**Department of English Course Descriptions  
Fall 2018**

**English 3301.001: Critical Theory and Practice for English Majors (WI)  
TR 11am-12:20pm, FH 256**

**Instructor:** Allan Chavkin

**Course Description:** Current approaches to literature with attention to reading strategies and artistic techniques and conventions We will examine a variety of subjects, the major theoretical approaches to literature, and the literary techniques in the works. In addition to learning about the traditional literary genres (e.g. drama, poetry, prose fiction), we will examine film as an art form. When possible, we will compare classic works with their film adaptations.

**Books:**

*Collected Stories*, Saul Bellow  
*The Turn of the Screw: A Case Study in Contemporary Criticism*, Henry James, ed. Peter Beidler  
*The Portable Arthur Miller*, Arthur Miler  
*Shadow Tag*, Louise Erdrich  
*New Handbook of Literary Terms*, David Mikics  
(It’s okay to substitute eBooks for the books above if you want. If you already own different editions of any of the books above, it is fine to use them.)

**Films:** *Death of a Salesman*; *The Crucible*; *The Innocents, The Road*

**Evaluation:** Class participation, exams, quizzes

**Contact:** [chavkin@txstate.edu](mailto:chavkin@txstate.edu)

**English 3301.002: Critical Theory and Practice for English Majors (WI)  
MW 12:30pm-1:50pm, FH 227**

**Instructor:** Victoria Smith

**Course Description:** This course introduces students to critical practices in literary studies. We will learn about different critical methods—from New Criticism to New Historicism—and how to use them. We will apply these approaches to various texts in class. This class aims to help students to begin to understand some of these critical practices, to develop a critical vocabulary, to formulate their own critical positions, and to recognize the benefits and limits of particular critical methodologies

**Books:** Tentative Texts: Parker, How to Interpret Literature, Spiegelman, Maus (volumes 1 and 2); Winterson, Jeanette, Oranges Are Not the Only Fruit; Morrison, Toni, Beloved; Dickens, Hard Times

**Evaluation**: Oral presentation, various short in-class written assignments, 3 papers

**Contact:** vs13@txstate.edu

**English 3301.003: Critical Theory and Practice for English Majors (WI)  
MW 2pm-3:20pm, FH 227**

**Instructor:** Marilynn Olson

**Course Description:** Students will develop reading, writing, and research skills necessary for a major in English Studies, including an introduction to the critical theories that are the basis of scholarly analysis in the field

**Books:** Materials that are not on the list will be included in the course via TRACS or in class. Poems, Poets, Poetry (2009) Vendler; Fuenteovejuna: A Dual Language Book (de Vega, Appelbaum) ; How to Interpret Literature 3e (Parker, Robert); A New Handbook of Literary Terms (Mikics)

**Evaluation:** Papers, exams, brief responses, exercises

**Contact:** mo03@txstate.edu

**English 3301.004: Critical Theory and Practice for English Majors (WI)  
TR 11am-12:20pm, FH 228**

**Instructor:** Octavio Pimentel

**Course Description:** This course introduces the critical theories underpinning rhetorical and literary analysis within various branches of English Studies and develop the skills of reading, writing, and research. Required for majors and open to minors; must be taken in the first semester of upper division classes.

**Books:**

**Evaluation:**

**Contact:** [op11@txstate.edu](mailto:op11@txstate.edu)

**English 3301.001: Critical Theory and Practice for English Majors (WI)  
TR 9:30am-10:50am, FH 252**

**Instructor:** Teya Rosenberg

**Course Description:** This course introduces the critical theories underpinning rhetorical and literary analysis within various branches of English Studies and develop the skills of reading, writing, and research. Required for majors and open to minors; must be taken in the first semester of upper division classes.

**Books:**

**Evaluation:**

**Contact:** tr11@txstate.edu

**English 3301.007: Critical Theory for English Majors**

**TR 8am-9:20am, FH 157**

**Instructor:**Dr. Kathryn Ledbetter

**Description:**  This course is designed to acquaint English majors with contemporary interpretive conversations about literature, culture, and critical theory, including feminist, Marxist, psychoanalytic, cultural, postcolonial, and historicist perspectives. We will study terms, genres, and research methods. Readings will include a variety of short fiction, a classic Victorian novel by George Eliot (The Mill on the Floss), and selections of poetry. Texts include Evaluation:

**Books:** : Lois Tyson, Using Critical Theory (2nd edn, Routledge); George Eliot, The Mill on the Floss (Broadview Press); and MLA Handbook for Writers of Research Papers (8th edition, MLA).

**Evaluation:** Two Critical Research Essays, 80%; Reading Quizzes, 10%; Comprehensive Final Exam, 10%. This course has a strict attendance policy..

**Contact:** kl11@txstate.edu

**English 3303.001: Technical Writing (WI)**

**MWF 8:00am-8:50am, FH G14**

**English 3303.004: Technical Writing (WI)**

**MWF 9:00am-9:50am, FH G14**

**English 3303.010: Technical Writing (WI)**

**MWF 10:00am-10:50am, FH G14**

**Instructor:** Laura Ellis-Lai

**Course Description:** The study and practice of expository writing in technical and scientific professions. Emphasis on planning, writing, revising, editing, and proofreading proposals, reports, and other forms of professional communication for a variety of audiences. Computer technology included.

**Books:** TBA

**Evaluation:** TBA

**Contact:** le27@txstate.edu

**English 3303.049: Technical Writing (WI)  
MW 11:00am-12:20pm, FH G14**

**Instructor**: Miriam Williams

**Course Description**: This course prepares students for writing in the workplace. Specific genres include letters, memos, job application materials, manuals, reports, and presentations. Specific skills developed include document design, web page design, use of graphics, collaborative writing, audience analysis, and project management. The course is writing and computer intensive and requires active participation

**Books**:

**Evaluation**:

**E-Mail**: [mfw@txstate.edu](mailto:mfw@txstate.edu)

**English 3303.013: Technical Writing (WI)**

**TR 9:30am-10:50am, FH G14**

**English 3303.018: Technical Writing (WI)**

**TR 11am-12:20pm, FH G14**

**Instructor:** Pinfan Zhu

**Course Description:** This course prepares students for workplace writings. Specific genres include: instructions, proposals, memos, reports, job letters and résumés, Web design, use of graphics, and document design.  Students also learn how to analyze audiences and use rhetorical strategies to target them. Communicating with cross-cultural audiences is also one of the focuses. Other skills students will learn in the course are skills used throughout the writing process from invention to editing and research skills. The course is writing intensive but also teaches students oral presentation skills and some application software skills. Students have to participate in group discussion, web board response, online research, and in-class exercises.

**Books:** Practical Strategies for Technical Communication 2nd ed. By Markel. ISBN:978-1-4576-0940-1

**Evaluation:**

* 10% Job application materials (individual)
* 10% Instructions, definitions, and descriptions
* 10% Research proposal
* 5% Oral presentation
* 10% Completion Report (group project)
* 5% Business letters and memo (group project)
* 5% Informal reports (group project)
* 15% Quizzes
* 10% Web Design
* 10% Final Exam

**Contact:** pz10@txstate.edu

**English 3303.024: Technical Writing (WI)**

**TR 2:00pm-3:20pm, FH G14**

**English 3303.025: Technical Writing (WI)**

**TR 3:30am-4:50pm, FH G14**

**English 3303.029: Technical Writing (WI)**

**MW 2:00pm-3:20pm, FH G14**

**Instructor:** Sean Rose

**Course Description:** The study and practice of expository writing in technical and scientific professions. Emphasis on planning, writing, revising, editing, and proofreading proposals, reports, and other forms of professional communication for a variety of audiences. Computer technology included.

