Carolyn Finney, Ph.D. is a writer, performer and cultural geographer at the University of Kentucky. As the author of *Black Faces, White Spaces: Reimagining the Relationship of African Americans and the Great Outdoors*, she is deeply interested in issues related to identity, difference, creativity, and resilience. Along with public speaking, writing and consulting, she serves on the U.S. National Parks Advisory Board and is part of The Next 100 Coalition - a first-of-its-kind coalition of civil rights, environmental justice, conservation and community leaders from around the country who put together a vision statement and policy document on diversity and public lands for the Obama Administration. She is currently working on a number of projects including a new book that explores identity, race, lived experience and the construction of a black environmental imaginary and a performance piece about John Muir (The N Word: Nature Revisited).

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