

Administrative Change Request Form

Administrative Information

1. **Institution** – Texas State University-San Marcos

2. **Description** – Describe the change.

Change the existing Bachelor of Science major in Dance to a Bachelor of Fine Arts major in Dance.

3. **Reason for Change** – Explain the reason for the change.

The Department of Theatre and Dance requests the change in order to more adequately describe the type of fine/performing arts education our students receive. The proposed change will bring Texas State's Dance Program up-to-date with other similar programs in the state and nation; allowing it to be more competitive among students seeking a quality dance education. Texas State will attract and serve dance majors interested in pursuing varied careers in dance, including: producing and administrating for dance companies, schools, studios, and professional organizations; teaching dance in secondary educational settings and studios; as well as performing and choreographing professionally. The B.F.A. designation will also allow our graduates a broader spectrum of opportunities in dance related fields or in graduate programs, as it is more readily recognized as a performing arts degree.

4. **Program Inventory** – Show how the change would appear on the Coordinating Board's Program Inventory. Include all degree programs and corresponding Texas CIP codes affected by the change but do not include proposed administrative unit codes for the new academic unit(s). Board staff will assign the new administrative unit codes.

Department of Theatre and Dance
Dance

BFA

50.0301.00

5. **Proposed Implementation Date** – Report the date that the change would go into effect.

Fall 2010

6. **Contact Person** – Provide contact information for the person who can answer specific questions about the administrative change.

Name: Dr. John Fleming
Title: Chair and Professor
Email: jf18@txstate.edu
Telephone: 512-245-3660

I. Impact

A. Role and Mission – Describe how the change would affect the role and mission of the institution.

There is no anticipated change in the role and mission of the university with this request.

B. Program Support and Development

1. Describe how the change would affect existing degree programs and plans for new degree programs.

The College of Fine Arts and Communication currently offers the following undergraduate degrees: Bachelor of Fine Arts, Bachelor of Arts, and Bachelor of Music. The Dance Division in the Department of Theatre and Dance is the only area within the College that currently offers a Bachelor of Science. This degree title is a carry-over from the original Dance degree that was offered in the College of Education and the Department of Health, Physical Education and Recreation specifically for teacher education. The Dance degree was moved from that Department to the Department of Theatre and Dance in 2002.

Other Dance undergraduate programs in the state are offered at the following institutions:

- Lamar University; Bachelor of Arts and Bachelor of Science
- Sam Houston State University; Bachelor of Arts and Bachelor of Fine Arts
- Stephen F. Austin State University; Bachelor of Science
- Texas Tech University; Bachelor of Arts
- Texas Woman's University; Bachelor of Arts and Bachelor of Science
- The University of Texas at Austin; Bachelor of Fine Arts
- The University of Texas at El Paso; Bachelor of Fine Arts
- The University of Texas-Pan American; Bachelor of Arts
- University of Houston; Bachelor of Arts
- West Texas A&M University; Bachelor of Fine Arts

Updating the Dance degree to a B.F.A. at Texas State will create a consistency within the Department of Theatre and Dance and the College of Fine Arts and Communication, and will also make the Texas State degree more appropriate for our dance curriculum. Attached to this request are the degree plans for the four emphases in the curriculum including Dance Performance and Choreography, Dance teacher certification (single field and two fields), and Dance Studies. The dance curriculum in these plans varies from 45 hours of DAN courses to 60 hours, and so the Bachelor of Fine Arts degree is more recognizable with the dance curriculum.

2. Indicate how many students and faculty there would be in the proposed administrative unit, by level and by degree program.

As of spring 2009, there are 116 students enrolled in the Dance program and 7 total faculty members. In the last five years the program has graduated 155 students.

3. Describe how the proposed administrative unit would compare to existing administrative units at the same level (e.g., department, college, school, etc.) in terms of cost and number of students and faculty supported.

There are no proposed changes to the administrative unit because of this degree name change request.

C. Accreditation – Explain how the change would affect accreditation or re-accreditation.

Our Dance program is not currently accredited, and this name change will not affect our future interest in pursuing accreditation.

D. Resources – Describe how the change would affect resources (e.g., number of employees, salaries of key administrators and faculty, the course inventory, facilities, and equipment) for the next five years.

There are no anticipated changes in resources due to this request.

The courses needed to support the proposed B.F.A. degrees have been carefully selected and planned according to the faculty we currently employ in the department. Some of the courses we presently offer have been re-evaluated, deleted, or changed to provide space in the faculty teaching loads for the new, more urgent needs of the program. The total faculty load available for instruction by our existing faculty matches the needs of the B.F.A. program. Last year, our facilities were enriched with the addition of a new dance studio, new light board, and sound equipment. With these additions already in place, the facilities and equipment are adequate for the scope of the new program.

II. Costs and Funding

Five-year Costs and Funding Sources – Use this table to show five-year costs and sources of funding for the change. (New five-year costs that equal or exceed \$2 million must be approved by the Coordinating Board at one of its quarterly meetings.)

There are no new costs or funding anticipated with this request.

Signature Page

Texas State University-San Marcos
Change B.S. major in Dance to a B.F.A. major in Dance

1. Adequacy of Funding – The chief executive officer shall sign the following statement:

I certify that the institution has adequate funds to complete the administrative change and to support any new or reorganized academic unit(s). Furthermore, the change will not reduce the effectiveness or quality of existing programs, departments, schools, or colleges.

Chief Executive Officer

Date

1. Board of Regents Approval – A member of the Board of Regents or designee shall sign the following statement:

On behalf of the Board of Regents, I certify that the Board of Regents has approved the administrative unit.

