WITTLIFF TOMORROW FUND
Join Us on Our Journey Toward the Future

The Wittliff Collections
Texas State University • Alkek Library • San Marcos, Texas

TEXAS STATE UNIVERSITY
The rising STAR of Texas
MEMBER THE TEXAS STATE UNIVERSITY SYSTEM™
Introducing the
WITTLIFF TOMORROW FUND
For the first time since our inception in 1986, the Wittliff Collections at Texas State University seek to build a reserve fund dedicated exclusively to the continued acquisition of creative archives that honor the Southwest’s “Spirit of Place.” We invite you to join us on this new passage of our journey to collect, preserve, and share important literary and photographic works that are inspired by our region and contribute to its rich cultural legacy. The Wittliff Collections enhance Texas State University’s research mission. The collections are available to the public, to the Texas State community, and to researchers worldwide.

Please give generously to the Wittliff Tomorrow Fund.
THE SPIRIT OF PLACE
has many voices

Manuel Álvarez Bravo
Kate Breakey
William Broyles, Jr.
Keith Carter
Elizabeth Crook
J. Frank Dobie
John Graves
Stephen Harrigan
Graciela Iturbide
Lonesome Dove Production Archive
Cormac McCarthy
Willie Nelson
Katherine Anne Porter
Rick Riordan
Sam Shepard
Texas Monthly
These and many other noted creative figures and bodies of work from the 20th and 21st centuries are represented in the research holdings of the Wittliff Collections at Texas State University in San Marcos.

Literary, photographic, and other artistic treasures that honor our region’s unique “Spirit of Place” come to the Wittliff Collections in several different ways. We frequently seek out materials that will enhance our collection strengths. Other acquisitions are brought to us through the foresight and generosity of donors who wish to make their life’s work part of the Wittliff Collections. But many collections become available by way of public offerings and auctions – often with little advance notice. In an increasingly competitive environment, the Wittliff must rely on private support to ensure readily available acquisition funds for unique, time-sensitive opportunities.

With your help, we can continue to expand our collections, which we make available for research and enjoyment on our website, in our reading room, and through exhibitions, educational outreach, and public programming.
Who knows where 
YOUR GIFT WILL LEAD?

As we look to the future growth and impact of the Wittliff Collections at Texas State University, we invite you to support the Wittliff Tomorrow Fund, a much-needed reserve that will enable us to react swiftly to purchase important literary papers, photographs, artifacts, and other creative materials that have shaped our region’s cultural heritage.

Because the collections are used for research purposes, contributions to the Wittliff Tomorrow Fund are tax-deductible and eligible for a matching grants program available to Texas State through the Texas Research Incentive Program. Gifts between $100,000 and $999,999 are eligible for a 50% match. Gifts between $1,000,000 and $1,999,999 are eligible for a 75% match. And gifts above $2,000,000 are eligible for 100% in matching funds.

All gifts to the Wittliff Tomorrow Fund will help defray costs associated with new acquisitions. Your support will help ensure that we can collect, preserve, and share the cultural treasures of Texas, the Southwest, and Mexico for generations to come.
Honor Someone Special with a
NAMED SPACE AT THE WITTLIFF

Exhibition galleries and other prominent areas within the Wittliff Collections’ stunning space in the Alkek Library are available for the first time to be named in honor or memory of visionaries who share our passion for the cultural legacy of the Southwest and Mexico. More information about naming opportunities is available on request.
ENTRANCE

PHOTOGRAPHY GALLERY 1

PHOTOGRAPHY GALLERY 2

PHOTOGRAPHY GALLERY 3

PHOTOGRAPHY GALLERY 4

FOYER

READING ROOM

SOUTHWESTERN WRITERS ROOM

Honor Someone Special with a...
The Wittliff Collections are known on the international stage as a premier resource for researchers and anyone interested in the creative works of the Southwest and Mexico. The Southwestern Writers Collection houses the literary papers and artifacts of principal authors, screenwriters, and songwriters, as well as the archives of Texas Monthly. The Southwestern & Mexican Photography Collection is one of the world’s foremost archives devoted to collecting the photographic arts of Mexico and the Southwest.

The Collections host nearly 100 public events each year, including major photography and literary exhibitions, readings, artist talks, lectures, symposia, panel discussions, and public tours, and we publish an award-winning series of literary and photography books. We are located on the seventh floor of the Albert B. Alkek Library on the Texas State University campus in San Marcos, midway between Austin and San Antonio. Admission is free.
“And I know what I have to do now. I gotta keep breathing. Because tomorrow the sun will rise. Who knows what the tide could bring?”

