**University Performing Arts Committee Annual Report (2015-2016) – AMENDED July 27, 2016**

Nico Schüler, 2015-2016 Committee Chair

The task of the 2015-2016 University Performing Arts Committee was to (a) organize and host four events (which were already selected by the previous year's committee) and (b) select artists for the events for 2016-2017.

Committee members helped hosting the following four events:

* *De Novo* by Houses on the Moon Theatre Company on October 14, 2015 [Encore Series]
  + 17 paid tickets, 368 comp tickets [mainly students]
  + total ticket sales revenue: $175
* *The Austin Lounge Lizards* on November 04, 2015 [Supple Series]
* *Jane Austen Unscripted* by Impro Theatre on March 2, 2016 [Encore Series]
  + 61 paid tickets, 369 comp tickets (223 TxSt students | 116 faculty / staff)
  + total ticket sales revenue: $915
* Alan Munde on February 14, 2016 [Supple Series]

The Supple Folk Series events (Nov. 4 and Feb. 14) took place at the University Performing Arts Center, while the Encore events (Oct. 14 and March 2) took place at Evans Auditorium. All events were well received. It was the task of the University Arts Committee members to help advertise events, help with hospitality for the artists, help with staffing the ticket booth and will-call table, find ushers (student volunteers), among other tasks.

For the first time, the University Performing Arts Committee also co-sponsored summer events, specifically all public performances of the 2016 Texas State International Piano Festival (TSIPF), which enable summer students (who also pay student service fees) to receive free access to performances. To support the TSIPF in June 2016 was a one-time allocation to spend committee money that was rolled over from FY2015 to FY2016. (The budget savings in FY2015 were a result of an artist becoming ill.)

Detailed budgeting and handling of the finances is not the task of the committee, but is done by the staff of the Dean’s Office (Fine Arts & Communication). The Dean of Fine Arts & Communication is the account manager. Furthermore, most of the organizational work is done by Ms. Jen Stephenson (and, formerly, Ms. Liz McDonald, who retired in December 2015), Events Coordinator in the College of Fine Arts & Communication. The annual budget is a little less than $42,000; since this is student service fee money, all Texas State students receive free tickets for UPA events.

For the 2016-2017 series, the University Arts Committee selected and scheduled the following Encore events (out of originally 9 proposals, submitted by committee members and other Texas State faculty):

* Mark Morris Dance Group, September 8, 2016 [$20,000 by UPAC]
  + The Mark Morris Dance event (Sept. 8, 2016) will be part of the *Engagement Symposium of Philosophy and Dance* at Texas State, which will be co-sponsored by the Department of Theatre and Dance, the Department of Philosophy, the College of Fine Arts and Communication, the American Society for Aesthetics, Humanities Texas, and the Texas Commission on the Arts.
* Stephanie Blythe (soprano), April 14, 2017 [approx. $16,000 by UPAC]
  + The event with soprano Stephanie Blythe will be co-sponsored by the School of Music.
* *Crisis Hotline: Veterans Press 1* (won the 2015 Oscar Award for Best Documentary), late October 2016 [showing of the Documentary with Q&A by the filmmakers, Ellen Goosenberg Kent and/or Dana Perry] [approx. $6,000]
  + The documentary *Crisis Hotline* was chosen to specifically link the Encore Series to the 2016-2017 Common Experience Theme *A Century of Conflict: Dialogues on the U.S. Experience of War since 1917*.

The Supple Folk Series events for 2016-2017 have yet to be determined. (This committee does not select artists for the Supple Folk Series, nor does it finance those events; the UPAC only helps with the organization and production of Supple Folk Series events.)