Board of Regents (or Designee)

Date

Attachments
Degree Plans for the Bachelor of Fine Arts major in Dance

General Requirements:

1. Performance and Choreography emphasis requires students to audition at the end of their sophomore year to be admitted into the program.
2. Performance and Choreography emphasis requires 2.5 Texas State GPA.
3. Dance Studies emphasis requires 2.5 Texas State GPA.
4. Dance Teacher Certification requires a 2.75 Texas State GPA, and successful completion of student teaching.

BFA major in Dance emphasis in Performance and Choreography

Freshman Year		Hours
ENG 1310, 1320		6
HIST 1310, 1320		6
MATH 1315, 1316, or 1319		3
COMM 1310		3
Social Science Component		3
TH 1354 or 1364		3
DAN 1180		1
DAN 1170		1
DAN 1160		1
US 1100		1
DAN 1111		1
DAN 1190		1
Total		30
Sophomore Year		Hours
PHIL 1305 or 1320		3
POSI 2310, 2320		6
ART, DAN, MU or TH 2313		3
ENG Literature		3
DAN 2208		2
DAN 2209		2
Natural Science Component		7-8
DAN 2181		1
DAN 2161		1
DAN 2191		1
Total		29-30
Junior Year		Hours
DAN 3330		3
DAN 3366		3
DAN 3340 or 3367		3
DAN 3365		3
DAN 2210		2
DAN 3370		3
DAN 3182		1
DAN 3332		3
TH 2338, 3343, or 3344		3
DAN 3292 (taken twice)		4
Electives		3
Total		31
Senior Year		Hours
DAN 4368		3
DAN 4350		3
DAN 4369		3
DAN 4292		2
DAN 4330		3
DAN 3182		1
DAN 3345		3
DAN 4470		4
DAN 3162		1
Electives		7
Total		30
Total Degree Hours		120-121

BFA major in Dance with Single Field Teacher Certification

Freshman Year		Hours
ENG 1310, 1320		6
HIST 1310, 1320		6
MATH 1315, 1316, or 1319		3
COMM 1310		3
Social Science Component		3
PHIL 1305 or 1320		3
DAN 1180		1
DAN 1170		1
DAN 1160		1
US 1100		1
DAN 1111		1
DAN 1190		1
Total		30
Sophomore Year		Hours
POSI 2310, 2320		6
ART, DAN, MU or TH 2313		3
ENG Literature		3
Natural Science Component		7-8
DAN 2208		2
DAN 2209		2
DAN 2161		1
DAN 2365		3
DAN 2181		1
DAN 2191		1
Total		29-30
Junior Year		Hours
DAN 3330		3
DAN 3340 or 3366 or 3367		3
DAN 3365		3
DAN 3350		3
DAN 3182		1
DAN 3162		1
CI 3325, CI 4332		6
DAN 3292		2
DAN 3332		3
DAN 4350		3
Electives		3
Total		31
Senior Year		Hours
DAN 4368		3
DAN 4367		3
DAN 4369		3
DAN 4330		3
DAN 3292		2
DAN 3182		1
CI 4343, CI 4370		6
ED 4681		6
RDG 3323		3
Total		30
Total Degree Hours		120-121

BFA major in Dance with Two Fields Teacher Certification

Freshman Year		Hours
ENG 1310, 1320		6
HIST 1310, 1320		6
MATH 1315, 1316, or 1319		3
COMM 1310		3
Social Science Component		3
PHIL 1305 or 1320		3
US 1100		1
DAN 1170		1
DAN 1180		1
DAN 1111		1
DAN 1190		1
Second Teaching Field		3
Total		32
Sophomore Year		Hours
POSI 2310, 2320		6
ART, DAN, MU or TH 2313		3
ENG Literature		3
Natural Science Component		7-8
DAN 2208		2
DAN 2209		2
DAN 2365		3
DAN 2181		1
DAN 2191		1
Second teaching field		6
Total		34-35
Junior Year		Hours
DAN 3330		3
DAN 4330		3
DAN 3332		3
CI 3325, CI 4332		6
DAN 3350		3
DAN 3365		3
DAN 3367		3
DAN 3182		1
DAN 3292		2
Second teaching field		6
Total		33
Senior Year		Hours
DAN 4368		3
DAN 4367		3
DAN 4369		3
DAN 3292		2
CI 4343, CI 4370		6
ED 4681		6
RDG 3323		3
Second Teaching Field		9
Total		35
Total Degree Hours		134-135

BFA major in Dance with an emphasis in Dance Studies

Freshman Year		Hours
ENG 1310, 1320		6
HIST 1310, 1320		6
MATH 1315, 1316, or 1319		3
COMM 1310		3
Social Science Component		3
TH 1354 or 1364		3
DAN 1180		1
DAN 1170		1
US 1100		1
DAN 1111		1
DAN 1190		1
Total		29
Sophomore Year		Hours
PHIL 1305		3
POSI 2310, 2320		6
ART, DAN, MU or TH 2313		3
ENG Literature		3
DAN 2208		2
DAN 2209		2
Natural Science Component		7-8
DAN 2181		1
DAN 2191		1
Electives		3
Total		31-32
Junior Year		Hours
DAN 3330		3
DAN 3365 or 3366		3
DAN 3367		3
DAN 4366		3
DAN 3332		3
DAN 3182		1
DAN 3292		2
TH 2338		3
TH 3343 or 3344		3
Electives		6
Total		30
Senior Year		Hours
DAN 4368		3
DAN 4350		3
DAN 4369		3
DAN 3292		2
ENG 3304		3
DAN 4330		3
PHIL 4350		3
DAN 3345		3
Electives		7
Total		30
Total Degree Hours		120-121