Based on the homonym novel by Mariano Azuela, this is the most violent, passionate and brutal chronicle of the Mexican Revolution and of the Mexican history.

Los de abajo

Based on the novel by Mario Vargas Llosa, this is the story of Urania Cabral, a beautiful, kind, intelligent and independent Manhattan lawyer whom, after 30 years returns to her native town of Comala.

Based on the book of Octavio Paz, “Sor Juana Inés de la Cruz o las trampas de la fe”, The 17th-century world is one of implacably opposed philosophies and religious fanaticism when the Spanish Inquisition is in full swing. “I, the World of All” is an impassioned feminist cry drawn in a cinematic vocabulary that is both minimalistic and Expressionistic.

Based on the novel by Mario Vargas Llosa, this is the story of Juan Preciado who leaves on a trip to his mother’s native village to meet his father, Pedro Paramo, and reclaim his mother’s lands and inheritance. Once Juan arrives in Comala, a dust-bowl hell, he gradually comes to the realization that all the villagers are dead. Soon Juan discovers, through his interactions with these ghosts, the story of his father and how he single handily destroyed the town to its demise.

Based on “Pedro Paramo” by Juan Rulfo. Juan Preciado leaves on a trip to his mother’s native village to meet his father, Pedro Paramo, and reclaim his mother’s lands and inheritance. Once Juan arrives in Comala, a dust-bowl hell, he gradually comes to the realization that all the villagers are dead. Soon Juan discovers, through his interactions with these ghosts, the story of his father and how he single handily destroyed the town to its demise.

Based on the novel Obabakoak by Bernardo Atxaga. This shimmering, unpredictable novel—possessed of the timelessness of a fairy tale and informed by the lore of the oral tradition—tells of life in a remote, exotic small village.

Based on the homonym novel by Manuel Rivas published in 1998. Set in the dark days of the Spanish Civil War (1936). The Carpenter’s Pencil charts the linked destinies of Dr. Daniel Da Barca, Herbal, and of the unnamed painter with the carpenter’s pencil. The novel was a bestseller in Spain, and has been made into a movie.

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