**Books:** *Practical Strategies for Technical Communication*, 2nd Edition, Mike Markel Evaluation

**Evaluation:** TBA

**Contact:** sgr24@txstate.edu

**English 3303.027: Technical Writing (WI)  
MW 11am-12:20pm, FH 114  
English 3303.028: Technical Writing (WI)  
MW 12:30pm-1:50pm, FH 114**

**Instructor:** Lauren Schiely

**Course Description:** The study and practice of expository writing in technical and scientific professions. Emphasis on planning, writing, revising, editing, and proofreading proposals, reports, and other forms of professional communication for a variety of audiences. Computer technology included.

**Books:**

**Evaluation:**

**Contact:** [lauren.schiely@txstate.edu](mailto:lauren.schiely@txstate.edu)

**English 3303.030: Technical Writing (WI)  
TR 3:30pm-4:50pm, FH 114**

**English 3303.031: Technical Writing (WI)  
TR 5pm-6:20pm, FH 114**

**Instructor:** Alan Schaefer

**Course Description**: English 3303 is an advanced writing course designed specifically to study the special demands of technical writing in your future profession. Students will learn to produce concise, precise, and useful technical writing and communication in a variety of genres, including job application materials, instructions, definitions, workplace memos, and notes on ethical concerns in various professional fields.

**Books:** *Practical Strategies for Technical Communication*, 2nd edition, Mike Markel [978-1-319-14313-8]

**Evaluation:** Nine short writing assignments, major project, and a take-home final.

**Contact:** [es46@txstate.edu](mailto:es46@txstate.edu)

**English 3303.034: Technical Writing (WI)  
TR 8am-9:20am, FH 120**

**English 3303.035: Technical Writing (WI)  
TR 9:30am-10:50am, FH 120**

**Instructor**: Octavio Pimentel

**Course Description**: The study and practice of expository writing in technical and scientific professions. Emphasis on planning, writing, revising, editing, and proofreading proposals, reports, and other forms of professional communication for a variety of audiences. Computer technology included.

**Books**:

**Evaluation**:

**E-Mail**: octavio.pimentel@txstate.edu

**English 3303.045: Technical Writing (WI)**

**W 6:30pm-9:20pm, AVRY (TBA)**

**English 3303.046: Technical Writing (WI)**

**R 6:30pm-9:20pm, AVRY (TBA)**

**Instructor:** Dan Price

**Course Description:** This course prepares students for writing in the workplace. Specific genres include letters, memos, job application materials, manuals, reports, and presentations. Specific skills developed include document design, web page design, use of graphics, collaborative writing, audience analysis, and project management. The course is writing and computer intensive and requires active participation. **Note:** Hybrid course with two face-to-face meetings. The bulk of the course material is presented online.

**Books:** Markel, Mike. *Technical Communication*, 11th ed. Boston: Bedford/St. Martin’s, 2015.

**Evaluation:** five major writing assignments and a final

**Contact:** dprice@txstate.edu

**English 3304.001: Professional Writing (WI)**

**TR 8:00am-9:20am, FH 114**

**English 3304.002 Professional Writing (WI)**

**TR 9:30am-10:50am, FH 114**

**Instructor:** Christopher Margrave

**Course Description:** The principles of expository writing adapted for the workplace. Prepares students in non-technical fields to write documents commonly used in professional settings. Students compile a writing portfolio suitable for a job search or for application to professional school. Computer technology included.

**Books:**

**Evaluation:**

**Contact:** cm85@txstate.edu

**English 3304.003: Professional Writing (WI)**

**MW 11:00am-12:20pm, FH 120**

**English 3304.004 Professional Writing (WI)**

**MW 12:30pm-1:50pm, FH 120**

**Instructor:** Eric Blankenburg

**Course Description:** The principles of expository writing adapted for the workplace. Prepares students in non-technical fields to write documents commonly used in professional settings. Students compile a writing portfolio suitable for a job search or for application to professional school. Computer technology included.

**Books:**

**Evaluation:**

**Contact:** elb61@txstate.edu

**English 3306.001 Writing for Film (WI)**

**MW 11:00am-12:20pm, FH 129**

**Instructor:** Jon Marc Smith

**Course Description:** This course is and introduction to screenwriting that combines the study of published film texts with workshop practice in writing for film.

**Books:** TBA

**Evaluation:** TBA

**Contact:** js71@txstate.edu

**English 3307.001: Introduction to the Study of Film (WI).**

**TR 2:00pm-3:20pm, FH 113**

**Instructor:** Kathleen McClancy

**Course Description:** In this class, we will examine the many aspects of the medium of film, from the script to the shot to the sound. We will consider films as constructs and cultural artifacts, as texts and as art. We will unravel the history of the medium, to discover how film has transformed since its origin. And we will ask ourselves whether, in this era of digital production, we can still call this medium “film” at all. In our plan of study we will alternate between an examination of film techniques and an exploration of the history of film productions. As a result, we will consider film as a medium in transition, dynamic rather than static.

**Books:** Textbook TBD. Films may include: *Bamboozled* (2000); *Blade Runner: the Final Cut* (2007); *Breathless* (1960); *Brick* (2005); *Citizen Kane* (1941); *Chinatown* (1974); *Double Indemnity* (1944); *Drive* (2011); *The Maltese Falcon* (1941); *Metropolis* (1927); *Psycho* (1960); *The Searchers* (1956), *Sherlock Jr.* (1924).

**Evaluation:** Exams, writing assignments, quizzes, final essay.

**Contact:** krm141@txstate.edu

**English 3307.002: Introduction to the Study of Film (WI)  
MW 11:00am-12:20pm, FH 227**

**Instructor**: Victoria Smith

**Course Description**: This course introduces students to the vocabulary of film, contextualizes film historically and culturally, and situates each film within a generic framework—for example, German expressionism, film noir, the western, Italian neo-realism, the melodrama, and recent social problem films.

**Books**: Corrigan and White. *The Film* Experience (4th. ed.—though any edition is acceptable), various readings on TRACS

**Tentative list of films***: M, Mildred Pierce, Chinatown, Imitation of Life Pan’s Labyrinth, Far From Heaven, Thelma and Louise, Dr. Strangelove, 13th, Get Out, Dallas Buyers Club*

**Evaluation**: Oral presentation, various short in-class written assignments, 2 papers, a midterm, and a final.

**E-Mail**: [vs13@txstate.edu](mailto:vs13@txstate.edu)

**English 3308.001: Advanced Topics in Film**

**TR 2:00pm-3:20pm, FH 225**

**Instructor:** Rebecca Bell-Metereau

**Course Description:** Course offers a focused examination of film as text, with an emphasis on critical, theoretical, cultural, historical, and stylistic aspects. Topics may include history of classic Hollywood cinema; silent film; world, European, or national cinemas; or the documentary. Repeatable once when topic varies.

