Our college comprises five academic units—The School of Art and Design, the Department of Communication Studies, the School of Journalism and Mass Communication, the School of Music, and the Department of Theatre and Dance.

Collectively, we’re moving in one direction when we...

- Create optimal opportunities and conditions for learning that empower graduate and undergraduate students to complete their degrees.
- Make significant teaching, research, and creative contributions that define us as a preferred destination for faculty, staff, students, and audiences.
- Foster a constructive workplace environment that encourages and facilitates the contributions of individuals and groups.
FROM THE DEAN

Thank you for a great 2011-2012 academic year!
The success we achieved last year was the result of a faculty and staff who are committed
to helping our students learn. Our success was also due to the Friends of Fine Arts and
Communication, alumni, and donors who continue to transform the college through their
engagement and support. Together, we accomplished much:

• Enrolled 5,045 total students making us the 3rd largest college, retained 84% of our
  first year students who returned for their sophomore year making us the leader in
  freshman retention, and celebrated the graduation of 990 students.
• Recruited and hired 5 new tenure-track faculty, a cadre of talented and highly
  skilled per-course instructors, and a new Director for the School of Journalism
  and Mass Communication, Dr. Judy Oskam, who is an award-winning teacher and
  documentarian.
• Processed 307 Friends of Fine Arts and Communication membership applications
  generating $65,715 with $41,766 going to the five academic units.

Looking ahead as five units with one direction.
Last January, our direction was recalibrated with our becoming an emerging research
university. Although we remain committed to our undergraduate programs, we will be
looking for ways to enhance our research and creative profile. Our strengthened associate
dean structure will support this new direction in the following ways:

• Increasing student retention and graduation rates by collecting and analyzing data
  that allows us to develop effective interventions and best practices.
• Augmenting research productivity by supporting, guiding, and networking faculty
  in ways that help them with grant writing and procuring resources.
• Enhancing operations by leading initiatives to increase instructional and research and
  studio spaces through facility renovations and automating processes, such as box-
  office management.

Again, I would like to thank you for the hundreds of hours you have committed to your
students, research/creative work, and service to the departments/schools, college, and
university. Together, we make a great team.

Best wishes,

Timothy P. Mottet
Dean, College of Fine Arts and Communication
• Graduates from the School of Art and Design are consistently placed in the country’s top MFA graduate programs: Yale, Rhode Island School of Design (RISD), and The School for the Art Institute of Chicago.

• The School of Art and Design graduates are employed at art institutions such as The Detroit Institute of Art, The Art Institute of Chicago, Artpace (San Antonio), and galleries like Champion Gallery (Austin), and Pace Gallery in New York City.

• The MA program in the Department of Communication Studies is consistently recognized as one of the top graduate programs in the nation.

• The Fundamentals of Human Communication course (COMM 1310) in the Department of Communication Studies was selected as the top general education communication course in the nation by the National Communication Association.

• The School of Journalism and Mass Communication (JMC) is accredited by the Council on Education in Journalism and Mass Communication where only 20% of JMC programs earn accreditation.

• Students in the School of Journalism and Mass Communication benefit from more than $1 million from the William Randolph Hearst Foundation, the D.D. Hachar Charitable Trust, and numerous scholarships named for alumni, faculty and media professionals in Texas.

• The School of Music’s student ensembles received invitations to perform in 12 countries: Austria, Chile, Czech Republic, France, Hungary, Ireland, Italy, Mexico, The Netherlands, Slovakia, South Africa, and Switzerland.

• Texas State’s acclaimed Mariachi Nueva Generación won first place in the prestigious International Vargas Competition 5 out of the last 6 years, and 3 Texas State music mariachi singers won the International Vargas Competition Best in Show vocalist award.

• Merge Dance Company, the dance program’s touring ensemble, was selected to perform in DUMBO dance festival with over 100 other companies from around the world. This prestigious festival has garnered the attention of The New York Times, The Village Voice, and Dance Magazine.

• Since 2001, through the Kennedy Center American College Theatre Festival, the theatre program has been recognized at the Kennedy Center with 2 Producer Awards, 2 Special National Selection Team Fellowships, and 22 National Finalists, including 3 National Champions.

• An August 2010 article in the New York Times cited Texas State as having one of the top undergraduate programs in musical theatre and acting. At a subsequent 2011 conference, author and college audition coach Mary Anna Dennard stated: “The hottest drama program in the country is at Texas State.”
PROMOTION, TENURE, & NEW FACULTY/STAFF

PROMOTION

From Associate Professor to Professor
- Thomas C. Berno
  School of Art & Design
- Judith B. Oskam
  School of Journalism & Mass Communication

From Assistant Professor to Associate Professor
- Erina D. Duganne
  School of Art & Design
- Nadine D. Mozon
  Department of Theatre & Dance
- Samuel J. Mungo
  School of Music
- Shane K. Smith
  Department of Theatre & Dance

TENURE

- Erina D. Duganne
  School of Art & Design
- Nadine D. Mozon
  Department of Theatre & Dance
- Samuel J. Mungo
  School of Music
- Shane K. Smith
  Department of Theatre & Dance

NEW FACULTY & STAFF

College of Fine Arts & Communication
- Dustin Thompson
  Re-hired as Academic Advisor I College Advising Center

Art & Design
- Helen S. Terry
  Visual Resource Specialist
  Art & Design Resource Center (ADRC)
- Elizabeth (Liz) Rodda
  Assistant Professor
  M.F.A., Massachusetts College of Art

Communication Studies
- Melinda Villagran
  Associate Professor
  Health Communication
  Ph. D. University of Oklahoma

Journalism & Mass Communication
- Angela (Angie) Sambrano
  Administrative Assistant II

Music
- Peter Bay
  Resident Artist in Orchestral Music
  Artistic Director of the Austin Symphony; M.M., Peabody Institute
- Stephen Girko
  Lecturer in Clarinet,
  M.M. Manhattan School of Music

Patricia Baldwin, Ph.D.
  Adjunct Faculty

Harry Bowers, M.S.I.S.
  Sr. Lecturer & Assistant Director

Tino Mauricio, M.A.
  Adjunct Faculty

Lydia Saldana, M.A.
  Adjunct Faculty

Susan Smith Richardson, M.P. A.
  Adjunct Faculty

Jon Zmikly, M.A.
  Sr. Lecturer

Craig Hella Johnson
  Resident Artist in Choral Music,
  Founding Director of Conspirare;
  D.M.A., M.M.A., Yale University

Vanguel Tangarov
  Assistant Professor of Music (clarinet); D.M.A. University of Texas-Austin

Cassie Abate
  Assistant Professor
  Musical Theatre Dance
  M.F.A., San Diego State University

Michael Maresca
  Lecturer, Musical Theatre
  Singing Technique

Kyle Glaser
  Assistant Professor, Associate Director of Bands, D.M. Indiana University; M.M. Rutgers University

Angela (Angie) Sambrano
  Administrative Assistant II
STAFF AWARDS & SPECIAL RECOGNITION

COLLEGE OF FINE ARTS & COMMUNICATION

Kevin Gilley, Assistant to the Dean/Outreach, was awarded his Bachelor of Applied Arts & Science in December.

Mike Hamilton, Dustin Thompson, Darlene French, Tina Hyatt, Academic Advisors, have been selected to teach US 1100 — University Seminar.

Kim May, Academic Advisor II, was promoted to Coordinator of Curriculum Services.

Debra Sowards, Academic Advisor I, was promoted to Academic Advisor II.

Teresa Sturm, Budget Specialist, was recognized for 20 years of service to Texas State University.

JOURNALISM & MASS COMMUNICATION

Stephanie Bandy, Administrative Assistant III, was recognized for 15 years of service to Texas State University.

Ralph Ceballos, Technology Coordinator in Journalism & Mass Communication and Dean’s Office, was recognized for 10 years of service to Texas State University.

Kathleen Ransleben, Academic Advisor I, was elected as President of the Texas Academic Advising Network (TEXAAN).

MUSIC

Cindy Dean, Administrative Assistant III in Music, was recognized for 30 years of service to Texas State University.

Joanne Engel, Administrative Assistant II in Music, was recognized for 10 years of service to Texas State University.
PRESIDENTIAL AWARDS
For Excellence in Teaching, Research/Scholarly Activity, & Service

MICHEL CONROY
Professor, School of Art & Design
Excellence in Service | $5,000

RANDALL REID
Professor, School of Art & Design
Presidential Seminar Award | $5,000
**EXCELLENCE IN TEACHING**
CHosen by fellow faculty members, and awarded to those who excel in helping students learn.

$2,000 | Jeffrey Dell
Professor, Art & Design

Mary Ellen Cavitt
Professor, Music

Claudia Roeschmann
Assistant Professor, Art & Design

Sarah Maines
Assistant Professor, Theatre & Dance

$1,000 | Marian Houser
Professor, Communication Studies

Chuck Ney
Professor, Theatre & Dance

Sindy Chapa
Assistant Professor, Journalism

Todd Oxford
Assistant Professor, Music

$800 | Friends of Fine Arts & Communication Award
Cindy Royal
Associate Professor, Journalism & Mass Communication

Jeremy Hutchins
Lecturer, Communication Studies

**EXCELLENCE IN RESEARCH/SCHOLARLY ACTIVITY**
CHosen by fellow faculty members, and awarded to those who excel in the process of discovery.

