Every Friday at 3:00 p.m.

Centennial Hall G02
(GROUND FLOOR THEATER)

French Film Program for Spring 2016 | Le Ciné-club français présente

JANUARY 22
The Triplets of Belleville/
Les Triplets de Belleville
(Sylvain Chomet, 2003) 80 mins.

JANUARY 29
A Cat in Paris/Une vie de chat
(Jean-Loup Felicioli and Alain Gagnol, 2010) 70 mins.

FEBRUARY 5
A Monster in Paris/Un monstre à Paris
(Bibo Bergeron, 2011) 90 mins.

FEBRUARY 12
The Rabbi’s Cat/Le Chat du Rabbin
(Antoine Delesvaux and Joann Sfar, 2011) 100 mins.

FEBRUARY 19
Persepolis
(Vincent Paronnaud and Marjane Satrapi, 2008) 96 mins.

FEBRUARY 26
The Illusionist/L’Illusionniste
(Sylvain Chomet, 2011) 80 mins.

FRIDAY, MARCH 4
The Adventures of Tintin/Les Aventures de Tintin
(Stephen Spielberg, 2011) 107 mins.

FRIDAY, MARCH 11
Ernest and Celestine/Ernest et Célestine
(Stéphane Aubier and Vincent Patar, 2014) 80 mins.

FRIDAY, MARCH 25
Jack and the Cuckoo-Clock Heart/
Jack et la mécanique du cœur
(Stéphane Berria and Mathias Malzieu, 2014) 94 mins.

FRIDAY, MARCH 29
A Town Called Panic/Panique au village
(Stéphane Aubier and Vincent Patar, 2009) 75 mins.

FRIDAY, APRIL 1
The Suicide Shop/
Le Magasin des suicides
(Patrice Leconte, 2012) 79 mins.

FRIDAY, APRIL 8
Azur and Azmar: The Prince’s Quest
(Michel Ocelot, 2006) 99 mins.

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