**Books:**

**Evaluation:**

**Contact:** rb12@txstate.edu

**English 3311.001: Practices in Writing and Rhetoric (WI)**

**Topic: Computers and Writing**

**TR 3:30pm-4:50pm, FH 224**

**Instructor:** Deborah Balzhiser

**Course Description:** We focus on the introductions of computers as communication devices and as well as the move to social media. We examine influences related to textuality, communication, and relationships. We speculate about their social and cultural influences as well. Throughout the course, students will examine social, political, epistemological, pragmatic, creative, or other concerns related to communication technologies. Computers and writing has become a sub discipline of composition, which is a sub discipline of English. This course begins with a background of foundational issues, moves to look at how things change and how to think about changes, and it ends with students identifying what is happening, now, and, then, speculating about where we are going. Because this is a course about computers and writing, some assignments and papers will need to be completed using communication technologies.

**Books Required:** Marshal McLuhan's *The Medium is the Massage: An Inventory of Effects*; Walter J. Ong's *Orality and Literacy* 30th Anniversary Edition; Fuchs's *Social Media: A Critical Introduction*; other materials as assigned from journals and the internet. **RECOMMENDED:** Landow's *Hypertext 3.0*; Bolter's *Writing Space*; Smith's *Tagging*; Levinson's *New New Media*; Baron's *Always On;* and so much more

**Evaluation:** Homework, including weekly reading responses (15%); technology responses (10%); peer responses (10%); annotated bibliography (10%); short texts (30%); presence, including in class activities (10%); long text (15%)

**Contact:** dbalzhiser@txstate.edu

**English 3311.002: Practices in Writing and Rhetoric (WI)**

**Topic: Personal Essay**

**MW 2pm-3:20pm, FH 225**

**Instructor:** Eric Leake

**Course Description:** The personal essay is among the most vibrant genres in literature. In this course we will read and write personal essays as we investigate the roles identities and experiences play in our reading, writing, and understanding of ourselves and others. We will explore the history and range of the personal essay, and we will practice writing essays that may be artful as well as complicated and even contradictory. We will focus on the essay itself as a site of negotiation between the personal and the social. Our readings will include essayists writing from diverse backgrounds with distinct perspectives. The work of the course will culminate in the composition of a class anthology.

**Books (tentative):** Lopate, Phillip. The Art of the Personal Essay

**Format:** Class discussions and workshops

**Evaluation:** Reading responses, essays, profiles, oral histories, research paper.

**Contact:** [eleake@txstate.edu](mailto:eleake@txstate.edu)

**English 3312.001: Internship in English Studies**

**M 6:30pm-9:20pm, FH 224**

**Instructor:** Dan Price

**Course Description:** This course is paired with an internship during which students apply knowledge of writing, editing, design, copy editing, and production in the professional workplace. Students will have worked with professors in their concentrations and the Internship Director to establish goals and learning objectives specific to their internships. **Note:** Hybrid seminar format with bi-weekly meetings alternating with online presentation of material

**Books:** Smith, Herb and Kim Haimes-Korn. *Portfolios for Technical and Professional Communications*. Upper Saddle River, NJ: Pearson-Prentice Hall, 2007.

**Evaluation:** Journal, timesheets, employer evaluations, presentation and portfolio.

**Contact:** [dprice@txstate.edu](mailto:dprice@txstate.edu)

**English 3313.001: Software Documentation for Computer Science Majors (WI)**

**TR 11:00am-12:20pm, FH 120**

**Hybrid course: Meets Tuesdays in person and Thursdays online.**

**Instructor:** Dr. Scott Mogull

**Course Description:** Writing and communicating effectively in scientific communities. In this class, students will learn to write Journal Articles of Original Research (IMRAD format), Scientific Posters, and Press Releases. The class will prepare students for graduate school and/or working as a scientific/medical writer. The primary skills covered include:

· Researching scientific databases (such as PubMed)

· Proper citation practices in the sciences

· Writing and editing in a professional scientific style

· Creating professional graphs, tables, and scientific figures

· Communicating science to public audiences

· Scientific communication ethics

**Books:** Scientific and Medical Communication: A Guide for Effective Practice; https://www.routledge.com/Scientific-and-Medical-Communication-A-Guide-for-Effective-Practice/Mogull/p/book/9781138842557

**Evaluation:** . Journal article of original research & researching the scientific literature (60%)

2. Scientific poster (20%)

3. Reading quizzes (20%)

**Contact:** [mogull@txstate.edu](mailto:mogull@txstate.edu)

**English 3315.003 Intro to Creative Writing (WI)**

**TR 12:30pm-1:50pm, FH 257**

**Instructor:** Christopher Margrave

**Course Description:** A critical seminar for writers of fiction, poetry, and articles. Creativity, criticism, and revision are emphasized.

**Books:**

**Evaluation:**

**Contact:** cm85@txstate.edu

**English 3315.003 Intro to Creative Writing (WI)**

**MW 3:30pm-4:50pm, FH 253**

**Instructor:** Sean Rose

**Course Description:** A critical seminar for writers of fiction, poetry, and articles. Creativity, criticism, and revision are emphasized.

**Books:**

**Evaluation:**

**Contact:** [sgr24@txstate.edu](mailto:sgr24@txstate.edu)

**English 3315.004: Introduction to Creative Writing (WI)**

**T 6:30pm-9:20pm, FH 224**

**Instructor:** Tomas Morin

**Course Description:** A critical seminar for writers of fiction and poetry. Creativity, criticism, and revision are emphasized. Students will gain a greater understanding of the craft involved in making creative writing stronger. This will be accomplished by paying close attention to and discussing literary techniques used by published writers and your classmates. Students will compose their own original work, culminating in a portfolio, and learn to evaluate and judge the writing of other students.

**Book:**

**Contact:** tm28@txstate.edu

**English 3315.005: Introduction to Creative Writing (WI)  
Note: This course taught online.**

**Instructor:** Roger Jones

**Course Description:** The introductory creative writing course in the department, this class will teach you the basics of writing and critiquing publishable poems and short stories.

**Books:**

**Evaluation:** Lecture responses, workshop critiques, final portfolio

**Contact**: [rj03@txstate.edu](mailto:rj03@txstate.edu)

**English 3315.006: Introduction to Creative Writing (WI)  
TR 12:30pm-1:50pm, FH G04**

**Instructor:** Jason Coates

**Course Description:** A critical seminar for writers of fiction, poetry, and creative nonfiction. Creativity, criticism, and revision are emphasized.

**Books:**

**Evaluation:**

**Contact:** [jc209@txstate.edu](mailto:jc209@txstate.edu)

**English 3318.001: Theories of Writing and Rhetoric (WI)  
Hear My Voice: (Re) Writing the Self Into Culture**

**TR 12:30pm-1:50pm, FH 224**

**Instructor:** Rebecca Jackson

**Course Description:** The literal translation of “autoethnography” is “self, culture, writing”—studying and writing the self in order to interrogate some aspect of culture. In this course, we will study and write autoethnographies specific to writing studies: how do our experiences of and with writing, literacy, literacy sponsors, literacy gatekeepers, discourse, etc. challenge or complicate cultural narratives of writing, literacy, literacy sponsors, literacy gatekeepers, discourse, etc? The following kinds of questions will frame our work in the course: How do we study the self? When is experience data? What is the value of autoethnography as a way of knowing? What is the value of autoethnography for writing studies? What are the (irrefutable) features of an autoethnography?

