

Fall 2015 Spanish Graduate Courses

(FALL) Spanish 5310B: *Don Quijote*

Professor: Dr. Yuri Porras

Span 5310B.001

Tuesdays

2-4:50 PM

CRN: 19198

Description: El propósito del curso es estudiar y analizar algunas de las numerosas razones por las que la obra de Miguel de Cervantes, *Don Quijote de la Mancha* (1605, 1615), es una de las obras más trascendentes de la literatura universal. El curso partirá con una exploración de forma y fondo, de sus características estructurales y técnicas, pero especialmente, de su ideología en relación con el entorno social e histórico-cultural del Barroco. Cuestiones, como su 'modernidad' y sus ramificaciones literarias, servirán de punto de partida y como base general del análisis oral y escrito.

Texto: Cervantes Saavedra, Miguel de. *Don Quijote*, "Legacy Edition" (Cervantes & Co.). Ed.

Tom Lathrop. Newark: European Masterpieces, ISBN-13: 978-1589771000

Don Quijote Dictionary (Spanish Edition) (Cervantes & Co.). Comp. Tom Lathrop. Newark:

EuropeanMasterpieces. ISBN-13: 978-1589771017

Textos críticos disponibles en TRACS.

(FALL) Spanish 5314: *Studies in Central American and Caribbean Literatures*

Professor: Dr. Luis Intersimone

Span 5314.001

Wednesdays

5:30-8:20 PM

CRN 19195

Description: This course will explore canonical works from the Caribbean and Central America during the 19th and 20th century. We will study authors such as Rubén Darío, Martí, Asturias, Cardenal, and Carpentier. Works studied will encompass several genres: poetry, essays, and narrative. Additionally, the course will provide students with an outline on critical theory, so that they can become aware of basic theoretical terms and concepts in order to better analyze and understand these works.

(FALL) Spanish 5321: *Spanish Applied Linguistics*

Professor: Dr. Antonio Gragera

Span 5320.001

Tuesdays

5:30-8:20 PM

CRN 19199

Description: This course wants to give students an overview on the theoretical foundations of teaching a second language. We will explore classroom limitations, the incidence of the publishing industry in teaching/ learning of a language, the possibilities of computerized models, and the effectiveness of existing programs available online. The course is divided in two halves. The first half introduces the theoretical framework for teaching foreign languages. In the second half, students will discuss textbooks and auxiliary materials, including online material, currently in the market for teaching Spanish as a Second Language. During the semester, an important segment of every class will be devoted to a revision of the fundamentals of syntax in Spanish.