

EMMA:

Leave your lit - tle back yard, my friend, there are cau - ses to die for!

(W:) *mf*

(M:) *mf*

Leave your lit - tle back yard, my friend, there are cau - ses to die for!

Leave your lit - tle back yard, my friend, there are cau - ses to die for!

25
YOUNGER BROTHER 3

Tempo 1
RALLYERS (M+W):

END

Strike!

YOUNGER BROTHER:

START

In the gut - ters of the ci - ty I have tried to find some mea - ning.

Tempo 1

RALLYERS (M+W):

Strike!

YOUNGER BROTHER:

In the arms of fal-len wo-men, in the thought of su-i-cide.

33

This block contains the first system of the musical score. It features a vocal line for Rallyers (M+W) with the instruction "Strike!" and a vocal line for the Younger Brother with lyrics "In the arms of fal-len wo-men, in the thought of su-i-cide." Below these are piano accompaniment staves for the right and left hands, with a measure number of 33.

Strike!

Like a fire-work un-ex-plo-ded, wan-ting life, but ne-ver know-ing

37

This block contains the second system of the musical score. It features a vocal line for Rallyers (M+W) with the instruction "Strike!" and a vocal line for the Younger Brother with lyrics "Like a fire-work un-ex-plo-ded, wan-ting life, but ne-ver know-ing". Below these are piano accompaniment staves for the right and left hands, with a measure number of 37.

EMMA:
My bro - ther, life has mean - ing! I'll show you how.

YOUNGER BROTHER:
how... till

41

(RALLYERS roar!)

My bro - ther, you are with us now!

now! He was

43

YOUNGER BROTHER:

cal - ling out her name, shou - ting what, he did not know and he

found that he was stan - ding on a chair with a

heart as clean and new as the fresh - ly fal - len snow, the

Rall.

EMMA:
"I've been waiting for you."

night that Gold - man spoke... at U - nion

Lawrence, Mass. Sequence

(Tateh, Emma, Workers, Little Girl)

YOUNGER BROTHER:

Square!.....

WORKERS:

mp > *poco a poco cresc.*

(PLAY D MA J CHORD)

Strike!

Strike!

Strike!

Strike!

marcato

END!

YOUNGER BROTHER: "The strike in Lawrence became famous. The press called it the Children's Crusade."

Strike!

Strike!

...Public indignation grew. The mill owners were not slow in calling in the militia to protect their property."

(2x)