ABOUT THE BUILDING

Contractor | Hunt Construction Group, Inc.
Architect | Martin Architects
Interior Design Consultant | Grace PG Design Group, LLC
Acoustics/Audio Visual Design Consultant | Jaffe Holden Acoustics
Lighting Design Consultant | Bos Lighting Design
Theatre Technology Consultant | Theatre Consultants Collaborative

THE COLLEGE OF FINE ARTS & COMMUNICATION

Dean | Timothy P. Mottet
Associate Dean | Joey M. Martin
Director, School of Art & Design | Michael Niblett
Chair, Communication Studies | Steven A. Bede
Director, School of Journalism & Mass Communication | Judy Orkam
Director, School of Music | Thomas S. Clark
Chair, Theatre & Dance | John Fleming
Director, Division of Dance | LeAnne Smith

TEXAS STATE UNIVERSITY SYSTEM BOARD OF REGENTS

Donna N. Williams | Chairman, Arlington
Ron Mitchell | Vice Chairman, Horseshoe Bay
Charlie Amato | San Antonio
Dr. James R. Garza | San Antonio
Kevin J. Lilly | Houston
David Montagne | Beaumont
Vernon Reaser III | Indistinct
Rossanna Salazar | Austin
William R. Scott | Nederland
Matthew Russell | Student Regent, San Marcos
Dr. Brian McCall | Chancellor
FACILITIES
- Recital Hall
- Patti Strickel Harrison Theatre
- Guest Artist & Dressing Rooms
- Teaching/Rehearsal/Production Space
- Faculty & Staff Offices
- Room Schedules

FEATURES OF THE PERFORMING ARTS CENTER
- Donor Walls
- Pianos & Harpsichord
- Percussion Equipment
- Lighting Equipment
- Wardrobe Room
- Scene/Paint Shop

AUTOMATED BOX OFFICE SYSTEM
- TexasStatePresents.com
- UniversityTickets
- Sample Ticket

STAFFING
- Operations Manager
- Box Office Manager
- Lighting Supervisor

BLUE PRINTS
- 1st Floor (Plinth Level)
- 2nd Floor (Theatre Level)
- 3rd Floor (Balcony Level)

GRAND OPENING EVENTS
- Building Dedication
- Pride in Action Celebration
- Community Event
Facilities

DRESSING ROOMS & GUEST ARTIST ROOM

RHT 221 & 224
Dressing areas for Harrison Theatre productions
Possible classroom instruction for make-up design
Capacity for 20 persons each
Lighted mirrors

RHT 219 & 220
Dressing room for Recital Hall performance
Capacity for 12 persons each
Lighted mirrors

RHT 216 & 215
Guest Artist Dressing Room
Guest Artist Restroom

TEACHING, REHEARSAL, & PRODUCTION SPACE

RHT 217
Dance Theatre & Kinetic Dance
Marimba rehearsal & lecture space for 15 students
Classroom space w/ "Smart" technology
Daily & weekend rehearsal instruction in studio.

RHT 320
Auditorium Classroom
Auditorium space for 38 students
Advanced vocal
Anchor Tech. Spring

RHT 232
ABA Design Studio
Designing tables for 22 students
"Smart" classroom technology

RHT 228A & B
Vitrofiche & Laundry Room
4 Soundproof Maintenance & Tolitaries w/ Power
4 Soundless tables for 6.2 Classroom. Food Bank
2 Small Hardworking Studio-Style & Stowaway
3 3-Piece, 2 Rolling Carts,
学生 Bath Tubs, & Falling Ladders

RHT 248 & 249
Scenic Shop & Paint Shop
Genie GR-20 & Genie AWP-365
Miller 140 MIG Welder, Plasma Cutter,
Welding Station, & Screen
326 Additional items including power tools,
hand tools, and equipment

RHT 228A & B
Wardrobe & Laundry Room
4 Sewing Machines & Tables w/ Inserts
4 Ironing tables & 2 Gravity Feed Irons
2 Stacked Washing Machines & Dryers
15 Z-racks, 2 Rolling Carts,
Stress Mat Roll, & Rolling Ladder

RHT 248 & 249
Scene Shop & Paint Shop
Genie GR-20 & Genie AWP-365
Miller 140 MIG Welder, Plasma Cutter,
Welding Station, & Screen
326 Additional items including power tools,
hand tools, and equipment

