



BOOKMARKS

ALKEK LIBRARY NEWS

Texas State University-San Marcos

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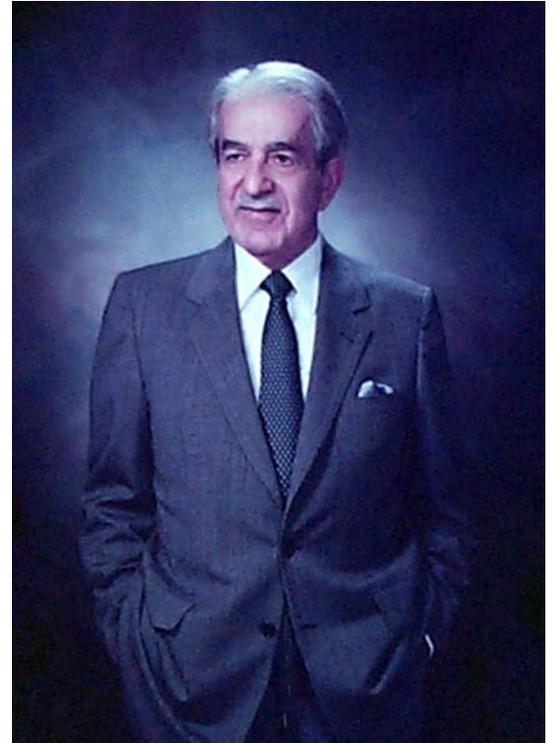
Million Dollar Gift from Alkek Foundation

The Board of Directors of the Albert and Margaret Alkek Foundation recently authorized a five-year \$1,000,000 grant to Texas State to support the creation of an information/learning commons for library reference services and information technology support in the Alkek Library.

Since 1990 when the Alkek Library opened its doors, more than a half-million volumes have been added to the collection, over 3.4 million books have been circulated, 2 million reference questions answered, and 36 million photocopies made. More dramatic however, has been the changes to the collection and services since the advent of the Internet and the world-wide-web. Today all library services have an electronic counterpart, and the array of electronic journals, reference databases, and e-books continues to grow.

Funds provided through the grant will help the library align itself with the information seeking behaviors of today's students and faculty by reconfiguring the public space on the library's main floor.

The Commons is envisioned as a space dedicated to research and document production, with an emphasis on academic discourse and collaboration. It will feature technology and seating that facilitates the interaction of groups of students, supported by information technology and media production. Rather than a typical computer lab environment with rows of seating and computer equipment, the Commons will be more organic, with furniture and equipment that encourage students to collaborate and share technology as they work together on assignments and conduct research.



Albert B. Alkek

The library will use the results of the LibQUAL assessment survey distributed online last spring, and will seek input from the campus community in planning as the space redesign proceeds.

~Joan L. Heath
AVP, University Library

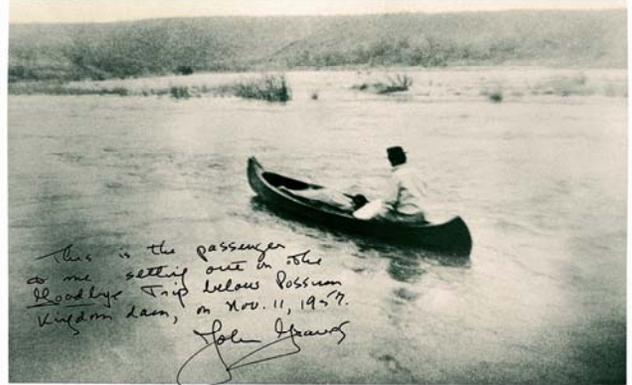
Parents Association Support

Once again this year the Texas State Parents Association gave generously to the Alkek Library, donating \$8,000 for library databases. Westlaw's *Campus Research*, available online to all Texas State students, faculty and staff, includes decisions and case law from all state and federal courts; state and federal statutes, federal regulations, American Law Reports, American jurisprudence 2d, legal materials from Europe and law review and legal journal articles. Thank you, Parents!

Common Experience: John Graves's *Goodbye to a River*

Jack Kerouac famously crisscrossed America by car as he defined a generation on the move in *On the Road*. Around the same time, John Graves sought a different way of describing America. Rather than taking to the open road, he loaded up his canoe and set off on a journey down the Brazos River, making a final trip down the storied waterway before a series of proposed dams threatened to change it forever.

"The hard thing is to get slowed down," Graves wrote as he floated downstream, seeking to shake off the rhythms of the city and the highways. During his three weeks on the river, Graves meditated on the natural world, humankind's relationship to it, and the vibrant history in this portion of Texas. His resulting book, *Goodbye to a River*, didn't just define a single generation. It has become a timeless portrait of Texas itself, distilled through the literate and philosophic mind of one of the state's wisest inhabitants.



