Practice of Museum Studies and Public History: Collections & Exhibits

HIST 5372  Fall 2017
CRN # 17328

Thursday 6:30-9:20 pm

Instructor: Dr. Lynn Denton

This course will explore the social, political and intellectual concepts that informed the establishment of the earliest museums and will further examine the ways in which museum collection and exhibition practice have been shaped by this history. We also will consider issues of representation and contestation, authority and voice in collections and interpretation.

Required Texts:

A Living Exhibition: The Smithsonian and the Transformation of the Universal Museum, W. S. Walker
Stolen, Smuggled, Sold: On the Hunt for Cultural Treasures, N. Moses
From Storefront to Monument: Tracing the Public History of the Black Museum Movement, A. Burns
Interpretation: Education, Programs and Exhibits, AASLH Small Museum Toolkit, V. 5.
Interpretive Planning for Museums, M. Wells, B. Butler and J. Koke
Exhibit Makeovers, 2nd ed., Parman, et.al.
Transforming Museums in the Twenty-First Century, G. Black
Magnetic: The Art and Science of Engagement, Bergeron and Tuttle