**Department of English Course Descriptions**

**Summer 2019**

**English 3303.502: Technical Writing (Online course with face-to-face option on 6.3.19 and 6.24.19)
MTWRF 10:00am-11:40am, FH G14**

**Instructor:** Dr.Rebecca Jackson

**Course Description:** This is an advanced writing course focused on technical writing in your future profession. The course will emphasize and help you develop the multiple literacies necessary to solve complex workplace problems, initiate and complete communication projects, even challenge and revise outdated or ineffective communication processes and products. These literacies include basic literacy, rhetorical literacy, social literacy, technological literacy, ethical literacy, and critical literacy.

**Books:** Markel, Mike and Stuart Selber. Practical Strategies for Technical Communication. 3rd edition, New York, Bedford St. Martin’s, 2019.

Format: Online format with face-to-face option on 6.3.19 and 6.24.19

Evaluation: job application materials, informative report, analytical report, proposal, oral pitch presentation

**Evaluation:** job application materials, informative report, analytical report, proposal, oral pitch presentation

**Contact:** rj10@txstate.edu

**English 3303.503: Technical Writing**

**MTWRF 10:00am-11:40am, FH 114**

**Instructor:** Dr.Pinfan Zhu

**Course Description:** This course prepares students for workplace writings. Specific genres include: instructions, proposals, memos, reports, job letters and resume, web design, use of graphics, and document design. Students also learn how to analyze audiences and use rhetorical strategies to target them. Communicating with cross-cultural audiences is also one of the focuses. Other skills students will learn in the course are skills used throughout the writing process from invention to editing and research skills for academic purpose. The course is writing intensive but also teaches students oral presentation skills. Students have to participate in group discussion, web board response, online research, and in-class exercises.

**Books:** Mike Markel, *Practical Strategies* for *Technical Communication. 2nd.ed*

**Evaluation:**

Job-application Materials 10%, Proposal= 10%,

Instructions= 10%, Oral Presentation= 5%,

Short reports 5% Report = 10%,

Letter and memo 5% Homework 10%,

Web Design= 15% Quizzes, 15% [Final](http://www.english.ttu.edu/2311team/2311f05_FinalExam_v2.pdf) Test = 10%

**Contact:** 142 Flowers Hall or pz10@txsate.edu, (512)-245-3013

**English 3303.504: Technical Writing (WI)**

**MTWRF 12:00pm-1:40pm, FH G14 (Hybrid course with Monday-Wednesday in G14 and Thursday and Friday classes online)**

**Instructor:** Dr.Miriam Williams

**Course Description:** This course prepares students to write in the workplace. Specific genres include policy memos, instructional manuals, recommendation reports, job application materials, and oral presentations. Specific skills developed include document design, web page design, use of graphics, collaborative writing, audience analysis, and project management. The course is writing intensive and requires active participation. Emphasis on planning, writing, revising, editing, and proofreading proposals, reports, and other forms of scientific and technical communication for a variety of audiences. Computer technology included.

**Contact:** mfw@txstate.edu

**English 3303.505: Technical Writing (WI)**

**MTWRF 12:00pm-1:40pm, FH 114**

**Instructor:** Octavio Pimentel

**Course Description:** The study and practice of expository writing in technical and scientific professions. Emphasis on planning, writing, revising, editing, and proofreading proposals, reports, and other forms of professional communication for a variety of audiences. Computer technology included.

**Contact:** op11@txstate.edu

**English 3303.752:** **Technical Writing (WI)**

**MTWRF 10:00am-11:40am, FH G14**

**English 3303.753: Technical Writing (WI)**

**MTWRF 8:00am-9:40am, FH G14**

**Instructor:** Laura Ellis-Lai

**Course Description:** The study and practice of expository writing in technical and scientific professions. Emphasis on planning, writing, revising, editing, and proofreading proposals, reports, and other forms of professional communication for a variety of audiences. Computer technology included.

**Books:**

**Evaluation:**

**Contact:** le17@txstate.edu

**English 3303.754: Technical Writing (WI)**

**T 5:30pm-9:20pm ARR ARR**

**Instructor:** Dan Price

**Course Description:** This course prepares students for writing in the workplace. Specific genres include letters, memos, job application materials, manuals, reports, and presentations. Specific skills developed include document design, web page design, use of graphics, collaborative writing, audience analysis, and project management. The course is writing and computer intensive and requires active participation

**Books:** Markel, Mike. *Technical Communication*, 11th ed. Boston: Bedford/St. Martin’s, 2015

**Format:** Hybrid course with two face-to-face meetings. The bulk of the course material is presented online.

**Evaluation:** Five major writing assignments and a final.

**Contact:** dprice@txstate.edu

**English 3307.501: Introduction to the Study of Film (WI)**

**MTWRF 12:00pm-1:40pm, FH 112**

**Instructor:** Kathleen McClancy

**Course Description:** In this class, we will examine the many aspects of the medium of film, from the script to the shot to the sound. We will consider films as constructs and cultural artifacts, as texts and as art. We will unravel the history of the medium, to discover how film has transformed since its origin. And we will ask ourselves whether, in this era of digital production, we can still call this medium “film” at all. In our plan of study we will alternate between an examination of film techniques and an exploration of the history of film productions. As a result, we will consider film as a medium in transition, dynamic rather than static.

