Letter from the Director

The Fall 2004 issue of the Journal of Texas Music History marks our fourth year of publication. With articles covering such diverse topics as jazz pioneer Gene Ramay and the history of bluegrass in Texas, this issue of the Journal continues our mission of exploring the remarkably complex musical history of the American Southwest.

Of course, the Journal of Texas Music History is only one of many programs the Center for Texas Music History (CTMH) has developed as part of its efforts to help scholars, students, and the general public better understand how Texas music reflects the rich history and tremendous cultural diversity of the Southwest.

In addition to publishing the Journal, we continue to work with museums, universities, public schools, and others to promote the study of Texas music history. The CTMH also organizes a variety of musical performances on campus and throughout the community, including the very successful Texas Music History Unplugged concert series at Texas State University.

The CTMH also offers graduate and undergraduate-level courses on southwestern music history through the Texas State University Department of History. During this academic year, we have added more courses in order to accommodate growing student interest in Texas music history.

This past year also has been very successful for the CTMH in terms of fundraising. Thanks to a very generous gift received recently, we are pleased to announce the establishment of the James E. Moore Endowment for the Center for Texas Music History. The Moore Endowment will help fund a variety of programs, including the Journal of Texas Music History, campus lectures and performances, and community outreach, all focusing on the preservation and study of Texas music history.

We also want to extend our sincerest thanks to John and Robin Dickson, Kathleen O’Keefe, and everyone else at Dickson Productions for inviting us to participate in Music Fest, an annual music festival in Steamboat Springs, Colorado, featuring many of Texas’s best musicians. With an emphasis on educating the public about the history behind Texas music, Music Fest attracts thousands of fans to Steamboat Springs each January for a week of dancing and great music. John and Robin Dickson have generously offered to donate a portion of this year’s proceeds from Music Fest to the Center for Texas Music History.

We are also especially grateful to Lucky and Becky Tomblin and everyone at the Tomblin Family Foundation for their generous support and their continued help in funding our ongoing programs. Because of the Tomblin Family’s assistance, we are able to offer additional educational programs on campus related to Texas music history.

The CTMH’s tremendous success is due to the hard work and support of many people. I would like to offer my sincerest thanks to all of those who have helped us over the years, including Greg Andrews, Dee Lannon, Jimmy McWilliams, Cat Reed, Gene Bourgeois, Frank de la Teja, Vikki Bynum, the entire Texas State University History Department, the CTMH Advisory Board, Ann Marie Ellis, Becky Huff, Nina Wright, Deborah McDaniell, Richard Cheatham, Beverly Braud, Gerald Hill, Carroll Wiley, Vicki Mehan Clarke, T.C. Rowe, Diana Harrer, Cecil Lumin, Francine Hartman, James Moore, Rod Kennedy, Rick & Laurie Bash, Lucky & Becky Tomblin, Kim & Robert Richie, J.R. & Paul Snider, Margie Firez, Darrell & Barbara Parsons, Tracie Ferguson, Paul & Cecilia Collins, Ralph & Patti Dowling, Jerry & Cathy Sample, Dennis & Margaret Dunn, John Kime, Kent Finlay, Mildred Reddy, John & Robin Dickson, Billy Sindell, and all of our other friends and supporters. Please visit our website (www.txstate.edu/ctmh) or contact us to learn more about the Center and its unique and exciting programs.

Sincerely,

Gary Hartman, Ph.D.
Director, Center for Texas Music History
History Department
Texas State University
San Marcos, TX 78666
512-245-3749
gkh08@txstate.edu

The Center for Texas Music History Board of Advisors
Marcia Ball
Craig Barker
Elizabeth Bradshaw
Ralph Dowling

Tommy Foste
Tom Frost III
Rod Kennedy
Casey Monahan
Joe Nick Patoski
Guadalupe San Miguel, Jr.
Lucky Tomblin

© 2001 Center for Texas Music History, Texas State University-San Marcos
ISSN 1535-7104

Submissions Review Board
John Dempsey, The University of North Texas, Denton
Craig D. Hillis, The University of Texas, Austin
Bill C. Malone, Madison, WI
Carl Hagstrom Miller, New York University, New York
Kevin Edward Mooney, Texas State University-San Marcos, and The University of Texas, Austin
Edward D. Ophir, The University of Texas, Austin
Jerry Reddick, The University of Texas, Arlington
Guadalupe San Miguel, Jr., The University of Houston, Houston
Joe Specchi, McMurry University, Abilene
Roger Wood, Houston Community College System, Houston