RHT 250
Production Conference Room

DEPARTMENT OF THEATRE & DANCE MAIN STAGE PRODUCTIONS,
DANCE CONCERTS, & SCHOOL OF MUSIC OPERA PRODUCTIONS

SCHOOL OF MUSIC FACULTY & STUDENT RECITALS AS WELL AS ENSEMBLE PERFORMANCE

ADJUSTABLE ACOUSTIC ELEMENTS

- Adjustable 60" x 24" / 24" x 42" acoustics
- Adjustable 60" x 60" / 36" x 60" acoustics
- Adjustable 60" x 24" / 24" x 42" slides
- Adjustable 60" x 60" / 36" x 60" slides
- Adjustable 12" x 24" / 24" x 42" slides
- Adjustable 12" x 60" / 36" x 60" slides
- Adjustable 12" x 24" / 24" x 42" slides
- Adjustable 12" x 60" / 36" x 60" slides

In order to minimize sound bleed, the Recital Hall is a DOUBLE STRUCTURE, meaning it is structurally separate from the theater and lobby.

ADJUSTABLE ACOUSTIC ELEMENTS

- Adjustable 60" x 24" / 24" x 42" transom
- Adjustable 60" x 60" / 36" x 60" transom
- Adjustable 60" x 24" / 24" x 42" transom
- Adjustable 60" x 60" / 36" x 60" transom
- Adjustable 12" x 24" / 24" x 42" transom
- Adjustable 12" x 60" / 36" x 60" transom
- Adjustable 12" x 24" / 24" x 42" transom
- Adjustable 12" x 60" / 36" x 60" transom

This venue is also a DOUBLE STRUCTURE, separated structurally from the Recital Hall in order to eliminate sound bleed.

NOISELESS AIR SYSTEM
- Has been installed and superb sound isolation is provided by massive block walls and a thick concrete roof slab.

NOISELESS AIR SYSTEM
- Has been installed and superb sound isolation is provided by massive block walls and a thick concrete roof slab.

L’Air Professional
- Dance Vinyl
- L’Air Encore Theatre
- Suspended Floor
- Noisesless Air System

Patti Strickel
- Harrison Theatre
- Noisesless Air System
- Adjustable Acoustic Elements
- Features tunable acoustics in the form of drapes and reflectors.

Facilities

RHT 111, 126, & 243A
Performing Arts Center Staff Offices – TBD

RHT 126A
Lightheaded Marana Office

RHT 252
Cheney Atherton Office

RHT 319
MFA Graduate Offices & Conference Space

RHT 318
Greg Reina Office

TENTATIVE CLASSROOM SCHEDULE

RHT 217
9:30
11:00
12:30
2:00
3:30
5:00

RHT 320
9:30
11:00
12:30
2:00
3:30
5:00

RHT 321
9:30
11:00
12:30
2:00
3:00
5:00

Spring 2014
1 | DONOR WALL
- 1st Floor: Performing Arts Center Benefactors
- 2nd Floor: College of Fine Arts and Communication Benefactors
- 3rd Floor: College of Fine Arts and Communication Benefactors

2 | TWO CONCERT GRAND PIANOS FOR RECITAL HALL
- Make/model: Steinway D
- Length: 8'11¾"
- Width: 61¼"
- Weight: 990 pounds
- Color: Black
- Quantity: 2
- Selection panel: Washington Garcia, Jason Kwak (pictured right), and Wayne Oquin
- Selection process and criteria: The selection panel was presented with 5–8 concert grand pianos during two trips. Members of the panel spent a day going through every piano in detail to assess the technical merits of each instrument and to match the instruments to the needs of Texas State University. Each selected piano has a distinct sound quality and action in order to provide faculty, students, and guest artists with a wide range of choices. Steinway concert grand pianos incorporate over 125 patented features and processes. It takes nearly a year to create a piano and each instrument has its own voicing that makes it unique.

3 | 18TH CENTURY FRANCO-FLEMISH HARPISCHORD FOR RECITAL HALL
- Early 18th century Franco-Flemish design with ebony key covers and pearwood arcades on the natural keys; the sharps are solid ebony with bone caps, operating wooden jacks. Double manual instrument ideal for both continuo use and for the solo harpsichord concerto repertoire. Two 8' registers, a 4' register, and a buff stop. Can transpose between A=392/415/440.
- Gerald Self Harpsichords, San Antonio, TX.

4 | STAGE LIGHTING FOR HARRISON THEATRE
- Innovative lighting technology providing new educational and creative opportunities for students, faculty and staff of the College of Fine Arts and Communication. Included are several modern, yet functionally traditional lighting fixtures as well as several LED and/or automated lighting fixtures making the theatrical lighting capabilities of Texas State University competitive with peer institutions. Included in the new lighting inventory will be:
  - MAC 350 Entour: An LED automated lighting fixture that surpasses what has previously been possible in terms of brightness, efficiency, and compactness of comparable fixtures.
  - Source 4 Luster+ LED Cyc Light: A 7 color LED fixture that provides a bright, even beam of bold and precise hues.
  - ETC Desire D60 LED Wash Light: A wash light that pairs the brightest LED emitters with the most vibrant color range. No other LED on the market can produce such spectrally balanced saturated light.