Snapshot of John Graves by his wife Jane taken as he is leaving on the Brazos River canoe trip, the inspiration behind *Goodbye to a River*. Inscription reads: "This is the passenger and me setting out on the Goodbye trip below Possum Kingdom dam, on Nov. 11, 1957." (From the Southwestern Writers Collection John Graves papers / Gift of John and Jane Graves)

John Graves is one of Texas's most revered writers, largely on the strength of *Goodbye to a River*, and he shares important connections with Texas State. The Southwestern Writers Collection is the major center of John Graves's literary papers, which include raw manuscripts, artifacts such as the canoe paddle used in his Brazos River trip, correspondence, research materials, and photographs spanning his entire writing career.

Although Graves is seen as something of a rural sage, his archives bear some surprises, for example his first short story, which was set in New York and published in the *New Yorker* while Graves was still a college student. Graves also lived abroad for many years after World War II, working on novels in Mexico and the Canary Islands before returning to Texas in the 1950s to write his famous book.

Students who visit the Southwestern Writers Collection, on the seventh floor of the library, are greeted by a larger-than-life statue of Graves himself, one of the few public sculptures in the state honoring any writer. The Southwestern Writers Collection has often featured Graves in its exhibits and public events, and the videos of his appearances are available for viewing. Included among Graves's appearances in San Marcos is his speech given at the dedication of the Southwestern Writers Collection in 1991. On that occasion, Graves said, "For, whatever Southwestern literature's virtues and lacks may be, whatever its degree of acceptance in the wider world of letters of America and the world, it is our literature insofar as we feel ourselves to be Texans, and South Westerners, just as the work of Shakespeare and Milton and Tolstoy and Faulkner and a host of others belongs to us as conscious inheritors of Western Civilization...It is still growing, this body of expression flavored and textured by the natural framework and history and social circumstances of our part of the world. It is bringing forth new viewpoints on the region's past and the remnants of that past."

The Southwestern Writers Collection is pleased to have one of its own selected for this year's Common Experience, and in Spring 2008 the Collection will open a new exhibit, *Rivers of Texas*, in conjunction with the Common Experience. The exhibit will include works by John Graves as well as several other Texas writers who have written about the state's rivers. As always, the Southwestern Writers Collection's staff stands ready to assist students, faculty, and staff by making its resources available for study and interpretation.

~Steve Davis
Assistant Curator, SWWC Collection

Electronic Database News

Electronic databases have become essential tools of research for faculty and students. In recent years we have been able to add new products to our holdings that offer a variety of types of information electronically. The task of balancing the usefulness of a particular database with the cost is a never ending process. Our Electronic Resources Librarian, Paivi Rentz, is able to obtain use statistics on many databases that help us evaluate how well they meet the needs of our customers.

The cost of databases can be quite expensive; the total amount we paid for FY 2006 was approximately \$1,500,000. However, when we look at the cost-per-use statistics, we get a better picture. For example, we paid \$19,700 for access to JSTOR in FY06. It was searched 182,260 times, making it one of our best bargains at \$.11 per search.

Of course, cost per use cannot be the only factor used to evaluate a database. Journal Citation Reports was searched only 1,216 times. The annual cost was \$11,990, or \$9.86 per search. The unique value it offers to faculty, however, makes it a necessary subscription.

Following is the list of our "top 10" databases as far as how many times they were searched. Although we do not subscribe to the TexShare databases individually, the library does pay an annual fee of \$25,000 to participate in the TexShare program. Over 40 of our databases are part of this package, making it an excellent value.

Database	FY06 usage	Cost FY06	Cost per use (rounded)
JSTOR	182,260	\$19,700	.11
Academic Search Complete	130,043	TexShare	TexShare
ERIC (Ebsco)	100,043	TexShare	TexShare
PsycINFO	87,264	\$24,072	.28
LexisNexis Academic	79,632	\$41,384	.52
ABI/INFORM Global	72,769	\$8655	.12
Education Full Text	61,164	\$5644	.09
Communication & Mass Media	51,045	\$7704	.15
Criminal Justice Periodical Index	45,905	\$1740	.04
Medline (Ebsco)	37,414	TexShare	TexShare

Look for some of our  databases on our full list. A few interesting titles are:

Library Press Display - Provides a full-color and full-page collection of over 300 newspapers from around the world.

ebrary Academic Complete - A collection of approx. 30,000 fully searchable full-text online books and maps.

ENGnetBASE - Contains over 700 engineering reference books that cover a wide range of engineering disciplines, as well as some computer science and physical science areas.

Gerritsen Collection - Covers 4 centuries (1543-1945) of monographs and periodicals reflecting the evolution of feminist consciousness. The anti-feminist case is presented as well as the pro-feminist.

