This issue marks our twelfth year of publishing the *Journal of Texas Music History*. The *Journal* now has subscribers around the world and is also available online at: [www.txstate.edu/ctmh/publications/journal](http://www.txstate.edu/ctmh/publications/journal). There’s no charge to receive the *Journal of Texas Music History*. Simply contact us at gh08@txstate.edu, and we’ll be happy to put you on our mailing list.

It’s been another very successful year at the Center for Texas Music History. We continue to develop new graduate and undergraduate music history courses through Texas State University’s History Department. We also wrapped up our extremely popular *Texas Music Roadtrip* exhibit at the Bob Bullock Texas State History Museum in Austin. This was the largest exhibit ever organized on Texas music, and it drew record crowds to the Bullock Museum. Thanks again to our good friend, Patti Harrison, for providing a $100,000 PSH Foundation grant in support of the *Texas Music Roadtrip* exhibit.

Speaking of Patti Harrison, one of our proudest moments recently occurred on March 30, 2012, when we had the honor of naming Taylor-Murphy Hall Room 104 the “Patti S. Harrison Lecture Hall,” in recognition of Patti’s long-standing support of the Center for Texas Music History.

The Center also is working to establish student scholarships within the Department of History at Texas State. This year, we awarded the very first Michael R. Davis Scholarship to graduate History major, Lauren Neal. We are very grateful to Greg Davis, Michael Davis’s brother, for establishing this important scholarship as a way to honor his brother and help support our students’ educational endeavors. We are also busy raising money for the new Kent Finlay endowed scholarship fund. Our sincerest thanks to the Randy Rogers Band, Robin Schoepf, and everyone else who has contributed so generously to the Finlay scholarship endowment.

This year, the Center’s award-winning *John and Robin Dickson Series in Texas Music* (produced in collaboration with Texas A&M University Press) published a new book by Alan Govenar, entitled *Everyday Music*, which explores the tremendous variety of local “homegrown” musical genres still found throughout the state. The Center also collaborated with the Texas State Historical Association and the Texas Music Office (in the Office of the Governor) to produce the revised second edition of *The Handbook of Texas Music*, the first and only encyclopedia of Texas music history, for which our Texas State students wrote hundreds of articles.

The Center’s popular NPR series, *This Week in Texas Music History*, is now in its fifth year and is broadcast on NPR affiliate stations throughout the Southwest to an estimated audience of one million listeners. Our sincerest thanks to Humanities Texas for its generous grant in support of *This Week in Texas Music History*.

We couldn’t begin to do all that we do without the help of so many friends and supporters. My sincerest thanks to Jason Mellard, Kathleen O’Keefe, Kristi Bigley, Twister Marquiss, César Limón, the Center’s Advisory Board, Mary Brennan & Alan Apel, Frank de la Teja, Mary Alice De Leon, Madelyn Patlan, the Texas State University History Department, Denise Trauth & John Huffman, Gene & Lynn Bourgeois, Michael Hennessy, Gail Randle, Vicki Clarke, John & Robin Dickson, Patti Harrison, Teresa Ward, Kent Finlay, Francine Hartman, Paul & Polly Glasse, Tamara Saviano, Ann Marie Ellis, Michael Willoughby, Diana Harrell, Paul Paynter, Perry & Marianne Moore, Randy Rogers, Brady & Bree Black, Bill Whitbeck, Daymon & Pat Muehl, Phil & Cecilia Collins, Richard & Linda Campbell, Greg Davis, Michael Davis, Rod Kennedy, Dalis Allen, Kim & Robert Richey, Joe & Alice Specht, Richard Cheatham, Pam Golightly, Gregg Andrews & Vikki Bynum, Lanita Hanson, Jim & Cathey Moore, Tracie Ferguson, Ruthie Foster, Randy & Leslie Collier, Mark & Diana Hendricks, Tom & Ann Francese, Nina Wright, Elmer & Susan Rosenberger, Rick & Laurie Baish, Nell Hesson, Lucky & Becky Tomblin, Denise Boudreaux, Carol Dochen, Jo & Paul Snider, Darrell & Barbara Piersol, Ralph & Patti Dowling, Dennis & Margaret Dunn, Ron & Judy Brown, Grant Mazak, Mariko Gomez, Cathy Supple, Sharon Sandomirsky & Chris Ellison, Byron & Rebecca Augustin, John Kunz, Bill Musser, Lee & Judy Keller, Ronda Reagan, Glenn & Donna Joy, Jennifer Joy & Mark White, Luan Brunson Haynes & Elizabeth Brunson Vickers, Billy Seidel, and many others.

