

Success (Part 5)

(Tateh, Houdini)

Cue to go on
(TATEH:) ...and she is not for sale."

(TATEH holds the LITTLE GIRL close to him. He can no longer escape the reality of his failure and unfulfilled dreams)

Slowly

mp

1

poco a poco accel.

5

START TATEH 3

TATEH:

Look at my daugh - ter, God. Why have you brought - us here? How can I feed - her or

9

clothe or pro- tect - her here? Where's the A - me - ri - ca we - were sup - posed - to get?

12

poco a poco rall. e cresc.

Broadly, Self-Mocking

Was it a sil - hou-ette?! Hey, Mis - ter! Here in A - me - ri - ca a -

poco a poco rall. e cresc.

ny - thing you want, you can be!

accel. poco a poco

accel. poco a poco marcato (klezmer)

Suck - er, step up, — and I'll cut — you out your own gua - ran - tee!

marcato (klezmer)

24

Come see the ar - tist, big — shot, oh, yes!

This system contains measures 24, 25, and 26. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes a complex rhythmic pattern with many beamed notes and rests. The key signature has two flats and the time signature is 4/4.

27

Red, white, and blue! Hoo - ray — and God bless! I'm a suc - cess!

This system contains measures 27, 28, and 29. It continues the vocal and piano accompaniment from the previous system. The piano accompaniment features a consistent rhythmic accompaniment with various chordal textures.

30

I'm a suc - cess! Suc - cess! Suc - cess!

END

This system contains measures 30, 31, and 32. It concludes the piece with a final vocal phrase and piano accompaniment. The piano part ends with a double bar line and a key signature change to three sharps. A large handwritten "END" is written in the bottom right corner of the page.