Los Angeles Times Historical – One of several ProQuest historical newspapers we own. It covers 1881-1985.

Reference Workstations on the 2nd Floor: More Functionality

Email and Microsoft Office are now available on the Alkek Library 2nd floor beginning this Fall 2007.

Limited software and computer assistance are also available on this floor. For special use software, such as Adobe Photoshop, etc., computer lab on the 4th floor should be used. New faster computers are also on order for the 2nd floor.

~Paivi Rentz
Electronic Resources Librarian
&
~Jan Tidwell
Reference/Instruction Librarian

Faculty Author's Rights New Webpage

Texas State's Institutional Repository, eCommons, has been available for about two years now. If you haven't visited our site, please do so at <http://ecommons.txstate.edu> and consider adding your scholarship. eCommons is an open access archive designed to archive and showcase the work of our faculty, staff, and selected student works (theses and dissertations, for the most part).

Often, we are contacted by faculty who would like to add their journal articles or other works they have published. The first thing we do is investigate who owns the copyright to these items. Did you know that even if you wrote an article, you may not own the copyright to it? Copyright usually belongs to the author unless/until that author has surrendered their rights. This often happens when publishing agreements are signed.

Copyright is actually a bundle consisting of several rights. They can be transferred in their entirety to the publisher, or the author can transfer only certain rights. For example, the author might transfer ownership of the copyright but retain the right to include articles in course packs, or place articles on a personal web site or an institutional repository. Alternatively, the author might negotiate to retain ownership of the copyright and grant a non-exclusive license to the publisher, typically for the right of first formal publication.

We have developed a new webpage where you can find further information on this topic. Please note: This link will become operational soon, when the new Content Management System is implemented. Please contact me if you have any problems or questions about the link, http://alkek.library.txstate.edu/ref/authors_rights.htm

The title of the page is "Author's Rights" and the purpose of the page is to help our users understand and provide information about their rights as an author and how to manage those rights in a way that helps individuals make the best use of their scholarship.

While we cannot provide legal advice on this topic, this page contains information which we hope will be informative and helpful to scholars at Texas State. Please let me know if you have any questions.

*Margaret Vaverek
Faculty Outreach Librarian
Phone/Voicemail- 245-2352
Email-Outreach@txstate.edu*

Foundation Directory: Locating Funding For Research

The Foundation Directory Online Professional is the library's newest source for locating external funding for research, faculty and staff development, projects, events, programs, equipment and more.

This database contains information on more than 88,000 foundations, corporate donors, and grant making public charities; over 900,000 recently granted awards; more than 400,000 trustees, officers, and donors; and over 360,000 IRS 990s. What's a 990, you say? See Demystifying the 990-PF at <http://foundationcenter.org/getstarted/tutorials/demystify/index.html> to learn how use tax files as a means of locating complete grant lists and application information for smaller and mid-sized foundations.

A nice feature of this database is the clickable index for each searchable field that helps you fill in the search boxes if you don't know where to begin, or they can be used to browse the database. For example, clicking on "Grantmaker Name" will provide a list of all foundations in the database. Click on "Fields of Interest" to find which grant makers are likely to support your project.

Sign up for monthly e-mail Alerts if you want to keep track of new and high growth grant makers, and changes to grant maker profiles. You can also keep abreast of the latest Requests for Proposals in their Philanthropy News Digest.

Guided tours on using this database are highly recommended and available at <http://foundationcenter.org/getstarted/tutorials/fdoguidedtour/>. The link to this guided tour is not within the database itself, so be sure to keep this URL handy.

*~Stephanie Larrison
Serials Acquisitions Librarian*

New Children's Materials

Guided Reading Library

The Library recently acquired the Scholastic Guided Reading Program (**GRL**) collection. It comprises four sets: Content Area, Nonfiction, Fiction, and Spanish. This material allows student teachers the chance to practice with material that will help them work with groups of children learning to read. The GRL can be checked out for a week at the Government Documents desk on the 4th floor. A **Title** search in the Catalog of "**Scholastic Guided Reading Program**" will pull up records for all available material for this collection. Looking at the records for each set allows users to see what titles are available for that particular set.

Books with Audio

Within the last year, multi-media material has been added to the Juvenile Collection. Books that come with read-along audiocassettes or CDs can now be found alongside books in Juvenile. This material will be particularly valuable for student teachers who are in a classroom that may have a listening center for children. Read-along material can be checked out by faculty, staff, and students just like children's books. Parents may also find this material especially fun for their children to listen to at home or in the car, nicely answering children's insistence to read the book, "Again". A Library Catalog **Keyword** search of "**book with audio**" limited to the **Juvenile Collection** will pull up all available material currently in the Juvenile Collection. Many more titles will soon be added so continue to check the Catalog for new material.