$2,000 | Randall Reid
Professor, Art & Design

Nico Schüeler
Professor, Music

Rebekah Fox
Assistant Professor, Communication Studies

Amy Simmons
Assistant Professor, Music

$1,000 | Philip Salem
Professor, Communication Studies

Michelle Nance
Associate Professor, Theatre & Dance

Marc Burckhardt
Lecturer, Art & Design

Laura Lane
Assistant Professor, Theatre & Dance

$800 | Friends of Fine Arts & Communication Award
Kate Peirce
Professor, Journalism & Mass Communication

Jinbong Choi
Assistant Professor, Journalism & Mass Communication

**EXCELLENCE IN SERVICE**
CHosen by fellow faculty members, and awarded to those who excel in serving others.

$2,000 | Joey Martin
Professor, Music

Wayne Kraemer
Senior Lecturer, Communication Studies

Kym Fox
Senior Lecturer, Journalism & Mass Communication

$1,000 | Roseann Mandziuk
Professor, Communication Studies

Michelle Ney
Professor, Theatre & Dance

Teri Evans-Palmer
Assistant Professor, Art & Design

Kaitlin Hopkins
Assistant Professor, Theatre & Dance

$800 | Friends of Fine Arts & Communication Award
Gordon Jones
Senior Lecturer, Music
CONGRATULATIONS

ART & DESIGN

Tom Berno was the co-designer with Professor Jeff Davis on one of the designs for the Texas Heritage Trail project.

Andy Campbell gave three public lectures last year: *Two Ships Passing* with Gail Chovan at the Visual Arts Center on the University of Texas campus; *The Practice of Sex, the Work of History/ the Work of Sex, the Practice of History* at the Fort Worth Modern Museum as part of their Tuesday Evenings series; and *Leave Them Unconnected* on the paintings of Berlin-based artist Dean Sameshima at last year’s annual CAA conference in Los Angeles. Andy also curated Emily Roysdon’s solo project for the VAC in Austin in the Fall of 2012.

Michel Conroy was re-elected Faculty Senate Vice-Chair for 2012-13. Professor Conroy has recently completed work on a commission for the Undergraduate Academic Center, and this summer was featured with recent graduates Allie Garcia and Kambri Hernandez at 18 Hands Gallery in Houston. A solo exhibition of her work will open Hunt Gallery’s season at Webster University in St. Louis, MO. Professor Conroy and Gallery Director Mary Mikel Stump have curated an exhibition titled, “New Century Modern.” After its showing at Texas State, the exhibition will travel to the Arts Alliance Center of Clear Lake to be shown during the 2013 conference of the National Council on Education for the Ceramics Arts.

Jeff Davis had three of his logo designs chosen for publication in the February 2012 *LogoLounge Master Library 4: Typography & Enclosures.*

Erina Duganne was invited to contribute an essay about Carrie Mae Weems and Allan Sekula for *The Shape of the I*, a special double issue of *English Language Notes.* To accompany the publication of this issue, she gave a presentation at “Shape of the I,” a National Conference on Subjectivity, at the University of Colorado at Boulder. Duganne was also asked to contribute an essay about black Civil War photographic portraiture for the website *Mirror of Race,* and she was invited to give a paper about Susan Meiselas and the traffic of Nicaragua in *Visual Culture Caucus* session, “The Illustrated Press and the Transit of Images in Twentieth-Century America,” at the American Studies Association Annual Meeting.

J. Derrick Durham had work exhibited at Cornell University’s Olive Tjaden Gallery in early October as part of CultureLab group show Response II. Durham’s was also included in an exhibition at the Nave Museum in Victoria, TX entitled Co-Modify.

Teri Evans-Palmer was awarded the Higher Education Educator of the Year 2012 Award by the Texas Art Education Association. Her article, *Profile of a Voice for Art Education* was accepted for publication in *Trends,* a journal of the Texas Art Education Association. She was also an invited lecturer at the McNay Art Museum, San Antonio. Her lectures were entitled, *Engaging the Disengaged: Strategies for Engaging Students in Group Tours* as a component of docent training and *Conquering the ‘I Cannot Draw Dilemma’* as a workshop for area art educators.

Johanna Fauerso had solo exhibitions at the Southwest School of Art (San Antonio, TX), the David Shelton Gallery (San Antonio, TX), and Box 13 (Houston, TX). Her work was included in group exhibitions at the Zagreb Museum of Contemporary Art (Zagreb, Croatia), The Israeli Center for Digital Arts (Holon, Israel), and The San Antonio Public Library. Fauerso received a residency grant from the Serie Print Residency in Austin, TX and lectured on her work at Box 13, Portland State University, University of Wisconsin-Madison, and the Southwest School of Art. Her work was reviewed by *Culturemap, Papercity, Glasstire,* *Kulturistra,* the Houston Press, the San Antonio Express News, and the San Antonio Current. A catalog was produced in conjunction with her exhibition ‘Drama’ at the Southwest School of Art.

TOMMY FITZPATRICK
Assistant Professor, School of Art & Design

Fitzpatrick’s painting entitled 4th Ring was featured on the cover of *Art and Culture Magazine.* AT&T Corporation purchased two of Tommy’s larger paintings for their permanent collection. The paintings depict the Beijing National Stadium in China and were featured in his recent Inman Gallery show.
Brian Johnson’s prints have been shown in twenty exhibits since June 2011. The majority are juried exhibits including notable jurors Elizabeth Wyckoff, Curator of Prints at the Saint Louis Art Museum, Liza Simone, founding director, Phantom Galleries of Los Angeles, and Leonard Leher, former Dean of Columbia College. His prints have been exhibited in venues such as the Masur Museum of Art, the Springfield Art Museum, and several university and private galleries. Last Fall, Brian held a two-person exhibit and several of his collaborative works were featured in the summer issue of Contemporary Impressions. This Spring, Brian was invited to participate in two print portfolio exchanges, and attended two printmaking conferences with several Texas State students.

Ashe Laughlin, and Brian Johnson participated in a two-person exhibition of work in November at the Square One Gallery in Bryan, Texas. Ashe and Brian also had work included in the ACC Faculty Exhibition at Pump Project Gallery and the ACC Faculty and Student Show, that was held during the EAST Austin studio tour at Rejina Thomas Gallery. Ashe’s work was featured on YNN news in Austin in a segment about the 5x7 show at AMOA.

Rose Newton attended the AIGA National Conference and was one of eight people to participate in a roundtable discussion about the AIGA Design Research Journal. Rose presented her research “Social Media as a Vehicle to Enhance Design Thesis Research” at the 6th International Conference on Design Principles and Practices at UCLA. Her paper will be published in the International Journal of Design Education. Rose’s Typographic Design class hosted a Grafik Intervention in the Dunbar Historic Neighborhood. Rose is serving as the Austin AIGA Community Outreach Director.

Erik Nielsen had work on display in several galleries. He served as a juror for “Art is Ageless,” a statewide competition, and was a member of the San Marcos Arts Activity Council.

Jill Pankey was featured in David King’s article “Soul Art” in the fall edition of Moxie Magazine. Jill also had work in a group exhibit at the Russell Collection in Austin.

Jennifer W.S. Paulson exhibited artwork at “Freedom from Harm, International Environmental Forum and Art Event” held at Northeast Mountain in Wells, Vermont in August, 2011. Her mixed media paintings from the “Cut Landscape” series explore various ways in which children and adults experience, interpret, and influence the natural world.

Beverly Penn’s recent Ceremonial Mace commission for the University of Texas at El Paso, created in collaboration with Senior Lecturer Nicole DesChamps-Benke using 3D digital technologies, was reviewed in a cover feature article in UTEP Magazine. Beverly had work exhibited at Lisa Sette Gallery, Scottsdale and at the Houston Center for Contemporary Craft.

Caprice Pierucci’s work was included in Scale: A Gathering of Sculptors, at Blue Star Contemporary Art Center in San Antonio. She was also commissioned to create a piece for the lobby of Morgan Stanely in Houston and has just finished two commissioned pieces for Jones Energy in Austin. In addition, Caprice created an installation work for a two-person exhibition at Coastal Bend College in Beeville, Texas.

Burt Pritzker had a solo exhibit of 31 prints from the Forgotten Planes series selected from the permanent collection of the Museum of the Southwest in Midland. It is being shown concurrently with a traveling exhibit of photographs by Eugene Atget and Berenice Abbott titled Tale of Two Cities (Paris and New York). Burt’s work was also included in the traveling exhibit “20 Years of Printmaking at Flatbed Press,” which exhibited at the Austin Museum of Art and the University of Arkansas Art Galleries in Little Rock, Arkansas.

Jason Reed, exhibited work in (RE)Collection, an Austin exhibition in collaboration with the Lakes Were Rivers photography collective. His work as co-director of Borderland Collective continued with a project and exhibition with youth at the Brooklyn School for Collaborative Studies and Open Source Gallery in Brooklyn, NY in the Fall and an exhibition at Illinois State University in the Spring, both of which also included lectures and workshops.

Randall Reid participated in over ten exhibitions including venues in Santa Fe, Paia, Austin, Ft. Worth and Dallas. Numerous works of his were added to both private and permanent collections across North America.

Brian Row’s work was on exhibition in the “2011 Texas Artists Exhibition” at Beeville Art Museum. Images from Senior Lecturer Ben Ruggiero’s “After Icebergs With a Painter” series were displayed at the Museum of Fine Arts.
Houston (MFAH) as part of their Photo Forum show. Ben’s work, exhibited in the Houston Center for Photography’s 29th Annual Juried Membership Exhibition, was given a Juror Commendation. Some of his darkroom-based drawings were on view last summer at Art Palace in Houston, at a show entitled Still Life. His project “C – Frederic Church in Color, After Mathew Brady Studio,” exhibited at the Museum of Pocket Art (MoPA), was included in the MoPA’s Retrospect in St. Louis at the Bruno David Gallery last fall.

