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ABOUT OUR CONTRIBUTORS

Joe Carr is a string musician and a music instructor at South Plains College in Levelland, Texas. He has produced numerous instructional video tapes and books for Mel Bay Publishing and others. He is the co-author of Prairie Nights to Neon Lights: The Story of Country Music in West Texas (Texas Tech University Press, 1993). He and colleague Alan Munde perform regularly as a musical duo.

Bill C. Malone was born in Smith County, Texas on August 25, 1934 on a farm near the Van Zandt county line. He is a doctoral dissertation at the University of Texas in Austin became Country Music, USA, the first general history of country music. He taught at Tulane University in New Orleans for twenty-five years, and now lives in retirement in Madison, Wisconsin, where his wife works as the director of the Office of School Services at the State Historical Society of Wisconsin. Bill has completed a new book, Don’t Get Above Your Raising: A Texas Music History of Country Music.

Kevin E. Mooney is a lecturer of Musicology at The University of Texas at Austin, Southwest Texas State University, and Armstrong Community Music School of Austin. His work has been published in several journals, and he has contributed to the forthcoming Handbook of Texas Music.

Dave Oliphant is coordinator of the Freshman Seminars Program at UT Austin. His principal publications are Texan Jazz (University of Texas Press, 1996), and his contributions on jazz to the Handbook of Texas. He is currently working on a book about the history of jazz in Texas.

Guadalupe San Miguel, Jr., is Associate Professor of History at the University of Houston. Recent publications include Brown, Not White: School integration and the Chicano Movement (Texas A & M University Press, 2001). In addition to his work at UT Austin, he is also the host of a Wednesday morning radio show on WORT-FM in Madison — “Back to the Country.”

SPECIAL THANKS

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Freddy Fender Music
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