



PAS DE DEUX

In March, **Charles Ditto**'s composition *Pas de Deux* was performed by Texas State colleagues **Vanguel Tangarov** (left above) and **Ian Davidson** in the Birch Theater at Capilano University, Vancouver, British Columbia.



SPANISH MUSIC ON THE RIVER WALK

The Ibero-American Eighteenth-Century Studies Society annual meeting March 23 in San Antonio featured performances of Spanish music of the 18th Century by Texas State music faculty **Ian Davidson** (oboe), **Jason Kwak** (piano), composer and multi-instrumentalist **Charles Ditto**, and vocalist and Associate Professor of Spanish **Yuri Porras**. The performance, held in the Rio Grande Ballroom of the West Hyatt Regency on the San Antonio River Walk, honored the 200th anniversary of the Cortes de Cádiz, whose deliberations led to the Spanish Constitution of 1812 and the beginnings of Latin American independence movements.

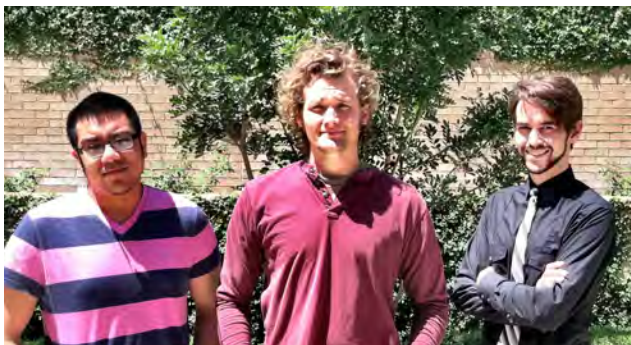
SERBIAN WINS HARRISON SCHOLARSHIP

Fall 2012 new freshman jazz piano major **Darja Tomanovic** has been selected to receive a \$20,000 Patti Strickel Harrison Scholarship. Darja graduated



STUDENT COMPOSITIONS PREMIERED

Congratulations to this year's winners of the eighth annual Texas State student composition competition. From left: **Gilbert Garza** (undergraduate non-comp student); **Matthew O'Neill** (graduate student); **John Sessions** (undergraduate composition student).



Their works and several other student compositions were premiered April 15 in the Recital Hall. The competition, judged by outside professionals, and the concert were organized by **Charles Ditto**.

from the Mokranjac Music High School in Belgrade, Serbia. In addition, Darja is a member in our University Honors Program, and also received a School of Music Jazz scholarship. She will be studying with jazz faculty member **Hank Hehmsoth**.

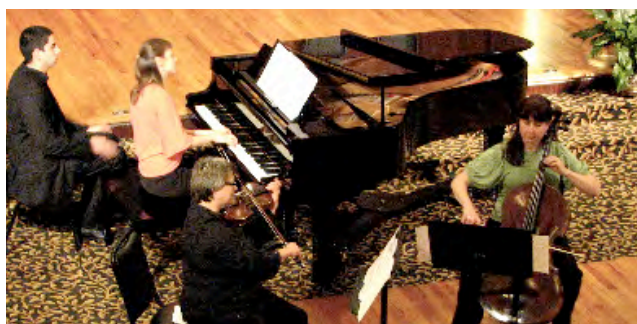
INVITED TO PERFORM AT EMBASSY

The Texas State Women's Choir, under the direction of Dr. **Lynn Brinckmeyer**, was invited to perform a concert at the San Marcos Embassy Suites earlier this month for a tour group traveling from the East coast. Also, members of the Women's Choir supported the athletic program by performing the National Anthem at a Bobcat Women's softball game.



GHOST TRIO

The TreSorelle Trio gave two performances: March 4 at TX State Recital Hall and March 6 at the Price Center. **Paula Bird**, violin, **Karla Hamelin**, cello, and **Faith DeBow**, piano, presented the Mozart K.V. 564 piano trio and the Beethoven op. 70, no. 1 "Ghost" trio.



TROMBONE TAPAS

In February, Dr. **Martin McCain** performed with the Minor 4th Trombone Quartet at TMEA. McCain was also invited to be the guest artist at Vandergriff High School's concerto competition. McCain coached 12 students in an "American Idol" setting and gave a recital. Dr. McCain was a guest artist at the Eastern Trombone Workshop, held in Fort Myer, Virginia, where he performed a solo recital. In April, he served as trombone clinician at the Historically Black Colleges and Universities' National Band Director Consortium's Convention in Atlanta, giving master classes, solo performances and conducting the All-Star Trombone Choir. McCain also performed at the University of Texas at Arlington, the Central Presbyterian Church's Concert Series and recorded for a future broadcast on Austin's 89.5 KMFA. Additionally, Dr. McCain has been appointed by the president of the International Trombone Association to be the representative for the state of Texas in promoting a new project called TAPAS (Trombone Artists Playing for Amateurs and Students).