Barry Stone’s work was featured in a solo show, Darkside of the Rainbow, at Art Palace Gallery in Houston, Texas. Stone’s work was included in group exhibitions, “Long Shadows,” at Inman Gallery in Houston, Texas and in (RE)Collection, produced in association with the Harry Ransom Center at the University of Texas at Austin and Lakes Were Rivers, in Austin, TX. Pastelegram published a monographic serial of Stone’s work and influences, The Sun Had Not Risen Yet/Now the Sun Had Sunk. Barry’s book review of Cy Twombly: Photographs Ill 1951-2010, was published in Pastelegram Online. Stone’s essay on his artwork was featured in the online art journal, …Might Be Good, as the inaugural installment of a series of writings entitled, “Artist’s Words.”

Mary Mikel Stump co-presented with colleague Grayson Lawrence at the 6th International Conference on Design Principles & Practices at UCLA and their supporting paper will be published in the journal, Design in Communities. In addition, her curated exhibition for the University Art Galleries, Wild Kingdom, was nominated for an Austin Critics Table Award this past spring.

Roxana Tuff, participated in two small group invitational shows in 2011. In September she and two other Texas State faculty members showed work at USCA selected “Best Art Gallery,” Gallery Black Lagoon, in Austin, Texas. In December 2011 Roxana joined several other Texas State faculty members for the show “Mis Hermanas,” at Square One Art Studio.

Maia Wright’s work was selected for the international American Association of Museums Publication Design Competition. Her work also won the Trade Illustrated category at the Chicago Book Clinic, and was runner-up for Best in Show. She was awarded a 2012-2013 Harry Ransom Center Research Fellowship, and a Texas State University Research Enhancement Program grant. She also received a grant to attend the Association of American University Presses’ annual conference, where her work will be exhibited in the 2012 AAUP Book Design Show. In addition, Maia presented lectures at the Ontario College of Art and Design in Toronto, and the University of Texas at Austin. Her clients included: University of Chicago Press, Johns Hopkins University Press, University of Texas Press, and Fordham University Press.

COMMUNICATION STUDIES

Steven Beebe is senior co-author of several widely-used books that were published in 2012 including: Training and Development: Communicating for Success, (2nd edition); Business and Professional Communication: Principles and Skills for Leadership, (2nd Edition); Public Speaking Handbook, (4th edition); Communication: Principles for a Lifetime, (5th edition), each published by Pearson. He is also co-author of Mezhichnostnaya Kommunikatsia: teroria i zhizn p (Interpersonal Communication: Theory and Life), the first interpersonal communication text published in Russian by a Russian publisher. Steve delivered several conference presentations at the National Communication Association (NCA) annual conference in New Orleans. He also made presentatons representing NCA at the Southern States Communication Association conference in San Antonio and the Eastern Communication Association conference in Boston. Steven currently serves as the First Vice President of NCA and is coordinator of the 98th annual NCA convention to be held in Orlando, Florida in November 2012. He will become president of NCA in 2013.

Ann Burnette authored two articles with Wayne Kraemer on the rhetoric of international relations. The articles appeared in the International Society for the Study of Argumentation and in the Journal of Argumentation in Context. She also presented papers to the National Communication Association and Southern States Communication Association annual conventions. Burnette was also named the College of Fine Arts and Communication runner-up for the Presidential Award for Excellence in Teaching.

Marian Houser co-authored her first textbook, Your Interpersonal Communication, with colleagues Timothy Mottet and Sally Vogel-Bauer. She published articles in Communication Research Reports, Communication Education, Journal of Computer Mediated Communication and Basic Communication Course Annual. Marian also completed a book chapter in Humor Communication: Theory, Impact, and Outcomes.
and another in Transferring Communication Scholarship into Meaningful Practice. Houser co-authored papers with 4 graduate students that were accepted for presentation at national and regional conferences. She won the National Communication Association’s prestigious Program of Excellence Award for the Basic Communication Course and the Top Paper Award at the Eastern Communication Association convention. She served as Keynote Speaker for “Communication Week” at University of Texas-San Antonio.

Maureen Keeley has begun the scholarly writing for the second phase of her Final Conversations research, this time focusing on the conversations of children. She has published pieces in the Journal of Loss and Trauma and Positive Communication in Health and Wellness. In addition, Maureen is in the process of validating a Final Conversations scale with the assistance of several graduate students. She also gave presentations regarding communication at the end of life to the International Association for Relationship Research and Western Communication Association conferences.

Wayne Kramer served as the host for the 2012 American Forensic Association’s National Individual Events Tournament April 6-9, 2012. The event brought hundreds of competitors and coaches from across the nation to Texas State in search of a national championship. Kraemer hosted the 23rd Annual Hill Country Swing forensics tournament in the fall and the UIL Region IV-AA Academic Speech Tournament in the spring. He continues to serve the high school community as the University Interscholastic League’s Debate Consultant and was the contest manager for the UIL State Cross-Examination Debate Championships and the UIL State Lincoln-Douglas Debate Championships. Kraemer also serves the Texas college community as the Texas Intercollegiate Forensics Association Executive Secretary, a post he has held since 2000. Wayne has co-authored two articles with Ann Burnette on the rhetoric of international relations. The articles appeared in the International Society for the Study of Argumentation and the Journal of Argumentation in Context.

Kristen LeBlanc-Farris, along with Marian Houser, was honored with the Program of Excellence award from the Basic Communication Course Division of NCA. She presented papers at the Eastern Communication Association conference and to the Organization for the Study of Communication, Language, and Gender conference. She also co-authored a paper with Lori Vela and Marian Houser that was published in the Basic Course Annual entitled “Improving the Basic Communication Course: Assessing the Core Components.”

Roseann Mandziuk spent half of the past year in Warsaw as part of the prestigious Fulbright Scholars Program. She taught two Rhetoric courses and participated in the Cultural Studies department at the Warsaw School of Social Sciences and Humanities. She also gave several invited lectures both in the department and at the University of Amsterdam. Dr. Mandziuk published a piece with the International Society for the Study of Argumentation and participated in multiple panel discussions at both the NCA and Southern States Communication Association conferences.

REBEKAH FOX
Assistant Professor, Department of Comm. Studies

Dr. Fox co-authored articles published in the International Journal of Healthcare Information Systems and Informatics and Studies in Symbolic Interaction. She presented papers to the Southern States Communication Association, Hawaii International Conference on Systems Sciences and Society for the Study of Social Problems annual conferences. Rebekah was selected Vice-President Elect of the Free Speech Division of SSCA and serves as Editor of Communication Law Review. In addition, Rebekah was also selected as the Golden Apple Award recipient for Undergraduate Teaching at Communication Week by Communication Studies students, and was also named “Favorite Professor” by the Alfred H. Noole Chapter of the Alpha Chi National College Honor Society.
CONGRATULATIONS


Philip Salem has agreed to write a second edition of *The Complexity of Human Communication* for Hampton Press. In addition to having an article published in *Nonlinear Dynamics, Psychology, & Life Sciences*, he presented a paper focusing on technology deprivation at the Western States Communication Association. He also facilitated multiple conflict management workshops to various departments and organizations at Texas State.

Lee Williams was selected to present the annual Dean’s Seminar, which focused on the reduction, management and use of uncertainty through communication. He presented workshops across the state for the Texas Certified Public Managers Program on improve organizational communication. Lee also presented a leadership workshop to Texas Department of Aging and Disability Services. After 38 years as a distinguished and decorated teacher and researcher with the Department of Communication Studies, Lee is entering phased retirement and will focus solely on the classroom.

Robert Bajackson advised *The University Star*, which won more than 40 journalism awards in 2012, including being a Society of Professional Journalists finalist in two categories. The competition in the finals included Yale University, Michigan State, Syracuse University, and Arizona State.

Jinbong Choi published a book chapter titled “Crisis Communication Through Twitter: An Analysis of BP’s Response to the Deepwater Horizon Disaster” in Sandra Duhé (eds.), *New Media and Public Relations (2nd ed.).*

Elizabeth Clark served as a judge for the 2012 Barbara Jordan Media Awards and the 2011 Best of Texas Awards for the Texas Community Newspaper Association. This spring she was named a Favorite Professor for 2012 by the Texas State University chapter of Alpha Chi National College Honor Society.

Tim England taught the television journalism class that produces the cable TV newscast *Bobcat Update*, honored as the “Best TV newscast in Texas” by the Texas Intercollegiate Press Association. Bobcat Update and its students won nine TIPA awards.

Charles Kaufman advised students in the Bateman Competition, a national public relations competition organized by the Public Relations Society of America. Texas State students scored among the top 15 teams with an Honorable Mention for their “Fit to the Core” campaign. To reach students from underserved areas of San Marcos, the Texas State team worked through the local Head Start after-school program with food and fitness presentations.

Gilbert Martinez and Kate Peirce published “How We Learn to Teach: Trial by Fire, by the Seat of our Pants and other (more scientific) Methods,” in *Journalism and Mass Communication Quarterly*.

Alexander Muk co-advised the Texas State team for the American Advertising Federation National Student Advertising Competition. The client was Nissan, and the team placed 3rd in the regional competition.

Ray Niekamp contributed two chapters to a book on journalism ethics: “Media Ethics at Work: True Stories from Young Professionals,” edited by Lee Anne Peck and Guy Reel. The chapters deal with a request by the family of a DWI crash victim not to use video of the crash, and an executive producer’s ethical conflict when a TV anchor scheduled a one-sided interview with no balance. CQ Press is publishing the book later this summer.

