Slow rubato

Give me some-bod-y to dance with. Give me a place to fit

in. Help me re-turn to the world of the liv-ing By show-ing me how to be-

Moderate tempo

-gin. Play me the

mu-sic. Give me the chance to come through. All I ev-er need-

ACH - Piano-Conductor
- 8 - "The Music And The Mirror"

Cassie

ed was the mu - sic and the mir - ror, And the

Glock.

Cassie

chance to dance for you.

Cassie

Give me a job and you in - stant - ly get me in - volved. If you

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give me a job, then the rest of the crap will get solved.

Put me to work, you would think that by now I'm al-

-owed.

I'll do you
proud!

Throw me a rope to grab onto. Help me to prove that I'm

strong. Give me the chance to look forward to saying, "Hey,
listen, they're play-in' my song."

Play me the

music.

Give me the chance to come through.

All I ever needed was the music and the mirror, And the chance.
Cassle

K1-Pno.  Timp.  Timp., Toms

158  Tpts.  R.H.K1-Pno.

Thes., Bari. Sx.

K1-Pno., Bs., Timp., Des.

Dance

Picc., Fl.

Brass, Ten. Sx., Bari. Sx.,
K1-Pno., Bs., Des.

[Rehearsal Piano play cues
if no Drums are present.]

Thetn. (open voicing)

Hi-Hat Solo

Timp. Soli

166  167

168  169

Toms

Timp.

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