

– Department of Modern Languages presents –

# *From Behind What Landscape*

**A BILINGUAL POETRY READING**

**Luis Muñoz**

Poet from Spain

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*April 7, 2015*

**5:30 p.m. | Flowers Hall 230**

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Luis Muñoz is the author of five poetry collections, most recently *Querido silencio (Dear Silence)* and *Limpiar pescado. Poesía reunida (Cleaning Fish: Collected Poetry)*. He has received several prizes for his work, including the Generación del 27 and Ojo Crítico awards. For ten years he was the literary advisor for the Residencia de Estudiantes in Madrid, and since 2012 he has taught in the MFA in Spanish Creative Writing program in Spanish at the University of Iowa. He divides his time between Iowa City and Madrid.

In a career spanning more than two decades, the Spanish poet Luis Muñoz has established himself as “one of the most brilliant poets of his generation” (*El País*), hailed for the clarity, originality, and imagistic richness of his poems. At once ascetic and sensuous, joyful and elegiac, scrupulous in their attention to detail and expansively narrative, Muñoz’s poems pursue questions of transience and desire, the nature of time and the pressure of memory. With new poems as well as work from his five previous collections, *From Behind What Landscape* is a comprehensive introduction to one of the most important voices in contemporary Spanish poetry.

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