David Nolan hosted the 7-day National Press Photographers Association’s Advanced Storytelling Workshop at Texas State for the fourth time. Workshop attendees came from the United States as well as Germany, Denmark, and China. He also hosted the Platypus HDTV video workshop at Texas State in May. Workshop attendees came from all over the United States as well as China, Argentina, and Canada. Nolan was awarded second place in the National Press Photographers Association Northern Short Course in Photojournalism Teach-a-Thon sponsored by Temple University in Washington D.C. and he was the keynote speaker for the world-
wide 2011 Air Force Communicators Workshop for the U.S. Air Force Defense Media Activities Command in San Antonio, Texas, in October. He spoke to more than 500 military journalists, broadcasters, photographers and public relations professionals from across the globe.

Judy Oskam presented a poster entitled Helping Faculty Transition to Online Teaching with Hybrid Classes at the 17th Annual Sloan Consortium International Conference on Online Learning. Her article “Adapting the Photovoice Method for Mass Communication Classes” was published by the Broadcast Education Association Journal of Media Education. Oskam presented the paper Developing University and Faculty Support for Online Teaching and moderated a panel on online teaching at the 2012 Broadcast Education Association national convention. She also gave a presentation about Documentary Partnerships & Marketing at the 82nd Annual Southern States Communication Association Convention.

Sandy Rao presented a preconference workshop titled, “Global Journalism and Mass Communication: Effective Teaching and Research Strategies” at the AEJMC conference in Chicago.

Cindy Royal was selected as a finalist in the Scripps Howard Journalism and Mass Communication Teacher of the Year competition. Her article, “The Journalist as Programmer: A Case Study of The New York Times Interactive News Technology Department,” was published in the #ISOJ Journal. She provided a chapter entitled “Making Media Social: News as User Experience - Revisited” in the 2nd edition of The Future of News. Her paper, “Creating Collegiate Media Opportunities in the Classroom Using Social Media,” was accepted to the Association for Journalism and Mass Communication conference in Chicago. She directed Mass Comm Week, which hosted more than 70 professional speakers, and she supervised the SXTXState.com project, now in its fifth year, in which students covered SXSW Interactive.

Dan Schumacher was recognized by the Texas Intercollegiate Press Association for having the “Best Overall Radio Station” and the “Best Radio Newscast.” The station and its students won nine TIPA awards.

Bruce Smith helped organize the Barbara Jordan Media Awards at Texas State University in partnership with the Governor’s Committee on People with Disabilities.

Federico Subervi published with co-author Isabel Valdés “Hispanic Marketing Research Today” in Valdés’ WIN the Hispanic Market: Strategies for Business Growth.

Susan Weill gave an invited keynote talk, Racism in Media, for Texas State Common Experience in November 2011. She volunteers as the online publisher for the Hays-Caldwell Women’s Center Voices of Experience, a site for stories and poems written by domestic violence victims and survivors.


Jonathan Babcock in May conducted the premiere performance of Russell Riepe’s Dos Poemas for a cappella mixed choir.

Lynn Brinckmeyer directed the Texas State Women’s Choir in a joint performance with the

SINDY CHAPA
Assistant Professor, School of Journalism & Mass Communication

Dr. Chapa was selected as a Faculty Fellow by the American Association of Hispanics in Higher Education in March 2012. She was also selected as “Favorite Professor” by Alpha Chi Chapter at Texas State University in Fall 2011, and was a runner-up for the 2012-2013 Presidential Excellence in Teaching at the College of Fine Arts and Communication. She published three articles in refereed journals and had four accepted for publication including the forthcoming article “Courting the Young Adult Hispanic American: The Effect of Generational Status in Language-Tailored Political Advertising,” accepted at the Journal of Advertising Research.
Turtle Creek Chorale at the Morton H. Meyerson Symphony Center in Dallas, spending two days rehearsing and performing selections from Handel’s *Messiah*. Brinkmeyer was recognized by the National Association for Music Education (formerly MENC) as a Lowell Mason Fellow. This honor recognizes outstanding music educators, advocates, business leaders, and other individuals who have made enduring contributions to the field of music education. Lynn was also formally recognized in a June ceremony during NAfME’s 2011 Music Education Week in Washington.

Faith DeBow recorded choral music of Samuel Barber with the Grammy-nominated professional choir, *Conspirare*. The CD includes the world premiere of the chamber orchestra version of “The Lovers.” It will be released in Fall 2012 on the Harmonia Mundi label. Her CD *Angels and Demons* of music for tuba and piano, recorded in Reykjavik with tubist Tim Buzbee in summer 2010, was released in January 2012 by Albany Records.

Mary Ellen Cavitt received the Teaching Award of Honor from the Texas State University Alumni Association, College of Fine Arts and Communication Nomination for the Presidential Award for Excellence in Teaching, and the Friends of Fine Arts and Communication Award for Excellence in Scholarly/Creative Activity. Her book, *On Teaching Band: Notes from Eddie Green*, was published by Hal Leonard Publications. Mary Ellen served as consultant for Texas public school band programs, editor for the *Texas Music Education Research Journal*, senator for the College of Fine Arts and Communication, and Director of Graduate Studies in Music.

Dr. Martin attended a two-week course at the Harvard Graduate School of Education Management Development Program. He was appointed to the National Board of the American Choral Directors Association as the Repertoire & Standards Chair for College and University Choirs, and to the National Conference Interest Session Selection Committee and the National Review Committee for Performance Submissions to be selected for the next national conference in Dallas.

Frank Clinton served as consultant for Texas public school band programs, editor for the *Texas Music Education Research Journal*, senator for the College of Fine Arts and Communication, and Director of Graduate Studies in Music.

Thomas Clark saw publication of his latest computer music composition, *The Fourth Angel*, released on Centaur Records, part of a compilation assembled by the Consortium to Distribute Computer Music. The work was commissioned for a symposium on global warming. A version of the piece for solo violin and the same computer music was performed brilliantly by Lynn Ledbetter on a spring Mysterium concert in Evans Auditorium. Clark’s book, *Larry Austin: Life and Works of an Experimental Composer*, is in final publication preparation by Bonik Press.

Ian Davidson performed at the Victoria Bach Festival and the Blue Lake Festival. Solo performances this past year included a performance of Bach’s Double Concerto with Austin Symphony Concert Master Jessica Matheas and the Balconies Orchestra as well as solo recitals at Miami University and DePauw University and chamber music concerts at Columbus State University and for the Society of Eighteenth Century Scholars National Convention. In addition to master classes at DePauw University, the Blue Lake Festival, Miami University and the Austin Chamber Music Center, Ian also recorded Charles Ditto’s *Pas de Deux* for a collaborative performance at the University of Massachusetts and numerous tracks for Terence Malick’s upcoming film slated to be the sequel to the Oscar-nominated “Tree of Life.”

Charles Ditto’s composition, *Pas de Deux*, was performed at the CMS Mid-Atlantic Conference Composers Concert, George Mason University, Fairfax, VA, and at the NACUSA/East Coast Summer Fest! “Vocal and Instrumental Music by Living Composers” concert, Christ and St. Stephen’s Church, Manhattan, June 11 (performed by Ian Davidson and Vanguel Tangarov). Ditto was a featured pianist at the 18-Century Spanish Music Concert for the 43rd American Society for Eighteenth-Century Studies Annual Meeting, Rio Grande Ballroom, Hyatt Regency, San Antonio, at which he per-
formed solo piano works and accompanied vocalist Yuri Porras. Additionally, Ditto composed a commissioned score for Broadway performer Peter Lobdell’s theater production, Scherzando, performed at Amherst College.

Washington Garcia performed solo recitals and taught master classes in Maryland, Texas, New Jersey, Missouri, Kansas, Portland, and Georgia. Dr. Garcia was featured in several newspapers and magazines, including the Texas Monthly and Univision. A feature article about Dr. Garcia’s career will be published in the August issue of the Hispanic Outlook in Higher Education.

Cynthia I. Gonzales presented “Best Practices for Incorporating SmartMusic into an Aural Skills Curriculum” at the national Association for Technology in Music Education and “Brahms and Schoenberg: A Shared Structure of Nostalgia” at the Texas Society of Music Theory meeting. For the Texas Music Educators Association, she presented “A Pilot Study: The Effect of Online Exercises to Increase Error Detection Skills” and “SmartMusic: A Sight-Singing Tutor.” Lynn Brinckmeyer, also Associate Professor of Music, and Gonzales presented different facets of research from their REP grant “To Sing or Not To Sing: Is Singing an Effective Tool in Harmonic Dictation?” at the National Association for Music Education, the National Middle School/ Junior High Conference, and the Texas Music Educators Association.

Russell Haight published two original etudes through TMEA which will be used as audition material for Texas’ All-Region and All-State Jazz Ensembles. He maintained a busy performing schedule, including appearances at the Austin Jazz Festival, Cactus Café, and in several SXSW showcases.

Hank Hehmsoth received the Jazz Composers Orchestra Institute Special Recognition award in 2010 from Columbia University, an affiliate of the American Composers Orchestra, for a composition published internationally by Drop6 Media, Inc. Hehmsoth had two premier first performances in 2012: Freedom STOMP (written for the Common Experience theme, “Freedoms: The First Amendment”) at the Mysterium for New Music in Evans Auditorium, and Carlos ‘n Charlie’s Annual Inside Out Steelband Festival, One World Theatre, performed by the Knights of Steel, one of the most respected steel bands in the country.

Gary S. Hickinbotham wrote seven new entries for the Handbook of Texas Music 2nd Edition and Handbook of Texas Online published by the Texas State Historical Association. Three of his photographs appear in the 2nd Edition and are featured on the color back cover of the book. Hickinbotham served as a music advisor for the Handbook of Texas Music 2 Project. He also donated an artifact to the Bob Bullock Texas State History Museum for its exhibit, “Texas Music Road Trip.”