Search Library Catalog by:

- [Keyword](#)
- [Title](#)
- [Author](#)
- [Subject](#)
- [Journal Title](#)
- [Call Number](#)
- [ISBN/ISSN](#)

Use "quotes" around phrases

JUVENILE COLLECTION

[more search options...](#)

Bilingual and Spanish-language Children's Books

Based on student and faculty feedback, the Library has improved the breadth of bilingual and Spanish-language children's books in the Juvenile Collection. We have acquired material in many languages spoken throughout the state of Texas: Spanish, Vietnamese, Korean, Japanese, Chinese, Native-American. A Keyword search of "Spanish language" limiting the search to the Juvenile Collection will show currently available material. We are continuing to build this component of the Collection, so check back periodically for new titles.

~Arlene Salazar
Reference & Instruction Librarian

Interlibrary Loan Refreshed

Here are some tips and reminders to consider when using Interlibrary Loan (ILLiad):

When you have an item checked out through ILLiad and you want to renew your loan, log on to your ILLiad account and click the View/Renew Checked Out Items button. This will create a list of all the items you currently have checked out. Click on the item you want to renew. The details of the item will be displayed. Click the 'Request Renewal' button at the bottom of the page. If the renewal is denied by the lending library, you will receive an email informing you of the denial along with the due date of the item. All renewals are done through ILLiad and must be submitted at least three days before the item is due. Please keep in mind that once an item is past due, it cannot be renewed.

Keeping your personal information up-to-date is the best way to insure you receive your requested items in a timely manner. If your email address, mailing address, phone number, etc. changes, be sure to update your User Information in your ILLiad account. ILLiad relies on this information to communicate with you.

If you are a student, faculty, or staff member at the Round Rock Higher Education Center (RRHEC) and you change campuses to San Marcos, or vice versa, please remember to change your Delivery Location to reflect the campus change.

If you have submitted a request and have not heard anything in seven to ten days and you want an update, feel free to call Interlibrary Loan at 245-4893. We will give you an update on the status of your request as well as answer any questions you may have concerning Interlibrary Loan and ILLiad.

We want your Interlibrary Loan experience to be as smooth as possible. Please let us know if there is ever anything we can do to help.

~Jerry Weathers
Reference/ILL Services Librarian

Archives Month Activities

For a number of years archivists around the country have been offering public programming in or around October as a way to promote their region/state/city/community's history and expand the public's awareness of how archivists help preserve it. In 2006 a national effort began to get more people involved and coordinated, with the hope of eventually achieving a national, month-long observance of archives that might just officially land on calendars someday.

In that spirit, the Special Collections staff is planning a number of Archives Month activities. Look for an exhibit on archives in the cases on the second floor of the library. The exhibit will be aimed at anyone not familiar with archives or archivists and will be on display throughout the month of October.

On Saturday, October 20 the Special Collections and the San Marcos Public Library will be teaming up to offer an "archives clinic" for the community. The clinic will be held at the SMPL and is intended for people who are seeking advice on how to best preserve their scrapbooks, photographs, letters, and other personal treasures. Keep an eye out for more details in the near future, or contact the Special Collections at (512) 245-2313.

Perhaps our two main events are both occurring on Monday, October 22. The Alkek Library is hosting and co-sponsoring the Society of American Archivists (SAA) workshop, "Using Oral Histories: Publications, Exhibits, Internet," from 9 a.m. to 5 p.m. The instructor is Fred Calabretta, the Associate Curator & Oral Historian at the Mystic Seaport Museum in Connecticut. Who should attend? In short, if you have a basic understanding and appreciation of the oral history process and an interest in using oral histories for programs and outreach, this workshop is for you!

Advance registration for the workshop is required and currently open. Registration is \$235 for members and \$285 for non-members. To find out more about the workshop, or to register, go to: <http://www.archivists.org/prof-education/workshop-detail.asp?id=2313>. However, because of its partnership with Alkek Library, SAA is offering a \$25 discount on the non-membership rate for Texas State employees. Please contact Joel Minor at 5-3229 or jm206@txstate.edu before registering for instructions on how to take advantage of this offer.

Seating is limited to 35 people, and we are expecting full capacity if attendance at an introduction to oral histories workshop at Texas A&M last fall is an indicator. That workshop was taught by the same instructor as this one and had an overflow of information professionals from Central Texas and beyond.

Also on October 22, Special Collections will be hosting a catered reception for archivists, curators, librarians, and anyone else interested in mingling with us and perusing our exhibits.

The exact time has not been set, but it is tentatively scheduled for 4 to 7 p.m. Building on the success of last year's Archives "Fair," we hope to provide another opportunity for archivists and the public to gather to learn more about archival resources in the Central Texas area.

Please check back with Special Collections in October for further details, and join us if you can!