**Books:** Textbook: Kolker, *Film, Form, and Culture*, 4th edition. Films may include: *Bamboozled* (2000); *Blade Runner: the Final Cut* (2007); *Cleo from 5 to 7* (1962); *Brick* (2005); *Citizen Kane* (1941); *Chinatown* (1974); *Sunset Boulevard* (1950); *Drive* (2011); *The Hurt Locker* (2008); *Get Out* (2017); *Psycho* (1960); *The Searchers* (1956), *Sherlock Jr.* (1924).

**Evaluation:** Exams, writing assignments, quizzes, final essay

**Contact:** krm141@txstate.edu

**English 3312.501: Internship in English Studies**

**W 5:30pm-9:20pm, FH 107**

**Instructor:** Dan Price

**Course Description:** This course is paired with an internship during which students apply knowledge of writing, editing, design, copy editing, and production in the professional workplace. Students will have worked with professors in their concentrations and the Internship Director to establish goals and learning objectives specific to their internships.

**Books:** Smith, Herb and Kim Haimes-Korn. *Portfolios for Technical and Professional Communications*. Upper Saddle River, NJ: Pearson-Prentice Hall, 2007.

**Evaluation:** Journal, timesheets, employer evaluations, presentation and portfolio.

**Contact:** dprice@txstate.edu

**English 3315.501:** **Introductory Creative Writing**

**ARR ARR**

**Instructor:** Roger D. Jones

**Course Description:** A beginning introduction to poetry and short story writing.

**Goals:** The goal of this course is to teach students how to write potentially publishable poems and

short stories; likewise, students will learn how to critique the work of their classmates, thus

helping them to develop their own critical standards, expectations of objective aesthetics.

**Books:** Contemporary American Poetry, Waters, Poulin eds.; The Art& Craft of Fiction, Kardos, ed.

1st or 2nd edition.

**Format**: Written lecture; reading assignments; lecture responses; chat session.

**Evaluation:** lecture grades; final portfolio containing required original poems, stories, critiques of

classmates’ work

**Contact:** RJ03@txstate.edu Office: M22 Flowers Hall; 245-3720 Office Hours: TTh 4:45-6:30: & by appointment

**English 3315.751: Introductory Creative Writing**

**MTWRF 12:00pm-1:40pm, GH 253**

**Instructor:** Jason Coates

**Course Description: A critical seminar for writers of fiction, poetry, and articles. Creativity, criticism, and revision are emphasized.**

**Books:**

**Evaluation:**

**Contact:** jc209@txstate.edu

**English 3316.751: Film and Prose Fiction: Jane Austen (WI).**

**MTWRF 2:00pm-3:40pm, FH 113**

**Instructor:** Chad Hammett

**Course Description:** *What is it about Austen?* This course will focus on the novels of Jane Austen and recent film adaptations (and other connected texts) to try to answer the above question. Further, the course investigates the creation and perpetuation of the Janeite culture that continues to reference and reinvent her work, particularly as it relates to film and television adaptation.

**Books:** Jane Austen, *The Complete Novels of Jane Austen* (9781840220551)

Helena Kelly, *Jane Austen, The Secret Radical*

**Evaluation:** Participation, group presentations, exams with in-class writing, take-home essays

**Contact:** ch34@txstate.edu

**English 3321.501: The Short Story (online)**

**ARR ARR**

**Instructor:** Roger D. Jones

**Course Description:** A survey and exploration of the short story form, from its beginnings with Poe and Gogol down to its contemporary practitioners

**Goals:** In this course, we will explore specific influential short stories and look at them in terms of traditional features – plot, theme, character, etc – as well as their place in the history and development of the short story genre. The goal is to give students a fuller understanding of both the history and nature of the short story as a genre

**Books:** *Fiction 100*, Pickering ed. 12th edition.

**Format:** Written lectures; online discussion

**Evaluation:** Two essays; a comprehensive, multiple choice final exam; written lecture responses; chat sessions

**Contact:** RJ03@txstate.edu Office: M22 Flowers Hall; 245-3720 Office Hours: TTh 4:45-6:30: & by appointment

**English 3329.501: Mythology (WI)**

**MTWRF 10:00am-11:40am, FH 113**

**Instructor:** Katherine Kapurch

**Course Description: Study of myths in ancient cultures, mythic patterns in modern literature, and Hollywood as mythmaker. Repeatable once, in special situations, when topic varies.**

**Books:**

**Evaluation:**

**Contact:** kk19@txstate.edu

**English 3336.751:** **American Literature, 1930-present (WI)**

**MTWRF 10:00am-11:40am, FH 226**

**Instructor:** Jaime Mejia

**Course Description:** From Modernism to Contemporary Forms: A survey of American literature from 1930 to the present.

**Contact:** jm31@txstate.edu

**English 3385.751: Children’s Literature (WI)**

**MTWRF 10:00am-11:40am, FH 224**

**Instructor:** Marilynn Olson

**Course Description: A survey of the genres of contemporary children’s literature, with reference to the qualities in text and illustration that contribute to a pleasurable experience. Materials on folklore and art will be provided. Discussion and lecture. One historical selection may be included.**

**Books:**

**Evaluation:** journals, quizzes, style assignments, written exams, research paper.

**Contact:** mo03@txstate.edu