FIESTA JAZZ

Keith Winking adjudicated the 50th Annual Fiesta Jazz Festival, held at St. Mary's University in San Antonio, on April 28th. Participating bands performed before a panel of jazz clinicians, and trophies were awarded to the top two jazz bands. This year's outstanding jazz bands were Churchill High School in San Antonio under the direction of alumnus **Tony Ruiz**, and Clark High School in San Antonio under the direction of alumnus **Karlos Elizondo**. Both Tony and Karlos are former trumpet students of Dr. Winking.

CLASSICAL MUSIC ARTISAN

Faculty member **Paula Bird** performed the Faure piano quartet op. 15, no. 1 with members of the Artisan Quartet and pianist Toby Blumenthal on April 23 as invited guest artists for the Round Rock Symphony Chamber Music series. The Artisan Quartet and Bird also performed Mozart's transcription of his piano concerto in Eb along with Beethoven's string quartet op. 18/3. On May 6, Bird also performed the Mozart piano quartet K. V. 478 with members of the Artisan Quartet and pianist Rick Rowley from UT. The Quartet also performed the Grieg string quartet in G minor and Roberto Sierra's Mambo 7/16 on the program in San Antonio as part of a Mozart Fest at the University of Incarnate Word.

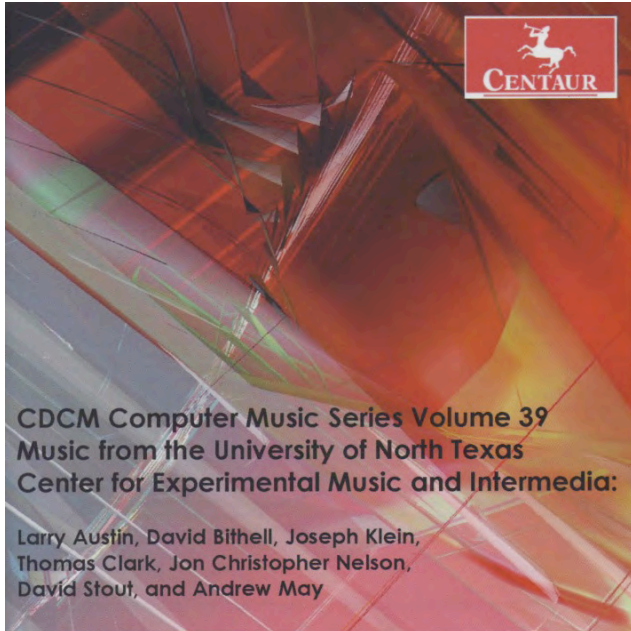
WHAT WOULD WE DO WITHOUT THEM?

Texas State celebrated longtime employees with the annual Staff Service Awards ceremony and reception on May 8. Administrative Assistant **Joanne Engel** was recognized for 10 years of service, and Administrative Assistant **Cindy Dean** was honored for 30 years of service to Texas State. (She was only 12 years old when she started.) Seriously, much of what is exciting and excellent about the School of Music is due in large part to their dedication and tireless work. (Below from left: Cindy, Joanne)



GLOBAL WARMING

Thomas Clark's latest computer music composition, *The Fourth Angel*, has just been released on Centaur Records (CRC 3219), part of a compilation assembled by the Consortium to Distribute Computer Music. The work was commissioned for a symposium on global warming. (In the book of Revelation, chapter 16, the fourth angel of seven pours a bowl of fire onto humanity, scorching everything.)



A version of the piece for solo violin and the same computer music was performed brilliantly by **Lynn Ledbetter** on a recent *Mysterium* concert in Evans Auditorium.

STUDENTS PLAY GUEST COMPOSER WORKS

On April 24th a percussion ensemble directed by **Bobby Lopez** performed on program dedicated to visiting composer David Maslanka. The ensemble shared the program with the **Spectrum Winds Quintet** and the **Phoenix Saxophone Quartet**. The percussion ensemble performed one of Maslanka's most popular percussion work; *Crown of Thorns*. Mr. Maslanka introduced the performance by giving an extensive background on the piece.



RECITAL AT HISTORIC SPELMAN COLLEGE

Dr. Washington Garcia performed a solo recital and gave a pre-concert lecture recently at Spelman College in Atlanta, Georgia. The recital included



works by Bach, Chopin, Schubert, as well as South American composers.

BEST POSTERS

Music Theory graduate students **Justin Glosson** and **Avigai Gonzalez** shared the Best Student Poster Award at the recent College Music Society South Central Chapter Conference. Their posters prevailed over posters by doctoral students from the University of North Texas. Justin's poster was entitled "Alchemical Harmonia: Correspondence through Musical Modes," and Avigai presented "Harmonic Structure and Texture in Claude Debussy's *Il pleure dans mon Coeur*." Both are based on thesis research supervised by Dr. **Nico Schöler**.

MARIACHI HITS LAS VEGAS

Bobby Lopez served as the guest clinician at the 2012 Clark County Mariachi Festival in Las Vegas. The festival is an annual scholastic concert festival that included middle schools and high schools from the greater Las Vegas area. Mr. Lopez was invited to assess the performances and follow with a 15-minute clinic on each program.