Features of the Performing Arts Center

Automated Box Office System

- Provider: UniversityTickets
- Functions: On-site Ticket Service for the Performing Arts Center and the College of Fine Arts and Communication including ENCORE and Friends of Fine Arts and Communication Events.
- Special Features:
  - On-site ticket purchasing with capability for on-frame printing of e-tickets.
  - State of the art box offices equipped with new computers and BOCA ticket printers for the Performing Arts Center, Evans Auditorium, and Theatre Center.
  - Dedicated laptop for satellite in-concert including School of Music, Jowers, and off-campus events (Pending).
  - Hand-held wireless ticket scanners for each point of entry to the performance venues.
  - Patron development and contact information including automation of membership benefit ticket utilization.
  - Integrated with Touchless, our campus approved credit card processor.
  - Integrated CUBORD, our on-campus system allowing students to purchase tickets with BobcatBucks account.

RECITAL HALL ONLINE SEATING CHART
HARRISON/THEATRE ONLINE SEATING CHART
PRINTED E-TICKET
OPERATIONS MANAGER

A 12-month, full-time staff position responsible for scheduling and coordinating theatre, dance, music, opera, and additional events in the Performing Arts Center during academic terms and through the summer.

Understanding the individual production requirements for performances, the Operations Manager works closely with the academic units to ensure their production needs are met; this includes scheduling all performances, technical/dress rehearsals, load-ins/load-outs, and staffing in conjunction with the academic units. The Operations Manager will work closely with the Theatre Technical Director and the Lighting Supervisor to coordinate labor assignments and oversee student crews, maintaining a safe working environment while meeting the needs of the production and providing hands-on training to theatre, dance, and music students. In coordination with the Technical Director, the Operations Manager may be required to attend some technical rehearsals for Harrison Theatre productions and be available for dress rehearsals and performances. In addition the Operations Manager may supervise students during work calls. The Operations Manager schedules maintenance of facilities and custodial services.

Performance venues include Harrison Theatre, Recital Hall, Theatre Center, Evans Auditorium, and School of Music, including select remote events. The Box Office Manager is responsible for collecting and uploading all event information into new automated system, preparing seat maps, managing ticket sales, overseeing accounting and reconciling processes, promoting and marketing selected events, hiring, scheduling, training, and supervising all student workers, overseeing front of house and ushers for ticketed events, and ensuring quality guest relations.

BOX OFFICE MANAGER

A 12-month, full-time position responsible for managing all box office activities.

Duties include: maintaining new and existing lighting equipment; training and supervising students working with the equipment; and in conjunction with the Operations Manager, Theatre department heads, and the Director of Opera, managing all electrics calls as well as the physical spaces of the electrics shop, theatres, and support areas. The Lighting Supervisor participates in season planning for Department of Theatre & Dance and School of Music productions as it relates to the execution of the lighting. The Lighting Supervisor will supervise students during afternoon work calls, maintaining a safe working environment while meeting the needs of the production and providing hands-on training to students. For additional compensation, the person may teach one course each semester.
Grand Opening Events

BUILDING DEDICATION
— Thursday, February 27, 2014 —
This evening event will include a ceremony to dedicate the new Performing Arts Center. Faculty and Staff are invited to attend this event.

PRIDE IN ACTION CELEBRATION
— Friday, February 28, 2014 —
This evening event will celebrate the success of our capital campaign. Texas State will celebrate the contributions of our donors in the new Performing Arts Center. This will also be an opportunity to showcase the talent in the College of Fine Arts and Communication.

COMMUNITY EVENT
— Sunday, March 2, 2014 —
This afternoon event will serve as an open house for faculty, staff, students, Friends of Fine Arts and Communication, and the San Marcos Community. This event will include entertainment, refreshments, and tours.
Sitting at the intersection of University Drive and Moon Street, the new Performing Arts Center at Texas State University serves as a new front door to the campus. Designed by the architectural firm of Morris Architects, the 71,300 square-foot facility features two, professional quality performance venues—the Patti Strickel Harrison Theatre that seats 400 patrons and the Recital Hall that seats 300 patrons. With instructional space as well as design and production spaces, the new Performing Arts Center is well-equipped to meet the educational and artistic production needs of our academic units as it serves the broader San Marcos community.