Liberal arts faculty publish many books every year. The following books were mentioned in the fall/winter 2007 issue of Hillsviews magazine.

**Lone Star Sleuths:** An Anthology of Texas Crime Fiction
Bill Cunningham, editor  
Former Chairman, Texas State University System  
Board of Regents  
Steven Davis, editor  
Assistant Curator, Southwestern Writers Collection  
Rollo Newsom, editor

**Distinguished Professor Emeritus, Sociology**
The newest volume in the Southwestern Writers Collection Series is the first book to emphasize the wealth of Texas' mystery writers and the images they convey of the state's wide range of regions and cultures. Lone Star Sleuths is a noteworthy introduction not only to the literary genre, but also to a sense of Texas as a place in fiction. Celebrating a genre that has expanded to include women and an increasing diversity of cultures, this anthology features selections from the works of such luminaries as Kirkuk Friedman and Mary Willis Walker, lesser-known stars in the making, and even some outsiders like Nevada Barr and Carolyn Hart, who have succumbed to the allure of the state's weather, geography, and colorful history. (University of Texas Press)

**Interpersonal Communication: Relating to Others**
Steven Beebe  
Chair, Communication Studies  
Susan Beebe  
Lecturer, English

Now in its fifth edition, this venerable text is a blend of theory and skills that anyone can use to become “other-oriented” — considerate of the thoughts, needs, and values of other people. The authors, along with coauthor Mark Redmond, associate professor of communication studies, Iowa State University, integrate key information on diversity and gender issues with examples drawn from a variety of age and ethnic groups. (Allyn & Bacon Publishing)

**Iraq (Enchantment of the World, Second Series)**
Byron Augustin  
Professor, Geography

In this revised edition of a book in the Scholastic series for grades 5-8, Augustin and co-author Jake Kubena (Augustin’s former graduate assistant) provide details about Iraq’s diverse ethnic groups, environmental issues and wildlife, history, economy, government, and religion. The authors also offer some possible outcomes for the historical conflict among Iraq’s various ethnic groups, saying that the country may not survive its current civil war intact. Augustin has authored or co-authored five other books in the Enchantment of the World series — on the Middle Eastern countries of Qatar and the United Arab Emirates, and on the Latin American countries of Bolivia, Panama, and Paraguay. A book on the European principality of Andorra will be published by Marshall Cavendish Publishers in 2008. (Scholastic Library Publishing)

**John Graves, Writer**
Mark Bushy, editor  
Director, Center for the Study of the Southwest  
Bushy and coeditor Terrell Dixon, associate professor of English, University of Houston, tell us about the life and work of the dean of Texas letters. Graves is renowned for his now-classic meditation on the natural and human history of Texas. Goodbye to a River, which is Texas State’s 2007-08 Common Experience text in a year whose theme is water resources. The book is filled with interviews, appreciations and critical essays that offer many new insights into the man himself, as well as the themes and concerns that animate his writing. (University of Texas Press)

**En voz alta: las poetas de las generaciones de los 50 y los 70 (Out Loud: Women Poets of the Generations of the ’50s and ’70s)**
Sharon K. Ugalde  
Professor, Modern Languages

Various cultural forces in Spain have excluded most women’s voices from Spain’s literary canon. Yet, noted Hispanic Ugalde finds that Spain’s women...
poets of the mid 20th century (writers such as Julia Uceda, Maria Victoria Atencio and Clara Janés) have much to say that is distinct from their male counterparts. In this Spanish-language anthology of poetry by 33 Spanish women—most of whom are living and some of whom have published widely to critical acclaim—Ugalde has collected works that reflect the evolution of the poets’ craft as they explore women’s roles in society, Spanish political history, language and their identity as writers, mother-daughter relationships, desire and other concerns. (Madrid: Hiperion)

Ancient Objects and Sacred Realms: Interpretations of Mississippian Iconography Kent Reilly and James Garber
Professor, Anthropology