Reviews

46 The Handbook of Texas Music
Kevin Coffey

24 The History of Early Bluegrass in Texas
Rod Moag, with assistance from Alta Campbell

24 “The ‘Baptist Beat’ in Modern Jazz: Texan Gene Ramey in Kansas City & New York”
Cameron Addis

Fall 2004

Volume 4 Number 2

The Journal of Texas Music History
Director
Gary Hartman

Assistant Director
Gregg Andrews

Project Administrator
Deidra Lannon

Editors
Gary Hartman
Gregg Andrews
Jim McWilliams

Technical Advisor
Beverly Braud

Art Director & Designer
César Limón

Contributors
Cameron Addis
Rod Moag

Reviews
Kevin Coffey

The Journal of Texas Music History is published Fall and Spring by the Center for Texas Music History at Texas State University-San Marcos. The contents of this journal do not necessarily represent the views of the university.

Subscription
Annual subscription rates for the United States and North America are $10. For outside of North America, please add $5. Address subscription correspondence to the Texas State Department of History, 601 University Drive, San Marcos, TX 78666.

Article Submissions
Please submit manuscripts by e-mail in Microsoft Word, Chicago Style, to gh08@txstate.edu or mail to Journal of Texas Music History, Department of History, Texas State University-San Marcos, 601 University Drive, San Marcos, TX 78666.

ISSN 1535-7104

In order to accommodate growing student interest in Texas music history, the Center for Texas Music History has added more courses to its curriculum, offering opportunities for students to learn more about the unique and exciting programs offered by the Center.

Sincerely,

Gary Hartman, Ph.D.
Director, Center for Texas Music History
History Department
Texas State University
San Marcos, TX 78666
512-245-3749
gkh08@txstate.edu

This past year also has been very successful for the CTMH in terms of fundraising. Thanks to a very generous gift received recently, we are pleased to announce the establishment of the James E. Moore Endowment for the Center for Texas Music History. The Moore Endowment will help fund a variety of programs, including the Journal of Texas Music History, campus lectures and performances, and community outreach, all focusing on the preservation and study of Texas music history.

We also want to extend our sincerest thanks to John and Robin Dickson, Kathleen O’Keefe, and everyone else at Dickson Productions for inviting us to participate in Music Fest, an annual music festival in Steamboat Springs, Colorado, featuring many of Texas’s best musicians. With an emphasis on educating the public about the history behind Texas music, Music Fest attracts thousands of fans to Steamboat Springs each January for a week of dancing and great music. John and Robin Dickson have generously offered to donate a portion of this year’s proceeds from Music Fest to the Center for Texas Music History.

We are also especially grateful to Lucky and Becky Tomblin and everyone at the Tomblin Family Foundation for their generous support and their continued help in funding our ongoing programs. Because of the Tomblin Family’s assistance, we are able to offer additional educational programs on campus related to Texas music history.

The CTMH’s tremendous success is due to the hard work and support of many people. I would like to offer my sincerest thanks to all of those who have helped us over the years, including Greg Andrews, Dee Lannon, Jimmy McWilliams, Cat Reed, Gene Bourgeois, Frank de la Teja, Vikki Bynum, the entire Texas State University History Department, the CTMH Advisory Board, Ann Marie Ellis, Becky Huff, Nina Wright, Deborah McDaniell, Richard Cheatham, Beverly Braud, Gerald Hill, Carroll Wiley, Vicki Mehan Clarke, T.C. Rowe, Diana Harrer, Cecil Lumin, Francine Hartman, James Moore, Rod Kennedy, Rick & Laurie Bash, Lucky & Becky Tomblin, Kim & Robert Richie, J.R. & Paul Snider, Margie Firez, Darrell & Barbara Parsons, Tracie Ferguson, Paul & Cecilia Collins, Ralph & Patti Dowling, Jerry & Cathy Sample, Dennis & Margaret Dunn, John Kime, Kent Finlay, Mildred Reddy, John & Robin Dickson, Billy Sindell, and all of our other friends and supporters.

Please visit our website (www.txstate.edu/ctmh) or contact us to learn more about the Center and its unique and exciting programs.

Sincerely,

Gary Hartman, Ph.D.
Director, Center for Texas Music History
History Department
Texas State University
San Marcos, TX 78666
512-245-3749
gkh08@txstate.edu