Performance Scheduling Prioritization

Priorities for scheduling purposes

Priority I – involving large groups of people, equipment, special venue resources

Chorale
Concert Band
Faculty Chamber Players
Jazz Ensemble
Jazz Lab Band
Jazz Orchestra
Marching Band
Mariachi Nueva Generación
Men's Chorus
Opera Theater
Percussion Ensembles
Salsa del Rio
Somos Musicos/Musicians Forum
Symphonic Winds
Symphony Orchestra
TxState International Concert Series
University Singers
Wind Symphony
Women's Chorus

Priority III

Guest Artist recitals
Faculty recitals

Priority IV

Studio recitals
Evans Aud. outside renters

Priority V

Required BM & MM degree recitals
(Senior/Masters)

Priority VI

Required Junior recitals

VENUES

EVANS-AUD – large ensembles
PERF-RH – choral and smaller ensembles
jazz ensembles
faculty and guest artist concerts
student recitals (degree-required only)
MUS-RH – all other recitals, concerts
BYLAWS: The Calendar Committee is charged with developing and publishing the annual concert and recital schedule for Priority 1 concert events. The directors of all School of Music Priority 1 groups (as designated in policy established by the Planning Group and Director) are members of this committee. The chair is appointed by the Director of the School of Music.

Date when each Priority group may begin scheduling reservations

**March 3, 2014**  Priority I – *for the entire academic year* – called 4:00 meeting

**March 31, 2014**  Calendar Comm. publishes draft of Priority I ensemble performances

**April 1, 2014**  Priority II begins – *for the entire academic year*

**April 30, 2014**  Publish final draft of All SoM Ensemble performances

NB: After this publication, *any change to, addition or cancellation of a School of Music Ensemble performance must be approved by the Director*, who may choose to alert all other stakeholders before approving.

**May 1, 2014**  Priority III – Guest Artists, Faculty Recitals – *for the entire academic year*

**June 1, 2014**  Priority IV – Studio Recitals – *for the entire academic year*

**August 21, 2014**  Priority V – Required BM & MM Degree Recitals (Senior/Masters) – *for Fall semester only*

**September 4, 2014**  Priority VI – Required Junior Recitals – *encouraged to present joint recitals for Fall semester only*  

*8th Class Day*

**September 15, 2014**  Open scheduling – *for Fall semester only*  

*15th Class Day*

**November 1, 2014**  Required BM & MM Degree Recitals (Senior/Masters) – *for Spring semester*

**November 30, 2014**  Required Junior Recitals – *encouraged to present joint recitals for Spring semester*

**January 23, 2015**  Open scheduling – *for Spring semester*  

*4th Class Day*