Research Enhancement Program

Proposal Evaluation Form

College of Fine Arts and Communication

Principal Investigator \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title of Proposal \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Format Guidelines: Accept \_\_\_\_\_\_ Reject \_\_\_\_\_\_

1. Introduction (10)
	1. Literature review/background information \_\_\_\_\_\_\_\_\_\_\_(5)
	2. Thesis statement/goals of project \_\_\_\_\_\_\_\_\_\_\_(5)

1. Methodology (25) \_\_\_\_\_\_\_\_\_\_\_(25)
	1. Research design, experimental protocols/creativity in methods,

preparation, practice, rehearsal, logistics

* 1. Data collection, networking, interviews, consultations
	2. Data analysis, performance(s), exhibition(s), publication(s)
1. Quality of Proposed Project (55)
	1. creativity/originality \_\_\_\_\_\_\_\_\_\_\_(10)
	2. importance to field \_\_\_\_\_\_\_\_\_\_\_(10)
	3. qualifications of PI(s) \_\_\_\_\_\_\_\_\_\_\_(10)
	4. presentation/organization of ideas (written in a

way that people outside the field will understand) \_\_\_\_\_\_\_\_\_\_\_(10)

* 1. professionalism (well written, free of typos/errors etc.) \_\_\_\_\_\_\_\_\_\_\_(10)
	2. Access to resources \_\_\_\_\_\_\_\_\_\_\_(5)
1. Budget (10)
	1. Detail \_\_\_\_\_\_\_\_\_\_\_(5)
	2. Justification \_\_\_\_\_\_\_\_\_\_\_(5)

**TOTAL SCORE** \_\_\_\_\_\_\_\_\_\_\_