**Books:** Required Texts may include the following: · Villanueva, Victor. Bootstraps. · Chang, Heewon. Autoethnography as Method. Muncey, Tessa. Creating Autoethnographies

**Evaluation**: Reading responses, discussion facilitation, autoethnography

**Contact:** [rj10@txstate.edu](mailto:rj10@txstate.edu)

**English 3319.001: The Development of English**

**TR 9:30am-10:50am, FH 229**

**Instructor:** Dick Heaberlin

**Course Description**: Origin and growth of the English language with particular attention to phonological, morphological, and grammatical changes; history of dialects, spelling, and dictionaries; sources of vocabulary.

**Books:** E-books and videos from library

**Format:** Lecture, videos, and group work

**Evaluation:** Classwork, three tests, and a final exam

**Contact:** [heaberlin@txstate.edu](mailto:heaberlin@txstate.edu)

**English 3319.002: The Development of English   
MW 5:00pm-6:20pm, FH 224**

**Instructor**: Leah Schwebel

**Course Description**: Origin and growth of the English language with particular attention to phonological, morphological, and grammatical changes; history of dialects, spelling, and dictionaries; sources of vocabulary.

**Books**:

**Evaluation**:

**E-Mail**: las235@txstate.edu

**English 3321.001: The Short Story (WI)  
Online course**

**Instructor**: Roger Jones

**Course Description**: The short story throughout the world since Poe and Gogol.

**Books**:

**Evaluation**:

**E-Mail**: rogerjones@txstate.edu

**English 3321.002: The Short Story (WI)  
MW 2:00pm-3:20pm, FH 228**

**Instructor**: Suparno Banerjee

**Course Description**: This course will examine the genre of short story in the global context since the 19th century. Authors examined in the class may include Nikolai Gogol, Alexander Pushkin, Edgar Allan Poe, Oscar Wilde, Franz Kafka, Rabindranath Tagore, Tayeb Salih, Nawal El Saadawi, O. Henry, Teffi, Ursula Le Guin, James Tiptree Jr. among others

**Books**:

**Evaluation**:

**E-Mail**:sb67@txstate.edu

**.**

**English 3329.001: Mythology (WI)  
MWF 11am-11:50am, FH 226**

**Instructor**: Graeme Wend-Walker

**Course Description**: Study of myths in ancient cultures, mythic patterns in modern literature, and Hollywood as mythmaker. Repeatable once, in special situations, when topic varies.

**Books**:

**Evaluation**:

**E-Mail**: [graeme@txstate.edu](mailto:graeme@txstate.edu)

**English 3331.001: The Literature of Black America (WI)  
MWF 10am-10:50am, FH 224**

**Instructor**: Elvin Holt

**Course Description**: African-American poetry, drama, and fiction.

**Books**:

**Evaluation**:

**E-Mail**: eh07@txstate.edu

**English 3333.001 Early American Literature.**

**TR 9:30am-10:50am, FH 227**

**Instructor:** Steve Wilson

**Course Description:** Beginning with the early arrivals of European explorers and settlers to the North American continent, and ending with the enigmatic musings of Herman Melville in the middle of the 19th century, our course will explore the central movements and philosophies that shaped American literature: Puritanism, Romanticism, and Transcendentalism. We will consider the notion of a unified American culture – a notion that continues to challenge our growth as a society and democracy. While many of the works we read will offer considerable intellectual challenges, they are crucial to an understanding of who we are as Americans – both in a positive and negative light. Thus, much of what we explore students will find quite familiar as echoes of the political, social and artistic values underlying American life.

**Books:** Bradford, Of Plymouth Plantation; Emerson, The Portable Emerson; Thoreau, The Portable Thoreau; Hawthorne, The Celestial Railroad; Hawthorne, The Blithedale Romance; Fuller, Woman in the Nineteenth Century; Alcott, Transcendental Wild Oats; Melville, Bartleby and Benito Cereno; as well as supplemental readings from Phillis Wheatley and Frederick Douglass (posted on the course TRACS site)

**Evaluation:** Mid-term essay examination (25%), final essay examination (25%), term research paper of 7-8 pages (30%), participation (20%).

**Email:** [sw13@txstate.edu](mailto:sw13@txstate.edu)

**English 3335.001: American Literature, 1865-1930**

**TR 12:30pm-1:50pm, FH 256**

**Instructor:** Allan Chavkin

**Course Description:** An introduction to American literature from 1865-1930. The course will concentrate on the major American writers, including Ernest Hemingway, Eugene O'Neill, Willa Cather, and others. We will examine a variety of subjects and literary techniques in the works. An important focus will be on the problem of adapting a classic play or work of fiction into film (e.g. “the hard-boiled” crime novellas *Double Indemnity* and *The Postman Always Rings Twice* of James Cain). When possible, we will compare works with their film adaptations.

**Books:** Cain, James. *The Postman Always Rings Twice/Double Indemnity*. (Everyman’s Library); James, Henry*. Turn of the Screw.* (Dover Thrift Edition); Negri, Paul. *Great American Short Stories.* (Dover Thrift edition); O’Neill, Eugene. *Long Day’s Journey into Night.* Foreword by Harold Bloom; (It’s okay to substitute eBooks for the books above if you want. If you already own different editions of any of the books above, it is fine to use them.)

**Films:** *Long Day's Journey Into Night*; *Paul’s Case* (based on Willa Cather’s short story); *The Turn of the Screw; Double Indemnity; The Postman Always Rings Twice*

**Evaluation:** class participation, exams, essays

**Contact:** chavkin@txstate.edu

**English 3335.002: American Literature, 1865-1930:**

**The Rise of Realism, Naturalism, and Modernism. (WI)**

**MW 2pm-3:20pm, FH 252**

**Instructor:** Geneva M. Gano

**Course Description:** Between the Civil War and the Great Depression, the U.S. rapidly underwent mind-boggling transformations. Changes in media technology and transportation, an expansion and internationalization of large-scale industry, trade, and politics, and the urbanization of a diverse population had important effects on the ways that Americans lived and imagined themselves. This course investigates the ways that the literature of the U.S. reflected and commented on these changes, paying particular focus to the rise of two seemingly oppositional literary modes: realism, which was most often situated in the gritty city, and regionalism literature, which commonly took place in a rural village or farm. Together, we will consider how place is imbued with other important concerns of the period, including the widening gap between rich and poor, immigration, political unrest, and legal and social challenges to the racial and gendered structures dominant at the time.

**Books:** TBD

**Evaluation:** Formal and Informal Papers, Midterm Exam, Final Exam, Participation

**Contact:** [gmgano@txstate.edu](mailto:gmgano@txstate.edu)

**English 3336.001: American Literature, 1930 – Present (WI)  
TR 8am-9:20am, FH 224**

**Instructor**: Jaime Mejía

**Course Description**: From Modernism to Contemporary Forms:A survey of American literature from 1930 to the present.

**Books:**

**Evaluation**:

**E-Mail**: [jm31@txstate.edu](mailto:jm31@txstate.edu)

**English 3336.002 American Literature, 1930-Present (WI)**

**MW 3:30pm-4:50pm, FH254**

**Instructor:** Geneva M. Gano

**Course Description:** This course considers representational places and periods as represented in American Literature and Culture since 1930, as they have been imagined and recorded by a diverse range of writers, from William Faulkner to Jesmyn West. Our central purpose is to discover a relationship between place and literary expression, though these central concerns are inseparable from considerations of class, race, and gender.

