Texas State University
Drumline Packet

Legatos

Variations:
- 8s, 16s, 8-8-16
- Crescendo "up", Decrescendo "down" (1-bar & 2 bar phrases)
- 3", 6", 9", 12"
- Combination of the above

Timing

16th Timing - 1 note *

16th Timing - 3 note *

Triplet Timing - 1 note *

Triplet Timing - 2 note *

Variations include (but are not limited to):
- Off the left, Backwards, Inverted
- Constant accents on each beat or partial

* denotes natural sticking
Double Beats

A:B

Irish

Sticking variations for:
- Doubles, Alternating, Natural, Filled in

Accents and Taps/Paradiddle Breakdown

"Stock" Bucks

Variation: Swung, filled in.

Var. 1

Var. 2

sim.

Var. 3: Filled in - natural sticking, paradiddle
Hugadiks

Syncopated Hugadiks

12-8

Variations: Swung, filled in, off the left

Var. 1

Nat.: R R L L R R L L R
Alt: R L R L R L R R

Var. 2

Var. 3

Var. 4, 5, 6: Fives, Tap Fives, Outside Fives

Paradiddle Breakdown

P-diddy Breakdown
Diddles

Gallop

Variations: Off the left, inverted, slurred, with accents

Chicken in a roll

Variations: Accents on 1, E, &, A, off the left, with dynamics

Triplet in a croissant

Variations: Same as chicken

Triplet Diddle

Variations: Slurred, with accents

Pats