EVA
WHAT'S NEW? BUENOS AIRES
I'M NEW- I WANNA SAY I'M JUST A LITTLE STUCK ON YOU
YOU'LL BE ON ME TOO!

I GET OUT HERE, BUENOS AIRES
STAND BACK, YOU WANNA KNOW WHAT'CHA GONNA GET IN ME
JUST A LITTLE TOUCH OF STAR QUALITY!

FILL ME UP WITH YOUR HEAT WITH YOUR NOISE WITH YOUR
DIRT OVER ME
LET ME DANCE TO YOUR BEAT MAKE IT LOUD LET IT HURT
RUN IT THROUGH ME
DON'T HOLD BACK YOU ARE CERTAIN TO IMPRESS
TELL THE DRIVER THIS IS WHERE I'M STAYING

HELLO BUENOS AIRES
GET THIS- JUST LOOK AT ME, DRESSED UP SOMEWHERE TO GO
WE'LL PUT ON A SHOW!

TAKE ME IN AT YOUR VELODRIFF GIVE ME SPEED GIVE ME LIGHTS
SET ME HUMMING
SHOOT ME UP WITH YOUR BLOOD WINE ME UP WITH YOUR NIGHTS
WATCH ME COMING
ALL I WANT IS A WHOLE LOT OF EXCESS
TELL THE SINGER THIS IS WHERE I'M PLAYING

STAND BACK BUENOS AIRES
BECAUSE YOU WANNA KNOW WHAT'CHA GONNA GET IN ME
JUST A LITTLE TOUCH OF STAR QUALITY!

AND IF I EVER I GO TOO FAR
IT'S BECAUSE OF THE THINGS YOU ARE
BEAUTIFUL TOWN- I LOVE YOU
AND IF I NEED A MOMENT'S REST
GIVE YOUR LOVER THE VERY BEST
REAL EIDERDOWN- AND SILENCE

On the 9th February 1935, in Buenos Aires a polo match between a team of leading Argentine players and the touring British
cside. The British Ambassador said that he had never seen a social occasion quite like it. Even by the standards of Buenos
Aires society the gathering at the polo ground glittered. The Rolls's and the Daimlers, the hampers from Harrods, the
clothes, the diamonds, the glass, the wines, the procession of nannies from England and France. The result of the match?

Oh yes - the home team won, but as the British Ambassador
pointed out, that did not reflect badly on British
horseanship. Three of the Argentine players were educated
at ETON.

(On the screen above, projections, illustrating his story)

EVA
YOU'RE A TRAMP YOU'RE A TREAT YOU WILL SHINE TO THE DEATH
YOU ARE SHODDY
BUT YOU'RE PLEASANT YOU ARE MEAT YOU SHALL HAVE EVERY BREATH
IN MY BODY
PUT ME DOWN FOR A LIFETIME OF SUCCESS
GIVE ME CREDIT- I'LL FIND WAYS OF PAYING

RIO DE LA PLATA! FLORIDA! CORIENYES! NEUVE DE JULIO!
ALL I WANT TO KNOW

STAND BACK BUENOS AIRES
BECAUSE YOU WANNA KNOW WHAT'CHA GONNA GET IN ME
JUST A LITTLE TOUCH OF
JUST A LITTLE TOUCH OF
JUST A LITTLE TOUCH OF
JUST A LITTLE TOUCH OF STAR QUALITY!

(A small Vaudeville stage travels
from us, down over most of the
orchestra pit. On it is a door,
through which MAGALDI appears. CHE
joining him from the acon, on the
Vaudeville stage sings:)

5. GOODNIGHT AND THANK YOU

CHE
GOODNIGHT AND THANK YOU MAGALDI
YOU'VE COMPLETED YOUR TASK WHAT MORE COULD WE ASK
OF YOU NOW
PLEASE SIGN THE BOOK ON YOUR WAY OUT THE DOOR
THAT WILL BE ALL
IF WE NEED YOU WE'LL CALL
BUT I DON'T THINK THAT'S LIKELY SOMEHOW
(MAGALDI crosses and stands SR.
The door turns and on the inside
against it in a crummy, chenille
bathrobe is EVA)

EVA
OH BUT IT'S SAD WHEN A LOVE AFFAIR DIES
THE PARTING, THE CLOSING OF DOORS
BUT WE MUST BE HONEST, STOP POOLING OURSELVES

CHE
WHICH MEANS UP YOURS

CHE & MAGALDI
THERE IS NO ONE, NO ONE AT ALL
NEVER HAS BEEN AND NEVER WILL BE A LOVER
MALE OR FEMALE
WHO HASN'T AN EYE ON
IN FACT THEY RELY ON
TRICKS THEY CAN TRY ON THEIR PARTNER