ENG 2359: Correspondence

Course Sample
Welcome to

ENG 2359

American Literature before 1865

New to the course? Click the Course Content link at left, then read the Get Started materials.

Returning to the course? Click the Course Content link and resume where you left off.
Course Content

Get Started

- Syllabus
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Lesson 1: Roots of Freedom and Slavery

- Lesson Objectives
- Lesson 1 Introduction Video
- Lesson 1 Screencast
- Reading Assignment
- Lesson 1 Reading Quiz

Lesson 2: Founding Farmers and Fathers

- Lesson Objectives
- Lesson 2 Introduction Video
- Lesson 2 Screencast
- Reading Assignment
- Lesson 2 Reading Quiz
Lesson One

Before you begin reading, watch the screencast below. In it, I cover major themes and points to consider about each of the texts you will read for this lesson.

Prefer the written words? View the video transcript (pdf). Watching this video from a mobile device? View the mobile-optimized version of the above video.

Having trouble viewing the video above? Visit Texas State’s Help with Viewing Streaming Media page. Image copyright information available.
Assignment - In progress

Title: Essay #1
Due: Dec 31, 2018 5:00 pm
Status: In progress
Grade Scale: Points (max 100.0)
Modified by instructor: Apr 10, 2014 9:59 am

Instructions:
Read all of the instructions before completing Essay #1. Remember that Essay #1 is worth 30% of your final grade.

General Instructions:
For Essay #1, you will write a well-organized, grammatically competent essay of approximately five hundred words in which you discuss ONE of the topics listed below. Refer to specific persons, scenes, and/or events to support your views. You may use your Norton Anthology of American Literature as well as the Lesson Screencasts to inform your responses. Since the below essay prompts are related thematically to the questions on the Midcourse Short Answer Test, you may also incorporate your short answer response into your essay, so long as you provide a sufficiently extensive textual interpretation. You will have as much time as you need to complete Essay #1. But, you must submit Essay #1 before you begin Lesson 4 or submit any subsequent assignments.

Method of Assessment:
As with the short answer questions, this essay asks you to engage in a subjective rather than objective exercise in analytic interpretation. Your writing will be assessed according to your ability to critically engage with course material. Similar to the short answer questions, the essay will be graded to how well you to interpret the texts and the various course themes rather than a simple objective answer that proves you retained the "right" knowledge (as the lesson quizzes seek to do).

Method of Submission:
Type your answers to the questions below in a word processing document. When you have completed your written assignment, save it to your local computer. (You may save the document as any file type you wish, but my preferences are .doc, .docx, .rtf, and .pages.) Then, use the Browse button below to upload it. Then, click Submit.

Additional Essay Resources:
Here are a few supplemental tools to assist you in the essay writing process:

- The PIAL paragraph template is a "formula" I created and use with my College Writing I & II students. It is a suggested but not compulsory resource to provide you a possible structure for your textual analyses. While many students find the PIAL template helps them clearly organize their ideas about a given essay, story, or poem, you may structure your essay any way choose, so long as you sufficiently answer the prompt.
- The Common Pitfalls of Literary Analysis and the Super 8 Tips for Literary Analysis are provided to give you an overview of what commonly hinders and most often comprises good collegiate writing.
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