Practice of Museum Studies and Public History: Collections & Exhibits

HIST 5372  Fall 2018
CRN # 15215

Tuesday 6:30-9:20 pm

Instructor: Dr. Lynn Denton

This course will explore the social, political and intellectual concepts that informed the establishment of the earliest museums and will further examine the ways in which museum collection and exhibition practice have been shaped by this history. We also will consider issues of representation and contestation, authority and voice in collections and interpretation. The class will include field trips and the opportunity for hands-on practice.

Required Texts:

A Living Exhibition: The Smithsonian and the Transformation of the Universal Museum, W. S. Walker
Curating America, Rabinowitz
Inside the Lost Museum, Curating, Past and Present, Steven Lubar
Stolen, Smuggled, Sold: On the Hunt for Cultural Treasures, N. Moses
Interpretation: Education, Programs and Exhibits, AASLH Small Museum Toolkit, V. 5.
Interpretive Planning for Museums, M. Wells, B. Butler and J. Koke
Creating Exhibits that Engage, John Summers
Transforming Museums in the Twenty-First Century, G. Black