**Books:** Hurston, *Their Eyes Were Watching God;* Faulkner, *Go Down, Moses*; Levin, *The Stepford Wives*; Roth, *Goodbye, Columbus*; Ward, *Salvage the Bones*

**Evaluation:** Formal and Informal Papers, Midterm Exam, Final Exam, Participation

**Contact:** [gmgano@txstate.edu](mailto:gmgano@txstate.edu)

**English 3340.002: Special Topics in Language and Literature (WI)  
Topic: Translated Word**

**MW 2:00pm-3:20pm, FH 224**

**Instructor**: Cyrus Cassells

**Course Description**: This exciting new course focuses on dynamic world literature and the complex, often controversial process of translating global poetry and prose into effective English. We’ll start the fall semester with Bengali-American, Pulitzer winner Jhumpa Lahiri’s revealing memoir, In Other Words, about falling in love with and starting to write autobiography and fiction in Italian—composed by Lahiri in Italian and translated into English by an Italian writer—a rare, fascinating phenomenon. We’ll also examine: single poems by great poets, such as Basho, Baudelaire, Celan, Lorca, Pasternak, Rilke, and Sappho; a recent version of Mikhail’s Bulgakov fanciful, beloved, Russian classic, The Master and Margarita, about The Devil’s arrival in 1930s Moscow; I Love You When I’m Drunk, provocative, sexy Catalan stories; and Emily Wilson’s brand-new, bestselling translation of Homer’s The Odyssey, the first version by a female scholar/translator. Whenever possible, I’ll provide students with at least two (and often three or four) English versions of a text to consider each translator’s creative choices. Other highlights: poet and Texas State lecturer, Tomas Morín, will discuss his new translation of Pablo Neruda’s The Heights of Macchu Picchu; I’ll share my experiences as a translator of Catalan poetry and drama—capped with a playful, in-class performance of my translation of Salvador Espriu’s Antigone, commissioned by a Barcelona theater. For a visual break, we’ll watch Sophia Coppola’s Oscar-winning Lost in Translation, about an American businessman in Japan. Students are heartily encouraged to try their hand at translating a poem or prose passage to share with the class.

**Format:** Class reading and discussion; film viewing of Sofia Coppola’s Oscar-winning Lost in Translation

**Books**: Mikhail Bulgakov, The Master and Margarita (translated by Diana Bergin and Katherine O’Connor); Martha Collins and Kevin Prufer, Into English: Poems, Translations, Commentaries; Edith Grossman, Why Translation Matters; Homer, The Odyssey (the new translation by Emily Wilson); Jhumpa Lahiri, In Other Words; Empar Moliner, I Love You When I’m Drunk; Pablo Neruda, The Heights of Machu Picchu

**Evaluation**: Participation/Joint Presentation: 20%; Essay 1 (800 words) 15%; Essay 2 (800 words) 15%; Take-Home Midterm Exam 20%; Final paper (1500-word essay) 30%

**E-Mail**: [cc37@txstate.edu](mailto:cc37@txstate.edu)

**English 3341.001 Studies in World Literature (WI)**

**Topic: The Sounds of Silence:** **A Biodiversity of Mute and Quiet Women in a World of Brutal Noise**

**MW 2:00pm-3:20pm, FH 226**

**Instructor:** Susan Morrison

**Description of Course**: This course looks at silent women, quiet women, and mute women. Sometimes their hush is self-imposed, other times it is violently forced upon them. Passing, they erase their race and gender orientation. Yet, even with their tongues cut out, women speak. Sexually violated, they insist on their story. Enslaved, they shape their ends. Philomela—raped and mutilated—survives as a mythic emblem of female voicelessness. Some texts we look at are modern novels that tell the stories of women denied their chance at speech—in feminist versions of Homer’s *Odyssey*, *Beowulf*, and *Jane Eyre*. In a variety of texts –from Roman myth and medieval religious sign language texts to a cross-dressed female knight and victimized wife—we will attempt to hear these quiet voices from the past and rowdily proclaim their vibrancy for their future. **NOTE**: This seminar assumes knowledge of Homer’s *Odyssey*, *Beowulf*, and *Jane Eyre*.

**Books:** Margaret Atwood, *The Penelopiad*; Susan Signe Morrison: *Grendel’s Mother: The Saga of the Wyrd-Wife.*; *Silence: A* *Thirteenth-Century French Romance*, [Sarah Roche-Mahdi](http://www.amazon.com/s/ref=dp_byline_sr_book_1?ie=UTF8&field-author=Sarah+Roche-Mahdi&search-alias=books&text=Sarah+Roche-Mahdi&sort=relevancerank); Larsen, Nella. *Passing*.; Jean Rhys, *Wide Sargasso Sea*; John Biguenet, *Silence*; William Shakespeare, *Titus Andronicus*

**Evaluation:**

* 20% final research paper or creative work with analysis: 2500 words
* 20% short critical paper (4-6 pages) with oral report; each report needs a handout
* 20% Midterm exam
* 15% paper using Biguenet’s *Silence*
* 15% class participation
* 10% Echoing Silence

**Email:** [morrison@txstate.edu](mailto:morrison@txstate.edu)

**English 3341.002: Studies in World Literature (WI)  
Topic: Dystopian Literature**

**MW 12:30pm-1:50pm, FH 228**

**Instructor**: Suparno Banerjee

**Course Description**: Dystopian narratives, which deal with the blights of human civilization, developed into a major form of social criticism over the course of the last century. These narratives have, in fact, produced some of the most scathing satires of their contemporary world. Our class will examine the different compulsions that lead to the creation of these dystopias and the different ways that they have been depicted. We will examine the genre of dystopia in the global context (literary works and films).

**Books (tentative):** Possible works for examination include Yevgeny Zamiatin’s We, George Orwell’s 1984, Philip K. Dick’s Do Androids Dream of Electric Sheep, Margaret Atwood’s The Handmaid’s Tale, Manjula Padmanab-han’s Harvest, Fritz Lang’s Metropolis, Jean Luc Goddard’s Alphaville, Mamoru Oshii’s Ghost in the Shell.

**Evaluation**:

**E-Mail**: sb67@txstate.edu

**English 3341.003: Studies in World Literature (WI)  
Topic: Monsters!**

**TR 11:00am-12:20pm, FH 254**

**Instructor**: Rebecca Bell-Metereau

**Course Description**: Selections from ancient and modern literature in western and/or non-western cultures. Repeatable once, in special situations, when topic varies.

**E-Mail**: rb12@txstate.edu

**English 3342.001: Editing**

**TR 11:00am-12:20pm, FH 229**

**Hybrid Course: Meets Tuesdays in person, Thursdays online**

**Instructor**: Dick Heaberlin

**Course Description:** Most of the course is about learning information necessary to editing copy and making editorial changes. We will consider the whole process of publishing, from layout to layout software.

