylie Hubbard, Jack Ingram, James McMurtry, The Trishas, Jerry Jeff Walker, Kevin Welch and more. Guy Clark will also perform a set. The house band includes Lloyd Maines, Verlon Thompson, Shawn Camp, Jen Gunderman, and Glenn Fukunaga.

The companion CDs were lovingly produced by GRAMMY-winning producer Tamara Saviano (*Beautiful Dreamer: The Songs of Stephen Foster*)—who is also working with Clark on his definitive biography to be published by the Center—and frequent Clark co-writer Shawn Camp (“Sis Draper,” "Magnolia Wind”).

The tribute includes 30 tracks by 33 Americana artists who are friends and colleagues of Clark or who have been influenced by his remarkable compositions. The collection was mixed and mastered by Austin’s Cedar Creek Records principal Fred Remmert. Clark co-writer Ray Stephenson (“Hemingway's Whiskey,” "Magdalene”) painted the cover image. The tribute recordings will be released by Houston’s Icehouse Music. Part of the
proceeds will benefit the Center for Texas Music History.

Tickets are available at www.thelongcenter.org

Orchestra $75.00
Parterre $55.00
Mezzanine $40.00
Balcony and Upper Balcony $25.00

For media information contact Tamara Saviano / tamara@tamarasaviano.com / 615-400-0388

For information on the Center for Texas Music History log on to www.txstate.edu/ctmh

For sponsorship information contact Kathleen O’Keefe / ko14@txstate.edu / 512-245-6465