

CIM TEYA
Creation in Motion: Touring Ensemble for Young Audiences

Introduction: Creation in *Motion* Touring Ensemble for Young Audiences or CIM TEYA! (pronounced “SIM-TAY-UH”) is a touring ensemble made up of dance majors from Texas State University. Together, we create dances that teach young audiences Science, Literature, Engineering, and Math concepts, while finding unique ways to utilize technology. We combine these works to create an interactive, educational touring performance that visits elementary schools throughout central Texas.

The Team: Our 2016/2017 team includes the Artistic Director/Assistant Professor Kaysie Seitz Brown and 8 university student dancers. Each year students audition to perform as part of the ensemble. Auditions are highly competitive, and only the most innovative, talented dancers with the greatest passion for educating young children are selected.

The Need: CIM TEYA is in its 5th year. We have toured to elementary schools in San Marcos, Austin, Floresville, and Smiley, TX. We have performed in several festivals and conferences, and collaborated with Texas State’s Pre-Professional dance company, Merge Dance Company.

Project Description: We will invite up to 900 3rd graders from elementary schools in the San Marcos Consolidated School District (SMCISD) to visit Texas State on April 28, 2017 and experience a dance concert created especially for them titled *S.T.R.E.A.M in Motion 3.0*. The show will contain works inspired by Science, Technology, Reading/Writing, Engineering, Art, and Math (aka: STREAM), as well as works based on social-emotional issues such as bullying and the ups and downs we experience as we journey through life. While the performance will be given at no cost, we need funding for busses to transport the elementary students, as well as production fees including costumes and theatre/space rental.

Future Goals:

- Continue creating interactive dance works inspired by academics and social-emotional topics for young viewers.
- Make our April matinee an annual event.
- Tour and perform nationally and internationally at places like the Edinburgh Festival Fringe in Scotland.

Conclusion: Our goal is to encourage academic retention and dance literacy beginning at a young age through the choreography of artistic, interactive works that demonstrate basic curricular themes and touch on social-emotional topics. These works are meant to engage young audiences and increase their retention of important academic and social concepts, while also inspiring future dancers, choreographers, dance viewers, and educators.

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CIM

Creation in Motion

TEYA

Touring Ensemble for Young Audiences

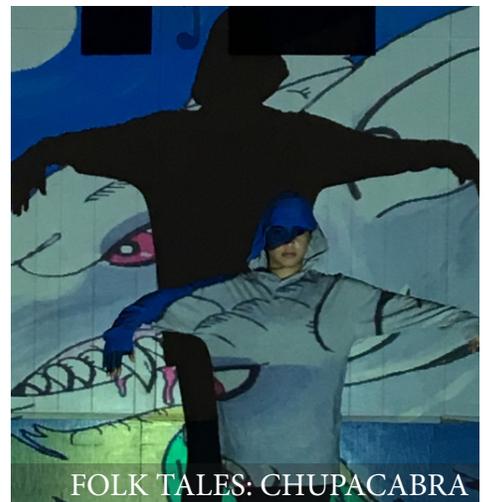
An ensemble of Texas State University dance majors creating interactive performances for kids- making academic concepts memorable through motion.



CIM TEYA



MATH: SYMMETRY



FOLK TALES: CHUPACABRA



SCIENCE: ERODE



ENGLISH: MY BELLY BUTTON IS CAVING IN!

GOAL 60 minute interactive dance performance for children to demonstrate basic curricular themes such as poetry, science, and mathematical concepts while at the same time enhancing the art of dance literacy beginning at a young age.



CIMTEYA



<https://goo.gl/ezneL6>