**Books**: You have no text to buy. I will provide my guidebooks in pdf form on Tracs for free.

**Format**: Lecture, practice tests, sentence writing, editing copy.

**Evaluation**: Daily work, projects, and tests.

**Contact:** For More Information, see me in FH 244. My Spring office hours or TH 9 to 9:30 and 1:30 to 2. You may also reach me by email at [Heaberlin@txstate.edu](mailto:Heaberlin@txstate.edu) or call me at 245-3710.

**English 3342.002: Editing**

**TR 9:30am-10:50am, FH 113**

**Instructor**: Dr. Scott Mogull

**Course Description**: In this course, students will learn professional copyediting skills and the fundamentals of the publishing industry. The major focus of this course will be for students to learn to edit at the sentence level, paragraph, and document (or comprehensive) level. Students will also learn and practice developing professional editorial dialogue with authors, which they will demonstrate during the in-person class sessions. Students will also learn the basics of electronic editing and digital publishing, which are essential tools for editors. At the end of the semester, students will be introduced to careers in the editing and publishing field and will be provided with advice for future courses and internships that would lead to a career in editing or publishing.

The develop into being an effective editor, individuals must have clear knowledge of diction, grammar, punctuation, mechanics, and style (both writing style and the mechanical style of different fields). We will cover these topics in this class. Additionally, in order to reach a high level of editing proficiency, students should expect regular editing practice and engagement in dialogue with other individuals to explore different perspectives when editing the same material.

To be successful, students in this course must be able to focus on minute details as well as the “big picture” of written text. This course requires extensive reading, editing practice, and student engagement.

**Books**: Editing Course Pack (available from the University Bookstore)

**Evaluation**: Weekly Editing Practice Assignments (40%), Weekly Reading Quizzes (20%), Weekly Class Discussion (20%), Exam (20%

**E-Mail**: mogull@txstate.edu

**English 3343.001: The Interdisciplinary Approach to Literature (WI)**

**Author: Ernest Hemingway**

**TR 2:00pm-3:20pm, FH 224**

**Instructor:** Mark Busby

**Course Description:** Ernest Hemingway is clearly one of the most important American writers of the Twentieth Century, and he continues to be a major influence on writers of the Twenty-first century such as Cormac McCarthy. This course will explore the works of this often praised, often maligned writer.

**Books:** Students will read works from throughout Hemingway’s career including selected stories and such novels as The Sun Also Rises, A Farewell to Arms, and For Whom the Bell Tolls.

**Evaluation:** Two exams (100 points each), a final exam (200 points), and a semester paper (200 points)

**Contact**: [mb13@txstate.edu](mailto:mb13@txstate.edu), 512-245-3782

**English 3343.004: The Interdisciplinary Approach to Literature (WI)**

**Author: Robert Frost**

**TR 12:30pm-1:50pm, FH 225**

**Instructor:** Roger Jones

**Course Description:** The study of a single author from an interdisciplinary perspective. Repeatable once, in special situation, when topic varies.

**Books:**

**Contact**: rj03@txstate.edu

**English 3343.003: The Interdisciplinary Approach to Literature (WI)**

**Author: George Eliot**

**TR 12:30pm-1:50pm, FH 228**

**Instructor:** Kathryn Ledbetter

**Course Description:** This course will be a study of three classic works written by the one of the most famous British Victorian novelists, George Eliot (Mary Ann Evans, 1819-1880). Eliot is credited for developing the method of psychological analysis characteristic of modern fiction. She believed that art should be modeled on life, and characters in Eliot’s novels explore restrictions and restraints that corral the human spirit. Oscar Wilde, who in 1897 said that she was “the embodiment of philosophy in fiction.” Her novel *Middlemarch* (1871-72) is her most famous work. Virginia Woolf called it “The magnificent book one of the few English books written for grown-up people.” A. S. Byatt names *Middlemarch* “the greatest English novel.” We will read *Middlemarch* in this course, along with two others, including *The Mill on the Floss* (1860), a novel that portrays the unequal advantages between a brother and his unconventional sister, who struggles with stereotypical gender expectations. We will also read Eliot’s last novel, *Daniel Deronda* (1876), the story of a haughty and selfish woman whose opportunities are limited to finding a wealthy husband. A parallel plot involving the titular character Daniel Deronda provides one of the few pre-twentieth-century sympathetic portrayals of Jewish life. All three novels are set during the mid-Victorian period (1830s-1870s). Part of the course objective will be an interdisciplinary exploration of the print culture in which Eliot worked. This course has a strict absence policy.

**Books:** *The Mill on the Floss* (Broadview Press), *Middlemarch* (Broadview Press), and *Daniel Deronda* (Penguin Classics).

**Evaluation:** Students should be prepared for a concentrated reading schedule, frequent reading quizzes, and expectations for class participation. Two argumentative research essays, a research assignment in Victorian periodicals, daily work (reading quizzes and possible in-class writing), and a comprehensive final exam.

**Contact**: kl11@txstate.edu

**English 3343.004: The Interdisciplinary Approach to Literature (WI)**

**Author: Dante**

**MW 2:00pm-3:20pm, FH 254**

**Instructor:** Leah Schwebel

**Course Description:** The study of a single author from an interdisciplinary perspective. Repeatable once, in special situation, when topic varies.

**Books:**

**Evaluation:**

**Contact**: [las235@txstate.edu](mailto:las235@txstate.edu)

**English 3344.001Chicano/a Narrative and Social History (WI)**

**TR 12:30pm-1:50pm, FH 252**

**Instructor:** Sara Ramirez

**Course Description:** A survey of narrative written by U.S. citizens of Mexican descent.

**Books:**

**Evaluation:**

**English 3344.002: Chicano/a Narrative and Social History (WI)  
R 6:30pm-9:20pm, AVRY TBA**

**Instructor**: Edna Aguirre Rehbein

**Course Description**: This course is a chronological and thematic introduction to short stories, novels, plays and poetry written by U.S. citizens of Mexican background after the Civil Rights Movement. The survey focuses on the works written at the height of the Hispanic movement during the 1970s and 1980s, and examines more recent collections through the present. The class examines the socio-historical foundations of the literary movement.

**Books**:

*And the Earth Did Not Devoir Him*, Rivera *Bless Me, Ultima*, Anaya *The House on Mango Street*, Cisneros *Mother Tongue*, MartinezOne extra book chosen by the student

Format: Class lecture and student discussions, documentary videos.

**Evaluation**: Two essays, two exams, class presentations

**E-Mail**: er04@txstate.edu

**English 3345.001: Southwestern Studies I: Defining the Region (WI)  
TR 11am-12:20pm, FH 225**

**Instructor**: William Jensen

**Course Description**: This course is the first in a two-course sequence leading to a minor in Southwestern Studies, designed to examine the richness and diversity of the Southwestern United States and Northern Mexico. The course offers a multicultural focus by studying the region’s people, institutions, history, and physical and cultural ecology. An intercultural and interdisciplinary approach increases awareness of and sensitivity to the diversity of ethnic and cultural traditions in the area. Students will discover what distinguishes the Southwest from other regions of the United States, as well as its similarities, physically and culturally. The images, myths, themes, and perceptions of the region will be examined in light of historical and literary texts.