To learn more about the Center and its unique programs, please contact us or visit our web site. Thanks for your interest and support!

Dr. Gary Hartman, Director  
Center for Texas Music History  
History Department  
Texas State University  
601 Unniversity Dr.  
San Marcos, TX 78666  
512.245.3749  
gh08@txstate.edu  
www.txstate.edu/ctmh
The Journal of Texas Music History

Contents

8 Talk to Me
The History of San Antonio’s West Side Sound
Alex La Rotta

40 When We Were Young and There Were Rats on the Wall
Punk in Austin, the Raul’s Years
Mike Hooker

Reviews

56 The Handbook of Texas Music, Second Edition
Craig Hillis

58 Mojo Hand: The Life and Music of Lightnin’ Hopkins
Lowell Mick White

The Journal of Texas Music History is published annually by the Center for Texas Music History at Texas State University-San Marcos. The contents of this journal do not necessarily represent the views of the university.

Subscription: There is no charge to receive the Journal. Simply contact the Center for Texas Music History to be placed on our mailing list.

Article Submissions: Please submit manuscripts by e-mail in Microsoft Word, Chicago Style, to gh08@txstate.edu or mail to Journal of Texas Music History, Department of History, Texas State University, 601 University Drive, San Marcos, TX 78666.

© 2001 Center for Texas Music History, Texas State University-San Marcos
ISSN 1535-7104

The Texas State University System
Donna N. Williams
Chairman, Arlington
Ron Mitchell
Vice Chairman, Horseshoe Bay
Charley Amato
Regent, San Antonio
Dr. Jaime R. Garza
Regent, San Antonio
Kevin J. Lilly
Regent, Houston
David Montagne
Regent, Beaumont
Vernon Reaser III
Regent, Bellaire
Rossana Salazar
Regent, Austin
William F. Scott
Regent, Nederland
Matthew Russell
Student Regent, San Marcos
Brian McCall
Chancellor

Submissions Review Board
John Dempsey
The University of North Texas, Denton
Craig D. Hillis
The University of Texas at Austin
Bill C. Malone
Madison, WI
Karl Hagstrom Miller
The University of Texas at Austin
Kevin Edward Mooney
Texas State University-San Marcos
Edward D. Oliphant
The University of Texas at Austin
Jerry Rodnitzky
The University of Texas, Arlington
Guadalupe San Miguel, Jr.
The University of Houston, Houston
Joe Specht
McMurry University, Abilene
Roger Wood
Houston Community College System, Houston

The Center for Texas Music History Board of Advisors
Marcia Ball
Craig Barker
Elizabeth Pitman
Ralph Dowling
Tommy Foote
Tom Frost III
Rod Kennedy
Casey Monahan
Joe Nick Patoski
Guadalupe San Miguel, Jr.
Lucky Tomblin

The Center for Texas Music History
Director
Gary Hartman
Assistant Director
Jason Dean Mellard
Director of Programs
Kathleen O’Keefe
Administrative Assistant
Kristi Bigley

The Journal of Texas Music History
Editors
Gary Hartman
Twister Marquiss
Jason Dean Mellard
Art Director/Designer
César Limón
Contributors
Mike Hooker
Alex La Rotta
Reviews
Craig Hillis
Lowell Mick White