Adah Toland Jones was a member of a chamber orchestra that performed four concerts of Samuel Barber’s The Lovers with Grammy award-winning vocal ensemble, Conspirare, conducted by Craig Hella Johnson. A CD of the piece, completed at Goshen College in Goshen, Indiana, in a three-day recording session, is scheduled to be released on the Harmonia Mundi label.

Jason Kwak performed at the University of Portland. He travelled to Morehead, KY to perform and give a master class for the Kentucky Music Teachers Association at Morehead State University. With Ian Davidson and Daris Hale, his Trio 488 performed at the Schwb School of Music, Columbus State University in Georgia.

Lynn F. Ledbetter serves as President of the Texas chapter of the American String Teachers Association. She accepted two awards for the chapter, ASTA Outstanding Chapter Award and ASTA Membership Recruitment Award (73 new members!) at ASTA’s March 21 Leadership Workshop in Atlanta, Georgia.

Martin McCain was a guest artist for the Eastern Trombone Workshop, held in Fort Myer, VA and the Big 12 Trombone Conference. Dr. McCain served as the trombone clinician at the Historically Black Colleges and Universities’ National Band Director Consortium’s Convention in Atlanta, GA, where he gave master classes, solo performances and conducted the All-Star Trombone Choir. McCain performed at the University of Texas at Arlington, the University of Arizona and the University of North Texas. McCain was also broadcast on Austin’s 89.5 KMFA classical radio station. Under his direction the Texas State Trombone Choir performed at the Big 12 Trombone Conference, and the Texas State Jazz Trombones performed at the Texas Music Educators Association Convention.

Butch Miles was inducted into the West Virginia Music Hall of Fame in Charleston on October 15, 2011.
CONGRATULATIONS


Todd Oxford, Assistant Professor of Saxophone, recorded for two recent CD's: featured soloist with the Texas State Wind Ensemble on Radiant Blues by Charles Booker Jr. for a 2011 release of Mark Records MCD 9574; and featured soloist for a work he commissioned, Elvis and Annabelle by Stephen Barber, on a 2011 release, “Astral Vinyl” Navona Records NV 5850. He also received the 2012 College-level nomination for Presidential Award for Excellence in Teaching.

Russell C. Riepe completed two commissioned postmodern music compositions for solo piano: Recuerdos, for Washington García at Texas State University, and The Philosophers’ Path, for the Juilliard School pianist, Taka Kigawa. Texas State’s 488 Trio played his Five Rivers for Piano, Oboe and Bassoon in a concert of chamber music at Columbus State University, Georgia. In addition, the Texas State University Singers premiered his new choral work, Dos Poemas, during the School of Music’s Common Experience concert in April under the direction of Jonathan Babcock. In May, musicians from the Manhattan School of Music at the Renee Weiler Concert Hall in Greenwich Village performed his Lacrimosa for its New York City premiere.

Nico Schüler finished his last year as a co-chair of Texas State’s Common Experience. He published three book chapters and presented several papers at conferences by the College Music Society South Central Chapter, the Texas Academic Advising Network, and the American Musicological Society Southwest Chapter. Nico is also the editor of the peer-reviewed journal South Central Music Bulletin. Related to projects supervised by Schüler, several of his students were accepted for conference presentations, and two of his students won regional Best Student Awards. Schüler has been serving as the Secretary of the Texas Chapter of the National Association of Composers USA (NACUSA), and he was newly elected as Secretary-Treasurer of the Southwest Chapter of the American Musicological Society.

Amy Simmons published a paper, “Distributed Practice and Procedural Memory Consolidation in Musicians’ Skill Learning,” in the Journal of Research in Music Education (JRME) in January. This spring, Amy was elected to serve a 6-year term on the editorial board of the JRME, the premiere journal in the field of Music Education, and was an invited speaker for: The Music Teachers National Association, the National Association for Music Education, the Texas State International Piano Festival, and the Texas Music Educators Association Clinic/Convention.

Vanguel Tangarov performed at the Victoria Bach Festival. Solo performances this past year include a performance of Mozart’s Clarinet Concerto with the Mid-Texas Symphony Orchestra, solo performance with the McNeil High School Wind Ensemble, performing the world premiere of a new band arrangement by Jared Beu of Giampieri’s Il Carnevale di Venezia, as well as a solo recital and master class at Baylor University in Waco. Vanguel recorded for the Harmonia Mundi label Robert Kyr’s new arrangement of Samuel Barber’s The Lovers with the two-time Grammy nominated group Conspirare and the Company of Voices, Craig Hella Johnson conducting. The recording session took place in Goshen, Indiana. Tangarov also recorded Charles Ditto’s Pax de Deux for a collaborative performance at the University of Massachusetts.

Ronald Ulen sang the leading role in world premiere performances of Dekacophony at the New Dischord Festival. Other performances included: Melchior in Amahl and the Night Visitors in various venues; recitals at James Madison University and The University of Tennessee; soloist in Carmina Burana with the Chattanooga Symphony; and as Capulet in Gounod’s Romeo and Juliette with San Antonio Opera. Ulen directed the staging of: Texas State’s Capital Campaign Kickoff production; Britten’s The Beggar’s Opera for Southwestern University; and Dido and Aeneas for Spotlight on Opera. He served on the jury for the NATS Southern Regional Artist Division voice competition in Oxford, Mississippi. His review of the prize-winning opera, Confession, was published in NOTES, magazine of the National Opera Association. At Texas State, he participated in a faculty recital for the German Art Song Symposium and performed Schütz’s Fili mi, Absalon with the Trombone Choir.
Keith Winking was a Faculty Artist at the Midwest Trumpet Festival in October at Pittsburg State University in Kansas. He presented a lecture on Ernest Williams, served on a panel discussing “Careers in Music,” and performed with the Crowder Jazz Orchestra on the final concert. He conducted the TMEA Region 7 All-Region High School Jazz Band in Aledo, Texas; he adjudicated the Pittsburg State University Jazz Festival in Pittsburg, Kansas; and he adjudicated the 50th Annual Fiesta Jazz Festival at St. Mary’s University in San Antonio.

THEATRE & DANCE

Ana Carrillo Baer premiered five choreographies and two video dances. Her work was presented in Texas by the AtticRep, Luminaria, ACC, and Texas State University; and in Colorado by the Aspen Dance Connection and the Atlas Institute. She also produced the Sans Souci Festival of Dance Cinema at the ATLAS Institute, Trinity University and at ACC.

Greg Bolin won the Austin Critics Table Award for Best Music Direction for his work on Oklahoma! and Hair. He also did the orchestrations for the MTI licensing of Andrew Lippa’s A Little Princess.

Paige Bishop continues to work with the improvisational theatre group Centaur of Attention. She taught an Improvisation Workshop for Shakespeare Under the stars at the Emily Ann Theatre in Wimberley.

Kaysie Seitz Brown co-directed and produced “Emerge and See” for Merge Dance Company at Evans Auditorium and presented a new piece in the show. She co-choreographed and performed in “Dance Wars” as part of the Big Range Dance Festival in Austin. She presented a work in the Kathy Dunn Hamrick Dance Company’s Book and Dance Affair fundraiser in Austin as well as a work in The Brazos Contemporary Dance Festival in Bryan. She attended a workshop in “Site-Specific Choreography,” which spawned a new solo title “Twelve.” Kaysie also had a successful first year with her new creative dance program titled Creation in Motion, sponsoring a camp over the summer and creating after-school programs at Crockett Elementary and Wonderland School in San Marcos.

Debra Charlton’s book Holistic Shakespeare: An Experiential Learning Approach was published by University of Chicago Press/Intellect Books UK in February. She served as production dramaturg for Oklahoma!. She serves as the founding editor of The Dramaturgy Protocol, an electronic journal featuring the work of emerging dramaturgs.

Michael Costello directed The Cherry Orchard by Anton Chekhov in the spring, which was beautifully designed by our design faculty, Michelle Ney (set), Sheila Hargett (costumes), and Sarah Maines (lighting). The production included a stunning performance by guest artist Babs George, an award-winning Austin actress, and excellent performances by our graduate and undergraduate actors.

Tammy Fife assisted two students in presenting their works at the Texas Dance Educator’s Association conference in Houston where she also presented a workshop on “Teaching Choreography to Dance I Students.”

John Fleming published “Arcadia: Unlocking Its Form and Structure” in Lectures de Tom Stoppard: Arcadia published by Presses Universitaires de Rennes. His book review of Tom Stoppard: A Bibliographic History was published in the journal Style. His 10-minute play Foreign Exchange (or The Visitor) was produced as part of the Texas State New Works Festival.

Melissa Grogan taught the first Fitzmaurice Voice workshop offered in Austin. She performed in Zach Scott’s Spring Awakening playing all roles of the Adult Women. She appeared as Woman in Yoga Pants in Michelle Nance’s...
“Modern Dance 101” that premiered in the Merge Dance Company’s Emerge and See. She also performed in Kaysie Sietz-Brown’s “Air Vita” at both Kathy Dunn Hamrick Dance Company’s fundraiser in Austin and at ACC’s Informance; she recorded a voice-over of the text for the same piece to be performed at the Brazos Contemporary Dance Festival. She worked as vocal coach for The Cherry Orchard on Texas State’s Mainstage, dialect advisor for Texas State’s The Little Princess, and as the vocal/text advisor for the Lector in Texas State’s Anna in the Tropics. She helped with dialect and vocal work on Zach Scott’s productions of The Laramie Project and Dividing the Estate. She also filmed a commercial for a personal chef service in Austin.

Sheila Hargett designed costumes for the Texas State productions of Oklahoma! and The Cherry Orchard. She exhibited her costume designs for As You Like It at the regional Kennedy Center American College Theatre Festival.