Chuck Noland in Cast Away
The William Broyles, Jr. Papers
The Wittliff Collections

The screenplay from William Broyles’ award-winning film Cast Away, his research notes, production photos, storyboards, and sketches of props such as principal character Chuck Noland’s beloved volleyball “Wilson” are among the many celebrated holdings in the William Broyles, Jr. Papers. We are honored to safeguard the works of this prolific Texas-born author for future generations of students, researchers, and the public.
In 1960, John Graves gifted the world with *Goodbye to a River*, his narrative homage to a scruffy stretch of the Brazos steeped in Texas history and his tribute to a vanishing way of life. Fortunately, Graves possessed not just a reverence for the past but also an eye toward the future. In 1988, he began donating his life’s literary work to the Wittliff Collections – to benefit scholars and students for generations to come.

“The man who cuts his roots away and denies that they were ever connected with him withers into half a man.”

John Graves, *Goodbye to a River*

The John Graves Papers

The Wittliff Collections
Through the lens of internationally heralded Mexican photographer Graciela Iturbide, the world becomes privy to magical images that would otherwise remain unseen. The Wittliff Collections’ growing archive of more than 250 Iturbide prints is considered to be one of the largest and most comprehensive in existence and ensures the preservation of her work for the future.

“I never think of my images as a project, I simply live the situations and photograph them; it is afterwards that I discover the images.”

Graciela Iturbide
The Graciela Iturbide Collection
The Wittliff Collections
The multi-faceted Sam Shepard doesn’t own a computer. He begins his creative process by writing in longhand, as evidenced by journals in his archive at the Wittliff Collections. The Sam Shepard Papers lend insight into the author’s style and process while illustrating to aspiring writers the creative freedom and expressiveness of his low-tech approach. Researchers from around the world will always have access to his rich body of work at the Wittliff Collections.

“…there’s always this kind of nostalgia for a place, a place where you can reckon with yourself.”

Sam Shepard
The Sam Shepard Papers
The Wittliff Collections
Las sombras, the shadows, are literally that—shadows left behind when award-winning photographer Kate Breakey places objects on photosensitive paper and shines light on them. Breakey’s images are filled with her love of the American Southwest and the animals, plants, and insects that inhabit it. We are honored that Breakey has chosen the Wittliff Collections as the home for her photographic legacy which features hundreds of these shadow prints and many other bodies of her work.

“The natural world is full of wondrous things to look at and to chronicle and catalogue. In my own way, I have devoted myself to that end.”

Kate Breakey, Las Sombras/The Shadows
The Kate Breakey Collection
The Wittliff Collections
All the Pretty Horses, Blood Meridian, and No Country for Old Men are among the works that secured for Cormac McCarthy his literary legacy as a leading voice of the American Southwest. Thanks to generous donors who made possible the Wittliff Collections’ acquisition of the Cormac McCarthy Papers, the history and evolution of his writing career are available to current and future scholars, students, and researchers.
Lonesome Dove, Larry McMurtry’s Pulitzer Prize-winning novel, gave birth to a generation of fans who know by heart the quips and barbs of Woodrow Call and Augustus McCrae. The novel also inspired the award-winning television miniseries by the same name. Thanks to the Lonesome Dove Production Archive at the Wittliff Collections, the legend and lore of the miniseries, including the screenplay, props, costumes, sketches, and film dailies, will forever be available for the next generation of fans, researchers, students, and scholars.
SUPPORT THE
Wittliff Tomorrow Fund
Please give generously to the Wittliff Tomorrow Fund. We gratefully accept outright, pledged, or planned gifts. Return the enclosed reply card, donate online at www.donate.txstate.edu/wittliff, or call (512) 245-5154 for more information and a private tour of spaces available for naming.

THANK YOU FOR YOUR SUPPORT!

For Tomorrow’s Wittliff
GIVE TODAY
For Tomorrow’s Wittliff

The Wittliff Collections
Texas State University • Alkek Library • San Marcos, Texas

Albert B. Alkek Library, Texas State University
601 University Drive, San Marcos, TX 78666-4684
Wittliff Office (512) 245-2313

www.thewittliffcollections.txstate.edu
Online giving: www.donate.txstate.edu/wittliff

TEXAS STATE UNIVERSITY
The rising STAR of Texas
MEMBER THE TEXAS STATE UNIVERSITY SYSTEM™