College of Fine Arts and Communication

Dean’s Report Fall 2011

Five Units - One Direction
The College of Fine Arts and Communication at Texas State University-San Marcos consists of the School of Art and Design, the School of Journalism and Mass Communication, the School of Music, the Department of Communication Studies, and the Department of Theatre and Dance.
FALL 2011 WELCOME

I’m honored to be your dean.

Many people have asked me why I was attracted to this leadership position. It’s quite simple. I’m attracted to the faculty and staff, the academic programs, and the friends, alumni, and community members who understand and value how the experience of creating, discovering, and expressing empowers us to be better people. Together, we are five schools and departments with one direction, which is to advance unique forms of human expression that prepare students to think critically and enrich society.

The college has tipped.
A “tipping point” describes the critical point in an evolving situation that leads to a new and irreversible development. The college I’m returning to in 2011 is not the college I left in 2007. It tipped while I was away. The college’s faculty and staff are more impressive, the college’s academic programs are more recognized and relevant than when I left, and the Friends of Fine Arts and Communication and alumni are more engaged than ever before in the history of the college. And with the ground breaking of the new performing arts center on June 3rd, the college took another punctuated leap forward in its evolution of becoming one of the country’s most innovative colleges of fine arts and communication.

The college as a collective compass.
To sustain the college’s momentum during an uncertain economic and political environment, the college must serve as a compass that keeps us moving toward a collective direction that focuses on creating and maintaining an academic environment and quality of life that promotes student learning. I will need your help. Our college has a collective compass that will allow us to navigate the maps that are still evolving and hopefully play a role in the illustration of the maps.

Leadership requires a relationship.
Today’s college requires unique and nuanced leadership that is authentic, trustworthy, and responsive. This is the tradition of the college. This type of leadership emerges from a relationship. To begin our relationship, I share some of the values that I believe influence my leadership. Many of these values were learned a decade ago in the hallways of Centennial Hall. It is my hope that you will share some of what I value:

- Engaged teaching and academic rigor.
- Generating quality research, creative works, and experiences that involve students.
- Interacting with faculty, staff, students, friends, and community members in a civil manner.
- Developing and supporting faculty, staff, and students, specifically helping people make significant contributions to their respective disciplines, departments/schools, and college.
- Making administrative decisions that consider the impact on teaching and learning, are guided by the planning process, and are data-informed rather than data-driven.

I have inherited an incredible college and one that I’m very honored to lead. I thank you in advance for the time and energy you are about to invest in our students as we launch the Fall 2011 semester. I’m excited about what we can do together.

Sincerely,

Dr. Timothy P. Mottet
### Teaching | $5,000

**Jason Kwak**  
School of Music  
*Assistant Professor/Instructor/Lecturer*

Selected because he has shown an outstanding ability to make teaching and learning an exciting experience.

### Service | $5,000

**Sindy Chapa**  
School of Journalism and Mass Communication  
*Assistant Professor/Instructor/Lecturer*

Selected for her superior service to Texas State, her profession, and to the community.

### Diversity Award | $2,500

**Federico Subervi**  
School of Journalism and Mass Communication  
*Professor/Associate Professor*

These awards are given annually to one faculty member and one staff member who provide exceptional commitment to diversity at Texas State University-San Marcos by promoting the university’s diversity goals.
Scholarly/Creative | $2,000
Professor/Associate Professor
Roger Colombik, School of Art and Design
Kate L. Peirce, School of Journalism and Mass Communication
Assistant Professor/Instructor/Lecturer
Johanna R. Fauerso, School of Art and Design
Henry Hehmsoth, School of Music

Teaching | $2,000
Professor/Associate Professor
Ann E. Burnette, Department of Communication Studies
Mary E. Cavitt, School of Music
Assistant Professor/Instructor/Lecturer
Erina D. Duganne, School of Art and Design

Service | $2,000
Professor/Associate Professor
Roseann M. Mandziuk, Department of Communication Studies
Joey Martin, School of Music
Assistant Professor/Instructor/Lecturer
Kevin E. Mooney, School of Music