Kaitlin Hopkins directed Oklahoma! and Hair for the Department of Theatre and Dance. The production of Oklahoma! won the Austin Critics Table Award for Best Musical. She co-produced, directed and played the role of Miss Minchin in Tony-nominated composer Andrew Lippa’s A Little Princess, which was part of the Harrison New Works Commission. Kaitlin designed and launched the Composer-in-Residence program and the Harrison New Works Commission; A Little Princess made its debut as part of those initiatives before its licensing by MTI for international release. Kaitlin is co-artistic director with Jim Price and Lyn Koenning for a three-week summer musical theatre intensive designed for high school students in conjunction with University of Texas; the project includes Texas State and Broadway professionals on faculty.

Jay Jennings made his Mainstage debut as Firs in The Cherry Orchard.

Eugene Lee directed a production of his play East Texas Hot Links at John Beasley Theatre in Omaha, Nebraska. He performed the title role in writer-director Ya’ke Smith’s independent feature film Wolf shot in San Antonio. The film had its world premiere in Austin at South by Southwest. At the Dallas International Film Festival Wolf won the Grand Jury Award for Best Film in Texas competition, and it won the coveted Audience Award at the Little Rock Film Festival. He played the role of Doug in Horton Foote’s Dividing the Estate at Zach Scott, and won a Best Actor in a Lead Role at the Austin Critics Table Awards for his work in the Zach productions of Book of Grace and God of Carnage.

Sandra Mayo served on the Board of Directors for the Texas Chapter for the National Association of Multicultural Education; in this capacity, she assisted in the planning of the annual conference at Texas A&M University. She also served on the Board of Directors and Editorial Board for the Journal of Research on Women and Gender. She chaired Texas State’s Women and Gender Research Collaborative international symposium, Occupy Free Speech: Getting Women’s Voices Heard. In addition, she led the 8th annual Multicultural Curriculum Transformation and Research Institute at Texas State.

Laura Lane
Assistant Professor, Department of Theatre & Dance
Professor Lane was named a “Top Ten Theatrical Wonder for 2011” by The Austin Chronicle. She won the B. Iden Payne Award, Best Actress in a Comedy for her role as Barbara in August: Osage County. She was a University Regional Theatre Guest Artist at The University of Texas at Austin, playing Madame Lyubov Andreievna Ranevskaya in The Cherry Orchard by Anton Chekov; she also played Veronica in God of Carnage at Zachary Scott Theatre. In addition, Laura taught a Professional Acting workshop at The American College Theatre Festival in Oklahoma and served as a judge in the Las Casas Foundation performing arts scholarship awards in San Antonio.
Nadine Mozon was nominated for an Austin Critics Table Award for Best Actor for playing the title role in the Zach Scott production of The Book of Grace, written and directed by Pulitzer Prize-winner Suzan-Lori Parks. The production received an Austin Chronicle “Top Ten Theatrical Notables of 2011.”

Monica Michell’s new play ‘til Death Do Us Part premiered at the 2nd Annual New Works Play Festival sponsored the Department of Theatre and Dance. She coordinated and hosted the Theatre Certification Alumni Reunion and One-Act Play Symposium, and toured her bully prevention theatre piece Noteworthy to local middle schools in the spring.

Michelle Nance co-directed and produced “Emerge and See” for Merge Dance Company at Evans Auditorium and presented 2 new pieces in the show. She also co-choreographed and performed in “Dance Wars” as part of the Big Range Dance Festival in Austin; she presented work in “Works-in-Progress,” sponsored by Jump-Start Dance in San Antonio. Michelle attended a workshop in “Site-Specific Choreograph”, which spawned a new solo in a racquetball court. She contributed essays to two chapters in the book, The Art of Listening: Intuition & Improvisation in Choreography, by Darla Johnson.

Chuck Ney directed Measure for Measure at the Texas Shakespeare Festival.

Michelle Ney received the Kennedy Center Gold Medallion, an award that recognizes individuals who have made extraordinary contributions to the teaching and producing of theatre and who have significantly dedicated their time, artistry and enthusiasm to the development of the Kennedy Center American College Theater Festival. It is the most prestigious regional award given by KCACTF. She also designed scenery for The Cherry Orchard, served as Chair of KCACTF region 6 and on the national committee, and produced the regional festival for over 1000 attendees from a six-state region.

Jim Price wrote, directed, and produced the short film Texas State: Accelerated Excellence to kick off the public phase of the Pride in Action Campaign. He was also featured in the world premiere concert production of Broadway composer Andrew Lippa’s A Little Princess at the Texas Music Theatre on the square in San Marcos. This production was live streamed nationally.

LeAnne Smith, in collaboration with Shay Ishii, choreographed the Capitol Campaign Kick-Off “Stars of Texas Gala.” LeAnne and Shay also choreographed and performed “A Clear Place” for the Body Mind Centering Association’s International Conference in North Carolina. She contributed an essay for the book, The Art of Listening: Intuition & Improvisation in Choreography, by Darla Johnson released in April 2012.

Shane Smith served as Technical Director for the Alpine Theatre Project (Montana) productions of Master Class, Hedwig and the Angry Inch, and Little Shop of Horrors.

Christopher Sousa-Wynn designed scenery for the Texas State production of Oklahoma! as well as for Road to Mecca and Unnecessary Farce at Creede Repertory Theatre in Colorado with those shows also transferring to Denver.

Pat Stone was invited to present her choreography, “Sick” at White Wave’s DUMBO Dance Festival in Brooklyn, New York; the festival included work from five countries. She produced the New York-based Gina Gibney Dance Company’s award-winning “Community Arts Action” residency. The residency, attended by students and shelter staff from Austin, San Antonio, and San Marcos, included a performance, seminars and weekend training in designing creative movement for domestic violence survivors. She also served on the planning committee for the Texas Dance Improvisation Festival in San Antonio.
ART & DESIGN

Research Enhancement Grants in the amount of $8,000 each were awarded to Beverly Penn in collaboration with Barry Stone, and to Maia Wright and Jason Reed. Beverly Penn was awarded a presidential supplemental grant for development leave for fall 2012.

JOURNALISM & MASS COMMUNICATION

Sindy Chapa obtained $7,500 in grants and more than $23,000 in in-kind contributions for the International Spanish-Language Documentary Festival “Puntos de Vista 2012,” hosting students from the U.S., Peru, Chile, Colombia and Mexico.

Kym Fox and Bruce Smith received $4,500 from the D.D. Hachar Charitable Trust to fund bringing Hispanic guest speakers to campus for the 2012 Mass Communication Week in October.

David Nolan received a $5,000 Time Warner Communications corporate grant to support The National Press Photographers Association Advanced Storytelling Workshop at Texas State University in April 2012.

Cindy Royal and Jacie Yang received the AEJMC/Knight Foundation grant Building a Bridge Between the Knight News Challenge and JMC Programs, which sponsored a speaker series featuring Aron Pilhofer of the New York Times, Thomas Levine of Scraperwiki and Dante Chinni of Patchwork Nation. The grant supported the Texas State of Change (txstateof-change.com) project highlighting Texas State’s recognition as Hispanic Serving Institution.

Federico Subervi received a $49,000 grant from the Communication Works of America to assess the coverage of Latinos, and of labor in TV network news and a University of Michigan grant for $1,500 for a commissioned study of how selected newspapers cover institutions of higher education in relation to the DREAM Act.

MUSIC

Jonathan Babcock received a Research Enhancement Grant that allowed him to conduct the Texas State Men’s Choir in a celebration of music from the Republic of Georgia, with special guest artists Trio Kavkasia.

Washington Garcia received grants and sponsorships from Steinway & Sons, The City of San Marcos, WHR Architects, Strait Music, Grupo Equinoccio, The Zaldumbide Rosales Foundation, Mochas and Javas, The Embassy Suites, Fresh Cubed, Classical Austin KMFA, Hall-Garcia Cardiology Associates, the Center for ENT, and several individual donors, for the Texas State International Piano Festival. Additionally,
Dr. Garcia obtained a $5,000 grant from The Conrad N. Hilton Foundation as well as two sponsors in South America and Texas to cover air transportation and full tuition scholarship for low-income students from Ecuador to attend the Festival.

Russell Haight was awarded $5,000 from a Student Service Fee Grant that helped fund the Eddie Durham Celebration and Hill Country Jazz Festival.

Hank Hehmsoth was named Norton Stevens Fellow at The MacDowell Colony for 2011-2012. The MacDowell Colony selected Hehmsoth for this honor based on the spirit of his work and his importance to the community of artists. He also received a 2012 New Music USA grant in music composition. The Composer Assistance Program assists composers to realize their music in performance. The grant is project-based, and facilitates the public performance of Hehmsoth’s composition, Carlos’ n Charlie’s, at the worldwide 15th Annual Inside Out Steelband Festival in Austin, in sponsorship with the city of Austin.

Nico Schüler received a $2,500 grant by the City of San Marcos Arts Commission to partially fund the annual “Juilliard Rejoins Texas State for a Common Experience in the Arts.”. He was also awarded $5,000 in one-time Texas State student service fee funds to support the Fall 2011 Common Experience Keynote Speaker, Soledad O’Brien.

Ronald Ulen was awarded a Texas State University Library Research Grant to explore the vocal works of Othmar Schoeck, a leading Swiss composer of the 20th century. This research will culminate in public lecture recitals for various universities and professional conferences.

Keith Winking was awarded a $33,300 grant from the Student Service Fee Committee to help fund the Texas State Jazz Ensemble, Mariachi and Salsa trip to Chile in May.

THEATRE & DANCE

Ana Carrillo Baer received grants from the Equity and Access Committee and the City of San Marcos Arts Commission in support of guest artists.

