Theatre students in the course "Actor Artist Aesthetic" perform, write, and explore their creative voice while embracing a collaborative, ensemble-based process for developing original performance work. They explore improvisation techniques, short scripts, storytelling, poetry, organic song soundscapes, physicalization of language, inspired research, and diverse cultural idiosyncrasies to create a theatre performance reflective of the voices within the ensemble. The result, “This Is Your Brain on Stage,” embraces aspects of Dan Pink’s book, A Whole New Mind.