**Books**:

*The Narrative of Baceza de Vaca*, Álvar Núñez Cabeza de Vaca

*Anglos and Mexicans in the Making of Texas, 1836-1986*, David Montejano

*American Indian Myths and Legends*, eds. Richard Erdoes and Alfonzo Oritz

*Blood Meridian: Or the Evening Redness in the West*, Cormac McCarthy

**Evaluation**: One major paper, one midterm, and a final exam.

**E-Mail**: wj13@txstate.edu

**English 3348.001: Creative Writing: Fiction (WI)  
TR 11am-12:20pm, FH 253**

**Instructor:** Chad Hammett

**Course Description:** A workshop and seminar for writers of fiction, with emphasis on creativity, criticism, and revision. **Prerequisite:** ENG 3315.

**Books:**

**Evaluation:**

**Contact:** [ch34@txstate.edu](mailto:ch34@txstate.edu)

**English 3348.002 Creative Writing: Fiction (WI)**

**TR 12:20pm-1:50pm, FH 253**

**Instructor:** Jon Marc Smith

**Course Description:** A seminar for writers of fiction, with emphasis on creativity, criticism, and revision. **Prerequisite:** ENG 3315

**Books:**

**Evaluation:**

**Contact:** [js71@txstate.edu](mailto:js71@txstate.edu)

**English 3348.003: Creative Writing: Fiction (WI)**

**MW 11:00am-12:20pm, FH 257**

**English 3348.004 Creative Writing: Fiction (WI)**

**MW 3:30pm-4:50pm, FH 257**

**Instructor:** John Blair

**Course Description:** A seminar for writers of fiction, with emphasis on creativity, criticism, and revision. **Prerequisite:** ENG 3315

**Books:**

**Evaluation:**

**Contact:** jb20@txstate.edu

**English 3349.001: Creative Writing: Poetry (WI)  
TR 3:30pm-4:50pm, FH 253**

**Instructor**: Professor Kathleen Peirce

**Course Description**:Instructor’s Description of Course: This course provides a workshop format for discussion of student writing, as well as weekly discussions of prosody and shared close reading from an anthology of American poetry. There will be frequent writing exercises, and a group writing project. This class is for students interested in being challenged as they increase their ability to read, write, and discuss poetry. **Prerequisite: English 3315**

**Objectives:** To increase skills in poetry writing, to increase understanding of prosody and varied critical approaches, to engage in shared close reading of published contemporary poems.

**Books:** Poulin (ed.) Contemporary American Poetry

**Format:** Discussion, in-class writing, lecture

**Evaluation**: oral and written critiques of student poetry, several short response papers, three portfolios of creative work

**E-Mail**: [kp03@txstate.edu](mailto:kp03@txstate.edu)

**Office Hours:**T 2:30-3:30, W 3-6:30, and by appointment, in FH 246

**English 3354.001 Early Shakespeare**

**MW 12:30pm-1:50pm, FH 113**

**Instructor:** Joe Falocco

**Course Description:** English 3354 studies representative works of Shakespeare’s career up to but not including *Hamlet*. Students will read these plays in their entirety, take quizzes on this reading, and prepare paraphrases and textual analyses for key passages from each play. For a final project, students will have the opportunity to either write a five-page paper or prepare a scene for performance.

**Books:** *Complete Works of Shakespeare.* Ed. David Bevington. Seventh. New York: Pearson Longman, 2004. ISBN 03231886518.

**Evaluation:** This course is graded on a “cost” basis. In other words, everyone starts with an “A.” Students will lose a full-letter grade if they miss class (or are late) more than four times. All assignments (weekly paraphrase/text analysis assignments; quizzes; papers; and the final project) are graded pass/fail. If students fail (or miss) more than two quizzes, they lose a full letter grade for the semester. Students will lose a full letter grade if they fail the paper, the final project, or any paraphrase/text analysis. For a detailed description of each assignment and the standards required for passing, please ask the professor for a copy of the syllabus.

**Contact:** [jf48@txstate.edu](mailto:jf48@txstate.edu)

**English 3354.002: Shakespeare (WI)  
TR 11:00am-12:20pm, FH 226**

**Instructor**: Daniel Lochman

**Course Description**: Comedies, tragedies, and history plays such as Taming of the Shrew, Richard III, Midsummer Night’s Dream, Merchant of Venice, Measure for Measure, and Hamlet from Shakespeare’s earlier period, from the time of his arrival in London stage through production of Hamlet. We’ll also consider reception of the plays by skeptical contemporaries like Robert Greene, who famously referred to Shakespeare as an “upstart Crow” (1593) to Ben Jonson, who, though a fierce competitor, admiringly called Shakespeare after his death the “Sweet swan of Avon” (1623). This semester, you can judge for yourself. Be prepared to spend time out of class examining performances on film and, as available, live in Central Texas.

**Books:** Stephen Greenblatt, et al., eds. The Norton Shakespeare: Volume 1: Early Plays and Poems (NS). 3rd ed. New York: Norton, 2016.

**Evaluation:**

· Two reaction essays (close readings) – 15% each

· Review of a live or film performance - 10%

· Annotated bibliography and documented paper - 30%

· Quizzes - 10%

· Performative readings by “acting companies” - 5%

· Final examination - 15%

**Contact**: [dl02@txstate.edu](mailto:dl02@txstate.edu)

**English 3356.001: British Poetry and Prose of the Seventeenth Century (WI)  
TR 9:30am-10:50am, FH 226**

**Instructor**: Dr. Elizabeth Skerpan-Wheeler

**Course Description**: Like us, English writers of the early seventeenth century lived in a time when the core values and beliefs they held were undergoing profound changes. Like us, they confronted the challenges of science and politics. But their starting point was unlike ours. Their worldview was different and they responded in ways that we have forgotten. Our forgetting, however, does not render their perspectives irrelevant. In fact, today we must find ways of living with cultures and peoples whose ways of being resemble those of our seventeenth-century forbears rather than ours. In this multicultural course, we engage another culture—the culture of past English speakers—to attempt to understand them as well as ourselves.

**Books**: Seventeenth-Century British Poetry 1603-1660. Ed. John P. Rumrich and Gregory Chaplin. Norton Critical Edition (SCBP); MLA Handbook, 7th ed.

**Evaluation**: Four short (500-750 words) papers (40%), one long research project (40%, three parts: JSTOR training, reading report, documented essay); final exam (20%). The final exam will be an essay exam.

**E-Mail**: es10@txstate.edu

**English 3357.001 English Literature of the Restoration**

**and Augustan Periods 1660-1750 (WI)**

**MW 2:00pm-3:20pm, FH 127**

**Instructor:** James Reeves

**Course Description:** The development of classicism through Pope and Swift.

**Books:**

**English 3365: Victorian Literature (WI)**

**TR 9:30am-10:50am, FH 225**

**Instructor:** Kathryn Ledbetter

**Course Description:** This course will explore poetry, nonfiction prose, and fiction published during the British Victorian era. Traditionally anchored to the years of Queen Victoria’s long reign (1837-1901), the period was a time of great change in Britain, the world’s first industrialized nation. British literature expresses the anxieties of radical change, as well as the soaring confidence inspired by powerful new wealth and expansion of the middle class. Students will get acquainted with names central to the literary canon, such as Tennyson, Dickens, Browning/s, Rossetti, Arnold, Swinburne, Hopkins, and Wilde, as well as many lesser-known women writers. We will also immerse ourselves in a work written by one of the most famous British Victorian novelists, George Eliot (Mary Ann Evans, 1819-1880). The selection will be *The Mill on the Floss* (1860), a novel that portrays the unequal advantages between, a brother and his unconventional sister, who struggles with stereotypical gender expectations.

