Our Contributors

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Diana Finlay Hendricks
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Curtis L. Peoples, Ph.D.
is a West Texas native, and his involvement in the music business spans four decades. He is a graduate and former instructor of the sound technology program at South Plains College; he has worked in several recording studios and has served as a production manager. In 2001, he helped launch the Crossroads of Music Archive in the Southwest Collection/Special Collections Library at Texas Tech University. He is currently the archivist for the collection and head of the Crossroads Recording Studio located in the TTU Main Library. His research centers on music and place.

Daniel M. Raessler, Ph.D.
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