Every Day Is Earth Day

Inspired by recent Earth Day activities at Alkek Library, the staff of Special Collections is pleased to announce it is implementing a recycling program for its events, as well as for readings and other functions hosted in its area. This will include plastic and glass bottles, as well as aluminum cans. Please be on the lookout for the rectangular recycling tubs or ask a staff member when you have a recyclable container to dispose of at an event or function on the 7th floor.



In addition, the Special Collections staff is planning to use biodegradable tableware for its events and functions. If you are interested in converting from plastics and other less-earth-friendly products around the house, check out www.ecowise.com. They carry everything from building materials to cleaning supplies to clothing, and perhaps best of all, they are located right in Austin.

~Joel Minor
Processing Archivist SWWC

Southwestern Writers Collection

New Exhibit Space on Seventh Floor Brings *Lonesome Dove* to Life

The hats, guns, and boots of Woodrow F. Call and Augustus "Gus" McCrae (played by Tommy Lee Jones and Robert Duvall) along with union suits, bandanas (or *wild rags* as they were once called), collars, ties, petticoats and bloomers, tattered pants, a couple of bustles, and even a few flour-sack dresses, all came out of storage recently to be measured and photographed in preparation for the October opening of the Southwestern Writers Collection's new *Lonesome Dove* Room.

Customized mannequins have been ordered, and soon many of the costumes will be out on view, such as Lorena's gold dress and shawl, Jake Spoon's green vest and black corduroy pants, and the union suit, complete with rips and "blood" stains, that Deets was wearing when hit by that spear.

The *Lonesome Dove* Room is located on the seventh floor of the library in what was formerly known as the Alkek Room, named after university donor Albert B. Alkek, and it will also display principal props, costume sketches, set designs, screenplay drafts and script pages, production notes, and other materials from the making of the award-winning miniseries.

The bulk of the *Lonesome Dove* artifacts came to the Southwestern Writers Collection (SWWC) through the efforts of Bill and Sally Wittliff, founders of the SWWC and the Wittliff Gallery. Bill donated his own materials and convinced many of the crew to do the same. The result is a near-complete production record, from Wittliff's first screenplay drafts to every printed take—almost 80 hours of film "dailies".

The SWWC has long desired a permanent display area dedicated to its most famous film archive, which attracts fans from around the world. For several years, parts of the *Lonesome Dove* collection were rotated in and out of two dedicated cases; in the new expanded space visitors will experience a significantly greater portion of this popular archive with more items permanently on exhibit, including larger pieces such as the Hat Creek Cattle Company sign. Preparations for the new room began months in advance and the first step was lining the exterior windows with protective film to protect the artifacts from damaging effects of the sun. Next, plans were drawn for the installation of exhibition lighting and for an additional display case to be made from the same long-leaf pine as the existing cases and doors. The carpet will be removed and the remaining concrete floor will be stained to



The Hat Creek Outfit, 1988, by Bill Wittliff.
(left to right) Tim Scott as Pea Eye, Robert Ulrich as Jake Spoon, Tommy Lee Jones as Woodrow F. Call, D.B. Sweeney as Dish Boggett, Robert Duvall as Gus McCrae, Danny Glover as Joshua Deets, and Rick Schroder as Newt Dobbs.

Many of the principal costumes will be on display in the new LONESOME DOVE Room opening October 13.

complement the pine. Also, an additional wall will be added, and gracing it will be a specially commissioned 32" x 80" x 1½" painted-wood relief carving by Austin artist David Everett depicting the now unforgettable cattle drive. The polychrome mahogany panorama depicts seven of the central *Lonesome Dove* characters riding through a fantastically imagined Rio Grande landscape of native flora and fauna.

The Grand Opening is scheduled for the night of October 13, coinciding with the artist's reception for the Wittliff Gallery's current exhibition of *Lonesome Dove* toned black-and-white prints. Bill Wittliff, the screenwriter and co-executive producer of the film, took numerous photographs during the filming. This exhibition of over 60 images—on view through March 30, 2008—coincides with the publication of Wittliff's third monograph, the latest in the Gallery's series with UT Press, *A Book of Photographs from Lonesome Dove*, which brings the sweeping visual imagery of the film to the printed page at last. The October 13 event will also serve as the book launch and will include the reception with Wittliff, a book sale and signing, and the grand opening of the *Lonesome Dove* Room.

For more information about the October 13 event, the photographs, or the new Room, call the Collections at (512) 245-2313.

~Mary E. García
SWWC Archives Assistant

The Alkek Library – Do You Need It? Will It Always Be There for You?

Alkek Library – do you need it? Will it always be there for you? The answers are, “Yes!” and “Yes!” The Alkek Library is Texas State’s intellectual and research center, and provides many services and resources. It also provides an excellent physical facility for studying, research, and writing papers.