Pat Stone received a $5,000 grant from Equity & Access for the Dance Division to host the New York-based Gina Gibney Dance Company’s “Community Arts Action” residency and performance.
**ART & DESIGN**

**Teri Evans-Palmer, Alan Pizer, and Jill Pankey** taught art courses in Italy during summer 2012.

**Claudia Roeschmann** offered another class trip to Germany and The Netherlands this May for the MFA program where students got the opportunity to see the Bauhaus locations and meet with various design studios. This fall Claudia will be returning to Europe to speak at the Designs on e-Learning International Conference in London on the subject of innovative tools used with technology for supporting learning in Art and Design.

**Gina Tarver**, was one of two international scholars invited to present a paper at the symposium Encounter: Emerging Research at the Universidad Jorge Tadeo Lozano in Bogotá, Colombia.

**COMMUNICATION STUDIES**

**Wayne Kraemer** and **Jeremy Hutchins** led the Texas State debate team to Oxford, England to participate in the Oxford University Inter-Varsity International Debate Tournament.

**Steven Beebe**

Chair, Department of Communication Studies


**JOURNALISM & MASS COMMUNICATION**

**Sandy Rao**’s paper titled, “A Content Analysis of The New York Times’ Coverage of India’s Information Revolution from 1990—2010,” has been accepted for presentation at the annual conference of the International Association for Mass Communication Research in Durban, South Africa. She coauthored another paper titled, “A Silent Revolution: Glimpses of a Cause via Twitter and New Media,” that has also been accepted for presentation at the same refereed conference. In Spring 2012, she coordinated the International Multimedia News Story contest for undergraduate students on behalf of the International Communication Division of the Association for Education in Journalism and Mass Communication.

**Federico Subervi** delivered lectures at four universities in Chile as a Fulbright Latin America Specialist, and explored academic exchanges with universities in Spain and Colombia.

**MUSIC**

**Jonathan Babcock** toured Great Britain in August with the Good Shepherd Choir, Episcopal Church of the Good Shepherd, Austin. The tour included auditioned performances at Ely Cathedral, Canterbury Cathedral and a three-day residency at Lincoln Cathedral.

**Lynn Brinckmeyer** led a delegation, sponsored by People to People Ambassadors, of 16 music educators to Brazil. The delegation visited schools and community music organizations in São Paulo and Rio de Janeiro. Several teachers, including Lynn, were invited to hold clinics with student musicians in several venues. This is the third international trip led by Lynn to foster stronger relationships with music educators across the globe.

**Ian Davidson** performed/presented as a chamber musician at the College Music Society International Conference in Seoul, South Korea, and the Northwest Regional College Music Society Conference in Vancouver, BC, and performed as a Guest Artist at the Conservatory of Music in Madrid.

**Charles Ditto**’s composition *Pas de Deux*, was performed at the 25th Annual CMS Pacific Northwest Conference Composers Concert, Birch Theater, Capilano University, Vancouver, BC and was performed by **Ian Davidson** and **Vanguel Tangarov**.

**Washington Garcia** performed solo recitals and taught master classes in Spain, Ecuador, Colombia, and China. While touring, as Director and Founder of the Texas State International Piano Festival, he selected 38 young artists to attend the 2012 festival. The invited participants will...
come from Guatemala, Ecuador, Colombia, Costa Rica, Brazil, Paraguay, Argentina, Mexico, Spain, Korea, China, Indonesia, Singapore, Taiwan, and the United States. Washington was also invited by the Taipei Chamber Music Society to perform at one of the most prestigious concert halls in Asia, the Taiwan National Recital Hall. In addition, Washington was featured in several newspapers and magazines, including Revista Xona, El Comercio, El Hoy, Revista Vistazo, and La Familia.

Russell Haight toured and performed throughout São Paulo, Brazil, with a jazz quintet in November. In May, he presented a master class on improvisation at the Projazz Professional Institute in Santiago, Chile.

Hank Hehmsoth, Russell Haight, and Freddie Mendoza were US ambassadors of good will and representative of the Texas State University School of Music during an international lecture/performance tour in Chile. They conducted lectures at the Instituto Profesional Projazz in Santiago. The clinics were in conjunction with Texas State Jazz Ensemble’s performances in Santiago and Valparaiso.

Gordon Jones spent two weeks in January in Bali, Indonesia, to acquire a full orchestra of Balinese gamelan gong kebyar instruments for Texas State University. (He has had 30 years experience of playing Balinese music, and has taught workshops to over 25,000 people.) While in Bali, he also took daily ‘refresher’ lessons from I Ketut Candra, master player and teacher. Once installed, the gamelan ensemble will be open to the entire student body, public school groups, people with special needs, business team-building events and the general public. This extraordinary acquisition was made possible by funding from the Student Service Fees Committee, supplemented by funds from the School of Music and College of Fine Arts and Communication.

Jason Kwak, Associate Professor of Music, travelled to Seoul, South Korea, in June of 2012 to perform at the Seoul Arts Center.

Lynn F. Ledbetter was an invited faculty artist for the prestigious InterHarmony International Music Festival held July 2011 in Hinterzarten, Germany. In attendance at the festival were 6 students from her Texas State studio, along with students of all ages from around the world. Students were provided with private lessons, chamber music coaching, and orchestra participation. This year, 5 students will accompany her to Arcidosso (Grosseto), Italy, for the same festival.

Joey M. Martin hosted Péter Louis van Dijk (composer) and Junita Lamprecht-van Dijk (professor of choral music) from South Africa for a week of shared learning, masterclasses, and performances continuing an international outreach with the Nelson Mandela Metropolitan University. Jonathan Babcock and the University Singers joined with Joey and Texas State Chorale for the final performance. This project culminated in the first of three planned recordings by the Texas State Chorale of van Dijk’s choral music.

Dimitar Ninov’s Allegro orchestra was premiered by Pazardjik Symphony with Grigor Palikarov in Sofia, Bulgaria. Ninov’s A Tale of the Water Nymphs was premiered by a chamber ensemble in the New Bulgarian Music 2012 Festival.

Todd Oxford exhibited his “Signature Series” saxophone design at the 2011 Band Championships in New South Wales, Australia.

Nico Schüler is the editor of the refereed, international research book series Methodology of Music Research, published by the Peter Lang Publishing Group. He is also an active Review Board Member of the refereed European journal New Sound, and a reviewer for the refereed international journals Globalisation, Societies and Education as well as Instructional Science. Nico presented a paper on “Technology as a Tool to
Enhance General (Sight) Singing Education” at the First International Conference on Music and Technologies in Lithuania. At the International Conference on “Music and Paper; Music and Screen” in Belgrade, Serbia, he presented a paper on methodology of music-historical research. Finally, he is a “Research Ambassador” for the German Academic Exchange Service (DAAD).

Amy Simmons presented her research at The Neurosciences and Music IV conference in Edinburgh, Scotland in June; her work was also presented at the International Symposium on Performance Science in Toronto in August.

Vanguel Tangarov performed/presented as a chamber musician at the Northwest Regional College Music Society Conference in Vancouver, Canada, British Columbia.

Ronald Ulen sang at the famous Schlossfestspiele (Castle Festival) in Heidelberg, Germany where critics wrote of his “powerful voice and dominating stage presence.”

Keith Winking presented a clinic titled “Historical Perspectives On Jazz Education” at the Projekt Insituto Profesional in Santiago, Chile. In conjunction with his presentation, Keith made arrangements for Texas State Jazz Faculty Hank Hehmsoth, Russell Haight, and Freddie Mendoza, to present clinics at Projazz. In addition, Keith and Mary Ellen Cavitt, Director of Graduate Studies in Music, met with George Abufhele, the Director of Projazz, exploring possible exchanges and collaborations with the Texas State Jazz Area.

Debra Charlton directed at the Royal Shakespeare Dell Theatre as part of the World Shakespeare Conference, an international celebration leading up to the London Olympic Games. Texas State students participating in the Texas at Stratford Shakespeare Intensive will perform, Romeo and Juliet: Sweet Division. Debra was also an invited delegate at the international conference on Teaching Shakespeare hosted by the Royal Shakespeare Company in September 2011.

John Fleming was the keynote speaker at the “From Arcadia to Quantum Drama: Reading Tom Stoppard” conference in Toulouse, France.

ANA CARRILLO BAER
Assistant Professor,
Department of Theatre & Dance
Ana Carrillo Baer premiered her video “The Rite of Spring” at the Opera House in Giessen, Germany. She produced the Sans Souci Festival of Dance Cinema and taught in Morelia, Mexico. She filmed the video “In my dreams I am never 70...” in the south of France.
Our donors are helping us elevate the fine arts and communication on the campus. Recent gifts to the university and College of Fine Arts and Communication have allowed us to build on our arts legacy by constructing a state-of-the-art performance facility and recruit the country’s most talented students.

Patti Strickel Harrison’s initial eight million dollar gift to Texas State University was the seed that grew a grand plan to build a new Performing Arts Center on campus. Patti’s love of the arts has been evident over the years by her support of Texas State University and the College of Fine Arts and Communication. Patti told us, “I am so glad to be able to raise the curtain on Act I of the Performing Arts Center and to light up the marquee. Now lets break a leg or do whatever it takes to get this show on the road.”

Helping us get the show on the road is exactly what our donors are doing. Barbara and Darrell Piersol are no strangers to the performing arts at Texas State; they have been very active participants over many years. Dr. Darrell Piersol served on the Faculty in the McCoy College of Business Administration and both he and Barbara are founding members of the Friends of Fine Arts and Communication. Barbara and Darrell are avid lovers of the arts and it shows by their financial support as well as their participation in university activities. Over the last 20 years the Piersols’ have set up several scholarships in the College to honor family members, including the Barbara L. Piersol Presidential Excellence Endowment in Dance and the John and Mona Piersol Presidential Scholarship for Band. According to Darrell and Barbara, “making a gift to the Performing Arts Center was the natural progression for us.”