Scholarly/Creative | $1,000
Professor/Associate Professor
Phil Salem, Department of Communication Studies
Michelle Nance, Department of Theatre and Dance
Assistant Professor/Instructor/Lecturer
Rebekah Fox, Department of Communication Studies
Robin Lewis, Department of Theatre and Dance

Teaching | $1,000
Professor/Associate Professor
Laurie Fluker, School of Journalism and Mass Communication
Richard Sodders, Department of Theatre and Dance
Assistant Professor/Instructor/Lecturer
Jeremy Hutchins, Department of Communication Studies
Gilbert Martinez, School of Journalism and Mass Communication

Service | $1,000
Professor/Associate Professor
Judy Oskam, School of Journalism and Mass Communication
Melissa Grogan, Department of Theatre and Dance
Assistant Professor/Instructor/Lecturer
Wayne Kraemer, Department of Communication Studies
Shane Smith, Department of Theatre and Dance

Friends of Fine Arts and Communication Award for Excellence

Scholarly/Creative | $800
Professor/Associate Professor
Mary Ellen Cavitt, School of Music
Assistant Professor/Instructor/Lecturer
Ray Niekamp, School of Journalism and Mass Communication

Teaching | $800
Professor/Associate Professor
Jean Laman, School of Art and Design
Assistant Professor/Instructor/Lecturer
Jim Price, Department of Theatre and Dance

Service | $800
Professor/Associate Professor
Michel Conroy, School of Art and Design
Assistant Professor/Instructor/Lecturer
Barry Stone, School of Art and Design
Promotion, Tenure, and New Faculty

Promotion

From Associate Professor to Professor

Dr. Mary E. Cavitt, School of Music
Mr. Jeffrey G. Davis, School of Art and Design

From Assistant Professor to Associate Professor

Dr. Jonathan P. Babcock, School of Music
Dr. Washington A. Garcia, School of Music
Ms. Michelle R. Hays, School of Art and Design

New Faculty

School of Music

William Todd Oxford, DMA, Assistant Professor \ saxophone
Ludim R. Pedroza, PhD, Assistant Professor \ multicultural music, piano
Russell P. Haight, DMA, Senior Lecturer \ saxophone
Oliver W. Worthington, II, DMA, Senior Lecturer \ voice

Department of Communication Studies

Dr. Timothy P. Mottet, Professor

Department of Theatre & Dance

Christopher Sousa-Wynn, Assistant Professor, Scenic and Lighting Design

Tenure

Dr. Jonathan P. Babcock, School of Music
Dr. Washington A. Garcia, School of Music
Ms. Michelle R. Hays, School of Art and Design

Dr. Jason J. Kwak, School of Music
Dr. Raymond Niekamp, School of Journalism and Mass Communication
Dr. Cindy L. Royal, School of Journalism and Mass Communication
ROGER COLOMBIK traveled to Ecuador to collaborate with musicians from the Orquesta de Instrumentos Andinos del Ecuador on a public art project.

BEVERLY PENN and BARRY STONE are currently developing artwork that will investigate the interconnections between the constructed and natural worlds. Penn’s past work using bronze botanicals relied extensively on light and shadow. Combining her work with Stone’s photographic imagery, where light is inherent in the medium, is the next natural progression in this research. The result will be an exhibition that studies the ways the landscape imagery shapes our collective memories and sense of place.

JASON REED’s Borderland Collective “Wurzbach Manor” exhibit at the San Antonio Central Library tells the story of three displaced families living in the Wurzbach Manor Apartments in San Antonio. The research was a study of how the displacement of these families and the relocation to a city, foreign to them, has affected their lives. Through their art, the trauma of being refugees comes to life.

GINA TARVER’s research took her to Bogota, Cali and Medellin, Colombia to study ephemeral artworks and interview and interact with the artists and curators of the works. The study will be an overview of the artwork and the effects that the social unrest, the influence of drug cartels and the national politics have had on the artwork.

FEDERICO SUBERVI obtained a $10,000 research grant from the Hispanic Association on Corporate Responsibility.