These library services are always here for you, and are constantly evolving as your expectations and needs change and increase. Some might wonder if libraries will have a place in the future, as the internet also evolves, and provides instant access to all kinds of information. In March of 2007, the Association for College and Research Libraries published a list of the top 10 assumptions for the future of academic libraries. Another important article was written in January, 2007, by a non-librarian who outlined 33 reasons why libraries and librarians are still important. A few select ideas from these articles relate closely to the changes we have made and will continue to make in the future.

From “Top 10 Assumptions for the Future of Academic Libraries” (<http://www.ala.org/ala/pressreleases2007/march2007/acrlfl07.htm>)

- 1.) There will be an increased emphasis on digitizing collections, preserving digital archives, and improving methods of data storage and retrieval.
- 2.) The skill set for librarians will continue to evolve in response to the needs and expectations of the changing populations (student and faculty) that they serve.
- 3.) Students and faculty will increasingly demand faster and greater access to services.

The first assumption is already in place at Alkek Library. There are digitization projects of the unique material in Special Collections, and the intellectual output of Texas State University in the eCommons, the university’s institutional repository.

The second and third assumptions emphasize the knowledge and abilities that library staff will need in order to meet the growing expectations of the Texas State community for more and faster information services. The library has its own Computer Information Services department that maintains library computer and networks so that library databases are available to search 24/7.

The Library’s web site and online catalog are evolving to integrate print and electronic library resources, and to make many serial title contents available online as well as in print

Considering these assumptions of the future of academic libraries, how will our library staff fare in the surge of information technology and instant access? Let’s review four ideas from “Are Librarians Totally Obsolete? 33 Reasons Why Libraries and Librarians are Still Important.” (Sherman, Will. In: Degree Tutor, January, 30, 2007. <http://www.degreetutor.com/library/adult-continued-education/librarians-needed>)

- 1.) Not everything is available on the internet
- 2.) Digital libraries are not the internet.
- 3.) The internet isn’t free
- 4.) The internet complements libraries, but it doesn’t replace them

Alkek librarians and staff collect, secure, and provide access to the print, audiovisual, and electronic information resources of the Library, and use increasingly faster, more comprehensive technological methods to do so.

The first and second items in the list state that not everything is available on the internet, and there are no digital libraries on the internet. Google has widely advertised its Google Library project, but the fact is that the digitized text available to the public extends only to books in the public domain – those not under copyright restrictions. The digital collections at Texas State are also restricted by copyright laws to respect the rights of the author, heirs, or donors, to their intellectual materials.

The thought that the internet isn’t free isn’t a surprise. Advertisers and pop-ups plague many web sites. To find and obtain books and articles from online providers, you have to pay up and pay first! Alkek library has already paid for the millions of articles and physical resources available to you. And we will personally help you find your way through the maze of information to get you exactly what you need.

We are here for you. Come on by and talk with or online chat with, any of our library staff. Will we always be here for you? The answer is, most emphatically, still “Yes!”

*~Elaine Sanchez
Head Cataloging Librarian*

ALKEK LIBRARY "MY ACCOUNT"

You Asked for It, You Got It: My Account

One of the most often asked questions at the Alkek Library circulation desk is "Can I renew my books online?" We now respond "Yes, you can!" thanks to My Account, a feature in Millennium, the integrated library management system which was implemented last fall.

In addition to online viewing and renewing of library materials checked out to you, My Account also offers the ability to:

- Place hold requests on items which are checked out and receive notification when they are returned and available for you to pick up
- Save library catalog searches and receive notification when items matching the search are added to the library
- Save an ongoing list of the titles you have checked out (an optional feature which you must activate to use; it is turned off by default)
- View fines accrued to overdue materials and other library charges
- Select whether to receive library notifications by email or postal mail

Access "My Account" from the library's catalog page (catalog.library.txstate.edu). Click the [My Account](#) link in the top right corner of the page.



You will be prompted for your Texas State NetID and password.

Texas State Account:

NetID:

Password:

Problem with NetID? Call Circulation (512) 245-3681

Once you are logged in, you may search the library catalog as usual, or select any of the additional features from the center menu.