New friends to Texas State are Joseph “Joe” and Sharon Lockett who moved here three years ago from Washington D.C. Joe is a retired Naval Captain and Sharon is a classically trained cellist. Because of their love of music and arts they looked to Texas State for opportunities to attend a few fine arts performances. The Locketts became dedicated supporters almost immediately. “We are long-time supporters of the educational value of these arts, including music, (which develops mathematical ability) drama, (which enhances self-expression) and dance, (combining athletics and art). We recognize that these are part of the fabric of a healthy community.”

If you have not ventured down University Boulevard in San Marcos lately, we invite you to check out the current construction status on our Facebook page at facebook.com/performingartscentertxst. Construction of the facility is now 25% complete and it is on schedule for the grand opening in the Spring of 2014.
OUR DONORS
Thank you to those who have supported us over the past year (August 1 – July 31)

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Thank you to those who have supported us over the past year (August 1 – July 31)
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<th>Amount</th>
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<td>$100,000+</td>
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## SCHOLARSHIPS

### SCHOOL OF ART & DESIGN

<table>
<thead>
<tr>
<th>Scholarship Name</th>
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<tr>
<td>Dr. Frances Henry Scholarship for Art Education</td>
<td>Rosa Ayala, Taylor Jennings</td>
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<td>Louise Eckhardt McGehee Endowed Scholarship</td>
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<td>Martin E. &amp; Elizabeth Walling Turner Endowed Scholarship</td>
<td>Megan Spacek</td>
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<td>Visual Arts Scholarship</td>
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<td>William Kolbe Scholarship in Art Education</td>
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<td>Mike Nickless Scholarship in Advertising and Printing</td>
<td>Kirsten L. Hettinger</td>
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<td>Robert Glaves Scholarship</td>
<td>Archer E. Booker, Megan L. Lovelady</td>
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<td>Teresa Mae Potts Memorial Scholarship</td>
<td>Sammantha L. Johnson, Kristina Vlajnic</td>
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<td>Jack Shrader Memorial Scholarship</td>
<td>Halie A. Davis</td>
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<td>The Bob &amp; Sue Shrader Scholarship</td>
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<td>Walter Richter Endowed Scholarship</td>
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### SCHOOL OF JOURNALISM & MASS COMMUNICATION

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<td>Morgan G. Meeks</td>
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<td>Jim and Adele Moss Endowed Scholarship</td>
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### THE SCHOOL OF MUSIC

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<td>Heart of Texas Barbershop Chorus Scholar</td>
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<td>Daniel Burow</td>
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<td>Abigail Barron</td>
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<td>Allison Childs</td>
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<td>Rebecca Gifford</td>
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### DEPARTMENT OF COMMUNICATION STUDIES

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<td>Alpha and Omega Scholarship</td>
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### DEPARTMENT OF THEATRE & DANCE

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Results from a new Strategic National Arts Alumni Project (SNAAP) suggest that the “unemployed starving artist” stereotype does not comport with the reality experienced by most graduates of performing, visual, and communication arts-intensive educational programs.

- 92% of arts alumni who wish to work currently are, with 81% finding employment soon after graduating.
- 66% said their first job was a close match for the kind of work they wanted.
- More than half (57%) are currently working as professional artists (41%) or did so in the past (16%).
- More than six in ten (63%) were self-employed since graduating, with 14% founding their own company.
- 57% of current professional artists hold at least two jobs concurrently; 18% are working three or more.
- Of those who currently only work outside the arts, 54% said their arts training is relevant to the job in which they spend the majority of their time.

Even during a difficult economy, findings from the 2010 Texas State Alumni Survey show that 79% of college alums are employed.
SCHOOL OF ART & DESIGN

Over the past 2 years, faculty works have been included in 398 exhibitions in solo and group shows in regional, national and international galleries and museums. Faculty members’ creative scholarly work has been published in at least 358 instances in various publications, periodicals, and journals and/or via commissions or industry awards.

Since its inception in Fall 2005, the MFA Communication Design program has become one of the largest in the country. With over 50 students attending at any given time, this 60 credit-hour terminal degree has developed a unique program that blends online and face-to-face instruction. Course work is supplemented by weekend seminars, workshops with visiting professionals and field trips to Europe and New York City.

Over the past 10 years, Communication Design students at Texas State have compiled an impressive record of recognition, winning design awards from prestigious professional organizations such as the American Institute of Graphic Arts (AIGA), the Dallas Society of Visual Communications (DSVC), the Art Directors Club of Houston, the American Advertising Federation’s ADDY awards, The One Show, and the Brass Ring advertising awards. Their designs are also consistently featured in national design publications such as CMYK, Print, Communication Design, Graphis and HOW magazines. In the 5 years starting in Fall 2007, CMYK published no fewer than 30 creative works by Texas State Communication Design majors.

Over the last 7 years, students in the MFA Communication Design program have had 132 design works selected for inclusion in 37 different international, national and regional competitions and publications.
SCHOOL OF JOURNALISM & MASS COMMUNICATION

The School has more than 1800 majors enrolled in undergraduate and graduate programs, which makes the program one of the largest journalism and mass communication programs in the state of Texas, and the nation.

The School of Journalism and Mass Communication was awarded the Equity and Diversity Award by the Association for Education in Journalism and Mass Communication in 2011. The AEJMC Equity & Diversity Award recognizes outstanding progress and innovation in racial, gender, and ethnic equity and diversity.

In 2012 the School of Journalism and Mass Communication celebrates the 15th anniversary of its MA Program in Mass Communication with concentrations in Strategic Communication, New Media and Latinos and Media. The SJMC graduate program continues to attract some of the best and brightest students from Texas, other states in the United States and other countries around the globe.

In 2012 students involved with student media received more than 40 awards and citations from the Texas Intercollegiate Press Association including First Place awards for overall excellence for a student newspaper, student radio station, and student television newscast. The school’s American Advertising Federation (AAF) team—always competitive—has advanced to nationals 12 times since 1990, winning two national championships and placing in the top 4 an additional 8 times. The AAF team is a multi-disciplinary team with marketing majors, advertising majors, public relations majors and communication design majors. Texas State University was one of 12 universities in the nation to receive honorable mention recognition in the 2012 PRSA Bateman National Case Study Competition.
DEPARTMENT OF COMMUNICATION STUDIES

The Texas State Department of Communication Studies celebrates its Centennial in 2012 as one of the oldest academic departments of communication studies in the nation. Originally established as the “Department of Reading and Public Speaking” in 1912, the department continues to offer courses in public speaking and oral interpretation of literature, but also teaches such contemporary courses as Communication and Technology, Organizational Rhetoric, Environmental Communication, Instructional Communication, and Relational Communication.

Under the leadership of Wayne Kraemer, the Department hosted the American Forensics Association and National Individual Events Tournament in 2012—the largest communication individual events tournament in the world.

The Texas State forensics program won the Texas Intercollegiate Forensics Association Sweepstakes Award for the 11th consecutive time. For the 3rd consecutive year Texas State won the Battle of Flowers Oratorical Contest—the second oldest oratorical contest in the nation.

Within a 10-year period, the Department of Communication Studies’ MA program has graduated 30 students who have gone on to successfully complete a PhD in Communication at some of the country’s most prestigious programs.
SCHOOL OF MUSIC

This year, Peter Bay, Artistic Director of the Austin Symphony, joins the Texas State faculty as Resident Artist in orchestral music and will guest conduct two of the four scheduled symphonies. Also, Craig Hella Johnson, founder and artistic director of Conspirare, will join the faculty as Resident Artist in choral music.

One of the 3 largest music schools in the state of Texas, the school offers 4 different bachelor’s degrees and Master of Music emphases in 16 different fields of specialization. Programs explore classical, jazz, and Latin Music.

The Third International Piano Festival at Texas State drew 38 exceptionally gifted pianists from 12 countries to study with our acclaimed master artist faculty.

In the most recent 3 years of counting, 2009-2011, Music Studies graduates earning their teacher certification were placed into 74 secondary or elementary music teaching positions in public schools all across the state of Texas.

Faculty members consistently report a high level of scholarly and creative activity. In a single year, the faculty published 224 books, book chapters, articles, essays, or other scholarly pieces; presented 94 papers; made 1,137 performances.
DEPARTMENT OF THEATRE & DANCE

The Division of Dance is the only dance program in the world whose curriculum is based on the principals of dance visionary Erick Hawkins. Regarded as the Poet of Modern Dance, Erick Hawkins (1909 -1994) is recognized by the Dance Heritage Coalition as one of America’s Irreplaceable Dance Treasures.

Former theatre students include Tony-winning actors Julie White and John Benjamin Hickey, Emmy-winning actor Powers Boothe, Emmy-winning Light designer Matt Ford, Emmy-winning writer and film director Thomas Carter, and Drama desk nominee Demond Green.

Faculty members have starred on television, worked on Broadway and national tours, recorded original cast albums, and worked at the Kennedy Center, Lincoln Center, and Arena Stage. Their plays have won awards and been produced from New York to Los Angeles. Faculty have published books, been keynote speakers at national and international conferences and had their articles featured in American Theatre.

In 2012-13, the theatre program plans to launch its first terminal degree, an M.F.A. in Theatre, with an emphasis in Directing.

The Theatre faculty has earned both national and international acclaim. Faculty have had their designs displayed at the Prague Quadrennial and had them published in Theatre Design and Technology (TD&T).
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Assistant to the Dean, Outreach
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Mr. Michael Niblett
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