Between the years 900 and 1600, the native peoples of the Mississippi River Valley and other areas of the Eastern Woodlands of the United States produced one of the greatest artistic traditions of the pre-Columbian Americas using the media of copper, shell, stone, clay, and wood, carved with a complex set of symbols and motifs. In this groundbreaking volume, Reilly and Garber bring together 10 essays by leading anthropologists, archaeologists, and art historians, who analyze the iconography of Mississippian art in order to reconstruct the ritual activities, cosmological vision, and ideology of these ancient precursors to several groups of contemporary Native Americans. (University of Texas Press)

Building the Bay Colony: Local Economy and Culture in Early Massachusetts
James McWilliams
Associate Professor, History

McWilliams challenges this assumption, showing how the internal economic development—the building of farms, fences, stables, roads, and bridges—established the foundation for more ambitious overseas adventures. Through careful analyses of farmer and merchant accounts, McWilliams uncovers an inspiring story of men and women overcoming adversity to build the Massachusetts Bay Colony from a distant outpost of the British Empire into a stable society integrated into the Mediterranean economy. (University of Virginia Press)

Catholicism and Religious Freedom: Contemporary Reflections on Vatican II’s Declaration on Religious Liberty
Kenneth Grasso, editor
Professor, Political Science

Grasso and co-editor Robert Hunt from Keen University begin the long-overdue task of examining questions raised by the Declaration of Religious Liberty issued at the Second Vatican Council. Prior to Vatican II, in an overwhelmingly Catholic society, church teaching on the subject of religious liberty called for the “legal establishment of Catholicism as the religion of the state,” as well as “limits on the religious freedom of non-Catholics.” The declaration, in contrast, affirmed the existence of a human right to the free exercise of religion limited only by “the just requirements of public order,” but raised as many questions as it resolved. Grasso and Hunt have assembled an impressive group of scholars to explore the declaration, its contemporary relevance, and various aspects of this unfinished agenda. (Rowman and Littlefield)

Building the Bay Colony

What Wilderness Is This: Women Write About the Southwest
Susan Hanson, editor
Senior Lecturer, English

Hanson and fellow editors Jan Epton Seale, poet and fiction writer; Paula Stilling Yost, personal historian and publisher; and Susan Wittig Albert, author, and former VPAA at Texas State, bring together emerging and established writers’ prose, poetry, creative nonfiction, and memoirs to explore both the outer landscape of the Southwest and their own inner landscapes as women living on the land. Nearly 100 pieces showcase voices such as Joy Harjo, Denise Chavez, Diane Ackerman, Naomi Shihab Nye, Leslie Marmon Silko, Gloria Anzaldúa, Terry Tempest Williams, and Barbara Kingsolver. This anthology from the Story Circle Network—a nonprofit organization founded by Albert and dedicated to helping women share the stories of their lives—is part of the Southwestern Writers Collection Book Series. (University of Texas Press)

Read about other interesting books by Texas State faculty in Hillviews online: http://www.ua.txstate.edu/UA-departments/Hillviews.html (scroll to “Faculty Works”)

Other notable Liberal Arts book authors in 2006 and 2007 include:

Richard L. Warne (Anthropology)
Cultural Anthropology (Wadsworth)

Dagoberto Gill (English)
Hecho en Tejas (U. of New Mexico Press)

Kathryn Ledbetter (English)
Tejano and Victorian Periodicals: Commodities in Context (Palgrave)

Robert T. Tally, Jr. (English)
Blacks in Classic Critical Views: Edgar Allen Poe (Chelsea House)

James Kim (Geography)
The San Marcos: A River’s Story (Texas A&M U. Press)

James F. Peterson (Geography)
Essentials of Physical Geography, 8th Edition (Brooks Cole)

Paul Wilson (Philosophy)
Your University Experience—The Next Step (Pearson)

Howard R. Balanoff (Political Science)
Annual Editions: Public Policy and Administration (McGraw-Hill)

Randall Osborne (Psychology)
The Ties That Bind (The TMA Press)

Barbara Trepagnier (Sociology)
Silent Racism: How Well-Meaning White People Perpetuate the Racial Divide (Paradigm)