[Search the Catalog](#)
[My Reading History](#)
[Modify Personal Information](#)
[Preferred Searches](#)

Circulation (512) 245-3681

[Renewal Instructions](#)
[How to Set up Email Alerts](#)
[Reading History FAQ](#)

Sort by Due Date

Renew All

Renew Selected

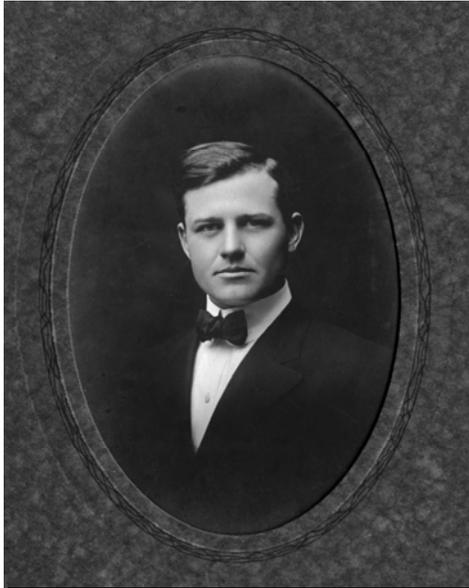
6 ITEMS CHECKED OUT

RENEW	TITLE	BARCODE	STATUS	CALL NUMBER
<input type="checkbox"/>	Romeo & Juliet [videorecording] / by William Shakespeare ; a BBC-TV production in association with I	0112214001441	DUE 09-06-07 Renewed 3 times	PR2831 .A23 2000
<input type="checkbox"/>	A midsummer night's dream [videorecording] / by William Shakespeare ; a BBC Television production in	0112214001433	DUE 09-06-07 Renewed 3 times	PR2827 .A23 2000

For more information, see http://catalog.library.txstate.edu/screens/help_myaccount_faq.html

~Leslie Fatout
Library System Coordinator/Circulation Librarian

First Professional Leave Results in Dobie Biography



College portrait of Dobie, ca. 1910, Southwestern University, Georgetown, Texas

It was a chance discovery by Bill Wittliff of an important cache of J. Frank Dobie archives that led to the founding of the Southwestern Writers Collection at the Alkek Library in 1986. Dobie was known as “Mr. Texas” during his lifetime, and he dominated the state’s literary scene from the 1920s to the 1960s.

Steve Davis, Assistant Curator of the Southwestern Writers Collection, set his sites on Dobie in 2005, realizing that a major reassessment of the author’s life and work was long overdue. Steve had previously published an acclaimed book, *Texas Literary Outlaws* in 2004, the first to bring to life the archival riches found within the SWWC.

In 2007, Steve became the initial recipient of the Alkek Library’s new professional development leave program, which provided him with seven weeks off to engage in additional research and writing. Steve happily reported that he emerged at the end with a nearly completed manuscript. He considers his work, titled *A Liberated Mind: The Life and Times of J. Frank Dobie*, a “post-revisionist” biography. The published book is scheduled to appear in Fall 2009 from UT Press.

Welcome New Employees

Press Release From Primary Research Group Inc

Primary Research Group has published *Emerging Issues in Academic Library Cataloging & Technical Services* (ISBN# 1-574440-086-X). The study explores emerging trends in areas such as

1. the productivity of library cataloging personnel,
2. the enhancement of online catalogs,
3. the transition to metadata standards,
4. the cataloging of websites and the integration of special collections,
5. catalog/metadata training,
6. database maintenance and physical processing,
7. staff education,
8. relations with the acquisitions departments, and other issues facing academic library cataloging and technical services staff.

The report was written by **Elaine Sanchez**, Head of Cataloging at Texas State University, San Marcos. It is based on detailed interviews with cataloging and/or technical services directors at the following institutions: Curry College, Brigham Young University, Illinois State University, Yale University, University of Washington, University of North Dakota, Haverford College, Pennsylvania State University, and Louisiana State University.



As the Monographs Cataloging Librarian, **Robyn Young** is responsible for cataloging the newly received books and e-books that are to be added to the Alkek Library collection. This includes original cataloging, where no record is available in OCLC (our international bibliographic database) as well as copy cataloging and Library of Congress copy cataloging. Robyn is also responsible for providing authority control for all names, series, subjects, geographic locations, and uniform titles which are

established in the bibliographic records for these books. In addition, Robyn is the unit head for the Monographs Cataloging Unit. In this role, she is responsible for the workflow of the unit, coordinates communication with other units and departments; and supervises a Library Assistant IV, and indirectly supervises a Library Assistant II, in their cataloging, authority control, and processing duties.

As a DMS items assistant **Roberto Gutierrez** is responsible for bar-coding and labeling materials after they have been cataloged. He also creates item records. These item records are linked to cataloging records, which provides the means of not only locating materials but also circulating and tracking them afterwards.



Welcome New Employees



Amy K. Eoff became the LAll in the Non-Books Unit, Cataloging Department in February 2007. She was a student worker in the unit for four years, during which she completed her Bachelor's and a Masters in English here at Texas State. While the work of cataloging is intriguing, it was the collegiality of the staff here in the Library that made the prospect of becoming

a 'regular' employee so attractive. As something of a film fan, she is always amazed at the quality (and quantity) of visual resources the library has to offer. Cataloging these items is quite challenging, but thanks to excellent guidance from co-workers Librarian Misty Hopper and LAIV Lisa Francis, she feels sure she can make some contribution in this area. Amy is very happy to be a part of the staff at Alkek Library, and looks forward to a long and mutually enlightening relationship.



