

EVELYN:

Bang! Bang! There goes your mil - lion - aire! Boo hoo! No

26

mo - ney, no ring — and you could end up on a swing. And it's a

29

[HOUDINI appears in performance at his theater.]

crime...

START

32

HOUDINI:

Har - ry Hou - di - ni, Mas - ter Es - cap - ist, bu - ried and chained and

*mf*

36 *And.*

HOUDINI:

tied... Reach - ing for dan - ger,

**EVELYN:**

Oh, just - ice can be so un - fair!

*mp*

39 *And.*

HOUDINI:

dark - er and stran - ger, now that his Ma - ma's died.

EVELYN:  
Bang! There goes your

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HOUDINI:

EVELYN:  
mil - lion - aire!

Con - quer - ing fear in hopes he will hear a

45

HOUDINI:

voice from the o - ther side... EVELYN:

The first system shows Houdini's vocal line starting with the lyrics "voice from the o - ther side...". The melody is written on a treble clef staff. Below it, Evelyn's accompaniment is shown on a grand staff (treble and bass clefs), featuring a diamond-shaped symbol in the first measure.

Wheel!

The piano accompaniment for the first system is written on a grand staff. It includes a melodic line in the right hand and a bass line in the left hand. The music is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The number 48 is printed at the bottom left of the system.

HOUDINI:

Come see Hou - di - ni's da - ring dis-play! — EVELYN:

The second system shows Houdini's vocal line with the lyrics "Come see Hou - di - ni's da - ring dis-play! —". The melody is on a treble clef staff. Evelyn's accompaniment is on a grand staff, starting with a melodic line in the right hand.

Come see Miss Nes - bit do

The piano accompaniment for the second system continues on a grand staff. It features a melodic line in the right hand and a bass line in the left hand. The number 51 is printed at the bottom left of the system.

HOUDINI:

HOUDINI:  
Thrill-ing the crowd and mak - in' 'em say:—

EVELYN:  
four shows a day— Thrill-ing the crowd and mak - in' 'em say:—

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Detailed description: This system contains two vocal staves and a piano accompaniment. The piano part is in 2/4 time with a key signature of one flat. It features a rhythmic accompaniment with chords and single notes. The vocal staves are in treble clef. Houdini's part starts with a melodic line that includes a trill. Evelyn's part follows with a similar melodic line. The lyrics are: Houdini: "Thrill-ing the crowd and mak - in' 'em say:—"; Evelyn: "four shows a day— Thrill-ing the crowd and mak - in' 'em say:—". The piano accompaniment includes a section with a box around it, possibly indicating a specific performance technique or a section to be repeated.

Let's run a - way... Let's run a - way... A -

Let's run a - way... Let's run a - way... A - way... A -

57

Detailed description: This system continues the vocal and piano parts. The piano accompaniment provides a steady rhythmic foundation. The vocal staves feature the lyrics: "Let's run a - way... Let's run a - way... A -" for Houdini and "Let's run a - way... Let's run a - way... A - way... A -" for Evelyn. The piano part includes a section with a box around it, similar to the one in the previous system.

**HOUDINI:**  
way... A - way...

**EVELYN:**  
way... A - way...

**GROUP 1 (M+W):**  
*div.* Let's run a-way— to At - lan - tic Ci-ty! *unis.* Let's run a-way!—

**GROUP 2 (M+W):  
(HARLEM ENSEMBLE)**  
*div.* Let's run a-way— to At - lan - tic Ci-ty!

**WOMEN: *piu legato***  
*f div.* My hon - ey

**MEN: *piu legato***  
*f* My hen - ey,

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**Take It Home!**

**WOMEN: (+ EVELYN+HOUDINI, bottom line:)**

*unis.*  
Why should we stay— in the fran-tic ci-ty, la-den with wor - ry and care? Oh,

**MEN:**  
*unis.*  
Why should we stay— in the fran-tic ci-ty, la-den with wor - ry and care? Oh,

*Sva*

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