1. Effective Semester: fall 2016

2. College: Liberal Arts  
3. Department/School/Program: Modern Languages

<table>
<thead>
<tr>
<th>Prefix/Subject</th>
<th>Number</th>
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<tr>
<td>GER</td>
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5. Course Title:  
Proposed Long: German Phonetics  
Abbreviated: GERMAN PHONETICS

6. Course Description (complete sentences in 50 words or less): This course introduces students to German phonetics, primarily German pronunciation, intonation, and stress.

7. Prerequisites (Including Minimum Grade Required):

8. Co-Requisites (Including Concurrent Enrollment Allowed):

9. Restrictions:
10. Course Data

<table>
<thead>
<tr>
<th>Instruction Type</th>
<th>Lecture Contact Hours</th>
<th>Lab Contact Hours</th>
<th>Credit Hours</th>
<th>Repeatable for Credit?</th>
<th>Maximum Credit Hours Allowed</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-Lecture</td>
<td>X</td>
<td></td>
<td>3</td>
<td>Yes</td>
<td>X</td>
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<td>2-Lab</td>
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<td>No</td>
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<td>3-Practicum/Intrnshp/Student Teaching</td>
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<td>4-Seminar</td>
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<td>5-Independent Study</td>
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<td>6-Private Lesson</td>
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<td>8-Thesis</td>
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<td>9-Dissertation</td>
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<td>0-Individualized</td>
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<td>C-Clinical</td>
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Writing Intensive? | Topics Course?
Yes | Yes | No | X

Valid Grade Mode (choose only one) 
(See PPS 4.07 for definitions.)
- Standard Letter
- Credit/ No Credit
- Leveling/Assistantships/ESL
- Developmental

Course Equivalency(s) (Prefix and Number)

11. Justification for the course action:
Degree: BA  Major: German
Minor: German  Certificate:

This course will be a welcome addition to our curriculum as none of the courses we offer target specifically German pronunciation and intonation.
12. Course Goals and Objectives:
- Must be specific and unique to each course.
- Must be stated in measurable terms.
- Must have distinct differences between a graduate level course and an undergraduate course (in case of stacked courses).
- Please refer to Bloom’s Taxonomy of Measurable Verbs.

This course serves as an introduction to German phonetics for speakers of English.
1. The course will present students with the problems of pronunciation and the basic concepts of phonetics.
2. It will allow students to identify and isolate various aspects of pronunciation: consonants, vowels, diphthongs, stress and intonation.
3. In addition, it will also help improve their fluency and listening comprehension.

13. Description of Instructional Methodologies:
- Examples include lecture, discussions, group projects, role playing, simulations, modeling, field-based activities, writing, cooperative learning, inquiry, experimentation, product design, creative activities, case studies, seminars, internship activities, coaching, etc.

The course will mainly consist of discussions, repetition, and role-playing exercises. At the end of the semester, students will perform skits.

14. Assessment of Student Learning:
- Examples include tests, projects, presentations, performances, creative works, papers, etc.
- Above examples of assessment must include percentages of total grade assigned.
- Must have distinct differences between a graduate level course and an undergraduate course (in case of stacked courses).

Homework 10%
Participation 20%
Weekly Quizzes 30%
Performance 40%
### 15. Course Outline:

- Provide a weekly outline as appropriate for an example semester in which the course will be taught.
- Must distinguish the course clearly from similar offerings in the same or other programs.
- Must indicate specific topics.

<table>
<thead>
<tr>
<th>Week 1: Introduction to course</th>
<th>Week 2: Regional and stylistic variations</th>
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<tbody>
<tr>
<td>Week 3: The production and description of speech sounds</td>
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<tr>
<td>Week 4: Consonants: Plosives, fricatives, and nasals</td>
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<td>Week 5: Consonants: Laterals, r, affricatives</td>
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<td>Week 6: Glottal stop</td>
<td>Week 9: Vowels: a, u, o</td>
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<tr>
<td>Week 7: Summary and comparison between English and German</td>
<td>Week 10: e, i</td>
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<tr>
<td>Week 8: Vowels: length, tenseness and laxness</td>
<td>Week 11: umlauts, diphthongs</td>
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<td>Week 12: Summary and comparison of English and German vowel articulation</td>
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<td>Week 13: Stress and Intonation: word stress, sentence stress and rhythm</td>
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<td>Week 14: Intonation</td>
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<td>Week 15: Words in connected speech</td>
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<td>Week 16 (Finals Week): Skit Performance</td>
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</tbody>
</table>

### 16. Suggested Textbook(s) and Other Learning Resources:


German Word by Word: Kauderwelsch. German Pronunciation Trainer. CD

### 17. Bibliography:


18. Approvals:

Robert Fischer  
Department Chair/Program Director/School Director  
Date  
MAR 09 2015

Chair of College Curriculum Committee
Date

Dean of College
Date

Dean of The Graduate College (if applicable)
Date

Chair of University Curriculum Committee (if applicable)
Date