Charles Allan is one of the Reference and Instruction librarians. You can find him answering questions at the reference desk or teaching students about the library in Room 101. He has been busily preparing for his new role in specializing in business reference. He is also responsible for collection development for several business related disciplines. Charles earned his MLIS from the University of Pittsburgh and has and has worked in academic libraries in Louisiana

and Tennessee. Like all librarians, he loves cats, tea, and books. Charles most recently was a reference librarian at East Tennessee State University in Johnson City, Tennessee.



Kenneth Lee Faver is the new Documents Assistant. He provides support to patrons needing maps, documents & text books. He oversees the maintenance of the general documents and map collection.

Ken set out to see the world & served in the U.S. Navy for eight years, enjoying the chance to live & travel in Spain & the Pacific.

After his time in the Navy he returned to school and earned his B.A. in Sociology/Geography. As a GS-9 Instructor he taught basic instructor courses at Lackland AFB. Ken has also worked as a Security Access Guard, and as a manager for the Student Center.

Michelle Peyton is the new Administrative Assistant in Reference and Instructional Services. Michelle oversees the operation of the Reference office which includes performing support duties such as: the compilation of departmental statistics, maintaining supplies for the Reference Office and the Reference Desk, and provision of administrative and general clerical support to the department head and the Reference Department staff. Michelle also maintains the reference stacks, assists with monitoring the student



wages budget for the office area, collates materials for instruction, updates and maintains loose-leaf reference subscription materials and reference collection. Michelle enjoys her four children, reading mystery novels and science research studies, horseback riding, tennis, and swimming. She plans to pursue her education with Texas State University in the near future and is excited about working with the staff at the Alkek Library.



Jason Peebles performs duties related to receiving activities for monographs and non- book activities. He also claims outstanding orders and processes cancellations, maintains purchase/order file and gift files and orders and receives books for the Browsing Collection

Alan Matthews is the new Library Assistant at the RRHEC. He's responsible for Library Services evening operations, and provides circulation, reference, and technical assistance to patrons of the Round Rock campus.

Alan earned his bachelor's degree in English from UT Austin, and has studied German, Russian, and Yiddish. He enjoys hiking, and dabbles in photography. Alan has recently joined the ranks of the published as a co-author of The Miskatonic University Guidebook.



International Outreach



Wittliff Gallery Invited to Mexico City

La Vida Brinca (Life Jumps), a selection of 60 of Bill Wittliff's pinhole photographs were on display June through August at the famed Centro de la Imagen in Mexico City. Connie Todd, Curator, and Carla Ellard, Assistant Curator of the WG were invited to D.F. to attend the opening reception and to review with Bill portfolios of new photography for possible purchase for the collection. Pictured at the reception from left to right are; Connie Todd, Mexican writer and activist Elena Poniatowska, and Bill Wittliff.



Dr. Clara Ogbaa invited to Guatemala

Clara recently conducted a three-day workshop for the library staff of the University Francisco Marroquín, Biblioteca Ludwig Von Mises, and a faculty presentation on the *Emerging Technologies and Student Learning*.
(left to right) Giancarlo Ibárgüen S., - UFM University President, Dr. Clara Ogbaa - Head Reference Librarian, Texas State University, Dulce Franco - Coordinadora de Servicios a Usuarios and Grete Pasch - Directora, Recursos de Información Académica.



Editorial Committee

Dr. Clara Ogbaa, chair
Lisa Ancelet
Leslie Fatout
Dr. Sam Khosh-Khui
Michele Miller
Katie Salzmann
Jan Tidwell

Hours for Fall Semester 2007

Regular Library Hours

Monday – Wednesday
7:30 am – 1:00 am

Thursday
7:30 am – Midnight

Friday
7:30 am – 10:00 pm

Saturday
9:00 am – 6:00 pm

Sunday
1:00 pm – 1:00 am

Special Collections hours,

including the Southwestern Writers Collection and the Wittliff Gallery of Southwestern & Mexican Photography, are:

Exhibits:

Mon, Tues, Fri: 8:00 am – 5:00 pm
Wed, Thurs: 8:00 am – 7:00 pm
Sat: 9:00 am – 5:00 pm
Sun: 2:00 pm – 6:00 pm

Archives including Wittliff Gallery:

Mon, Tues, Fri: 8:00 am – 5:00 pm
Wed, Thurs: 8:00 am – 7:00 pm
Other times by appointment
(512) 245-2313

For additional information on library hours,
please visit our website at

<http://www.library.txstate.edu/scripts/per/lib-hours.pl>

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