**Books:** *Broadview Anthology of British Literature* (Volume 5: The Victorian Era, 2nd edition) and George Eliot’s *The Mill on the Floss* (Broadview Press). This course has a strict attendance policy.

**Evaluation:** two critical research essays, frequent reading quizzes, class participation, and a comprehensive final exam.

**Contact:** kl11@txstate.edu

**English 3370.001 Twentieth-Century British-Literature (WI)**

**MW 12:30pm-1:50pm, FH 224**

**Instructor:** Julie Weng

**Course Description:** Selected poetry, fiction, and drama since 1900.

**Books:**

**Evaluation:**

**English 3385.001: Children’s Literature (WI)**

**TR 11:00am-12:20pm, FH 252**

**Instructor:** Teya Rosenberg

**Course Description**: This course is a survey of traditional, classic, and contemporary children’s literature. It provides some historical overview of the development of children’s literature and an examination of different genres within the literature. It also touches on some of the critical and scholarly approaches to and debates about children’s literature. This course does not focus on teaching children; its focus is what the literature is and how it works. The goal of this course is to increase knowledge, deepen understanding, and encourage appreciation of children’s literature as an art form.

**Books**:

*Folk and Fairy Tales*, Hallet and Karasek (concise ed.)  
*The Princess and the Goblin*, MacDonald  
*When Sophie Gets Angry—Really, Really Angry*, Bang

*Mirandy and Brother Wind*, McKissack and Pinkney  
*The Graveyard Book*, Gaiman  
*Becoming Naomi Léon*, Muñoz Ryan

**Evaluation**: Essay, mid-term exam, reading questions and quizzes, final exam, participation.

**Contact:** [tr11@txstate.edu](mailto:kk19@txstate.edu)

**English 3385.002: Children’s Literature (WI)**

**MWF 9am-9:50am, FH 224**

**Instructor:** Graeme Wend-Walker

**Course Description:** A survey of traditional and contemporary literature for children with attention to literary history, aesthetic qualities, and critical approaches.

**Books:**

**Evaluation:**

**Contact:** [graeme@txstate.edu](mailto:graeme@txstate.edu)

**English 3386.001: Adolescent Literature (WI)  
MW 11am-12:20pm, FH 228**

**Instructor:** Marilynn Olson

**Course Description:** A survey designed to provide a critical philosophy and working repertoire of literature for adolescents.

**Books:**

**Evaluation:**

**Contact:** mo03@txstate.edu

**English 3386.002: Adolescent Literature (WI)  
MW 12:30pm-1:50pm, FH 254**

**Instructor:** Katie Kapurch

**Course Description**: The first third of the course surveys the historical development of adolescent literature in the context of the rise of youth culture in the 20th Century. This approach 1) situates literary works alongside film and music and 2) offers the necessary background for understanding the formation and evolution of the genre, as well as contemporary YA in the 21st Century. The second third of the course involves a research opportunity that makes use of our library’s remarkable holdings, the Sandra Cisneros Archive in the Wittliff Collections at Alkek Library. The last third of the course considers the most contemporary and diverse YA texts currently on the market.

**Books:**

**Evaluation**: Two exams, two essays

**Contact:** [kk19@txstate.edu](mailto:kk19@txstate.edu)

**English 3389.001: The Discipline of English (WI)  
T 6:30pm-9:20pm, FH 229**

**Instructor**: Stephanie Noll

**Course Description**: The nature of English studies as a formal field, its components and their relationships. Open only to candidates with 90 semester credit hours.

**Books**:

**Evaluation**:

**E-Mail**: sn19@txstate.edu

**English 4310.001: Modern English Syntax  
TR 11am-12:20pm, FH 227**

**Instructor**: Jaime Mejia

**Course Description**: A study of English syntax as described by traditional, structural, and transformational grammarians, with major emphasis on transformational generative syntax.

**Books**:

**Evaluation:**

**Contact:** [jm31@txstate.edu](mailto:jm31@txstate.edu)

**English 4348.001: Senior Seminar in Fiction Writing (WI)  
TR 3:30pm-4:50pm, FH G04**

**Instructor**: Daniel Keltner

**Course Description**: Workshop in writing fiction and evaluating manuscripts. Students produce portfolio of creative work. **Prerequisite: ENG 3348.**

**Books**:

**Evaluation**:

**E-Mail:** dk21@txstate.edu

**English 4348.002 Senior Seminar in Fiction Writing (WI)**

**TR 12:30pm-1:50pm, FH 253**

**Instructor:** Jon Marc Smith

**Course Description:** Workshop in writing fiction and evaluating manuscripts. Students produce portfolio of creative work. Prerequisite: ENG 3348

**Books:**

**Evaluation:**

**Contact:** [js71@txstate.edu](mailto:js71@txstate.edu)

**English 4350.001 Senior Seminar in Film**

**MW 3:30pm-4:50pm, FH 224**

**Instructor**: Victoria Smith

**Course Description**: Course integrates perspectives from English film and media studies, including film criticism, history, theory, screenwriting, and practical video skills. Each student will choose a focus, and all students will critique scholarly research, screenplays, and video projects that demonstrate concepts learned. **Prerequisite: ENG 3307**

**Books**:

**E-Mail:** [vs13@txstate.edu](mailto:vs13@txstate.edu)

**English 4358.001: Milton (WI)**

**TR 8:00am-9:20am, FH 226**

**Instructor**: Elizabeth Skerpan-Wheeler

**Course Description:** Fulfilling the single-author course requirement, this class provides an overview of Milton’s works and focuses on the construction of the self in both his poetry and prose, concentrating on Paradise Lost, Samson Agonistes, Areopagitica, and Doctrine and Discipline of Divorce. Students will learn how even a “major writer” like Milton may be fruitfully studied as a participant in contemporary debates, and how political and social issues form an important part of Milton’s understanding of the development and fulfillment of the self.

**Books**: John Milton, The Major Works, ed. Stephen Orgel and Jonathan Goldberg; Thomas N. Corns, ed., A Companion to Milton, 2nd ed.: a Kindle version of the 2nd ed. is available and recommended, but I'll put some sections on e-reserve as even the Kindle edition is expensive. If you can rent it, I'd recommend doing that.

**Evaluation**: two short papers (20%), midterm exam (20%), one long research project (40%, three parts: JSTOR training, reading report, documented essay), final exam (20%)

**E-Mail:** es10@txstate.edu

**English 4385.001 Advanced Studies in Children’s and Adolescent’s Literature**

**Topic: YA Sci-Fi and Fantasy**

**MWF 10:00am-10:50am, FH 226**

**Instructor**: Graeme Wend-Walker

**Course Description**: This course studies children’s or adolescent literature. Possible topics include a historical period, a geographical area, a genre, a single author, or a theoretical approach, with attention to developing critical and research skills. Repeatable with different emphases for up to six hours of English credit.

**Books**:

**Evaluation**:

**E-Mail:** graeme@txstate.edu