THE SCHOOL OF JOURNALISM AND MASS COMMUNICATION received $80,000 from the D.D. Hachar Charitable Trust and $100,000 from the William Randolph Hearst Foundation.

LYNN BRINCKMEYER and CYNTHIA GONZALES were awarded a $13,000 Research Enhancement Grant to explore how students learn harmonic structure and music dictation.

CYNTHIA GONZALES received a grant for Instructional Technology to create web-based “Online Error Detection,” which was first used by students this summer.

CHARLES HURT’s Access and Equity grant funded a concert tour of the Rio Grande Valley by the SouthWest BrassWorks, which performed for nearly one thousand students at eight high schools.

AMY SIMMONS was awarded an REP grant from Texas State in December.

ANA CARRILLO BAER received a grant from the Equity and Access Committee in support of guest artists creating choreography with the Merge Dance Company.

EUGENE LEE received a $15,000 grant from the National Endowment for the Arts in support of the Texas State Black and Latino Playwright’s Conference.

SANDRA MAYO received a $5,000 grant from Humanities Texas to support a Black Theatre in Texas 6-city exhibit tour.

MICHELLE NANCE received an Alkek Library Online Resource grant of $16,250 for permanent access to Dance in Video database.

RICHARD SODDERS received a $35,658 grant from Texas State’s Academic Computing Committee for computers and software to go in the theatre Computer Lab.
School of Art & Design

ROGER COLOMBIK is working on a grant project in Ecuador to collaborate with musicians from the Orquesta de Instrumentos Andinos del Ecuador on a public art project.

A group from the School of Art and Design, DR. TERI EVANS-PALMER, ALAN PIZER AND JILL PANKEY, spent several weeks in Italy this summer, teaching art for the Texas State University study abroad program.

Last fall, JOHANNA FAUERSO exhibited artwork and lectured to the university community at Parsons’s University in Paris, France.

In Spring 2011, ROSELYNN NEWTON traveled to Italy to present a creative research paper, “The Rubrik’s Cube: a Catalyst to a Creative Process”, to an international design audience in the largest university in Europe, Sapienza University of Rome.

GINA TARVER’S research took her to Bogota, Cali, and Medellin, Colombia to study ephemeral artworks and interview and interact with the artists and curators of the works. The study will be an overview of the artwork and the effects that the social unrest, the influence of drug cartels and the national politics have had on the artwork.

School of Journalism & Mass Communication

SANDY RAO received the Texas Academic Advising Network 2011 Faculty Academic Advising Award. She made three paper presentations at the annual conference of the Asia Media Communication and Information Center in Hyderabad, India in June 2011. She chaired the Presidential Taskforce on Internationalizing the Texas State University Campus.

WASHINGTON GARCIA performed as guest soloist with the Cuenca Symphony Orchestra and Ecuadorian National Symphony Orchestra. Under the auspices of Continental Airlines, he performed recitals in Singapore, Chengdu, Beijing, Hong Kong, and Indonesia. The latter raised $25,000 to benefit the victims of Indonesia’s natural disasters. Other appearances included a concert in Canada. As Founder and Director of the Texas State International Piano Festival, Garcia recruited 29 students representing six countries and 17 cities.

School of Music

JONATHAN BABCOCK traveled to the Republic of Georgia in January on a Texas State Research Enhancement Program Grant to study that region’s folk music.

LYNN BRINCKMEYER led a delegation of 34 music educators and guests for People to People Citizens Ambassadors during August 2010, visiting schools and universities in Johannesburg and Cape Town, South Africa.

MARY ELLEN CAVITT gave teaching and research presentations at conferences in Beijing, China. She also performed with the San Francisco based “Viva la Musica” Orchestra on their European tour to Prague, Czech Republic, and Dresden, Germany.

REBECCA M. DORAN EATON presented her research at the 11th International Congress on Musical Signification held in Poland in September 2010.

RICHARD HALL’s electronic piece, The Julia in My Life, received several performances as part of Vox Novus 60x60 modern music project, including at the Instituto Universitario Nacional del Arte, Buenos Aires; Brooklyn College International Electro-Acoustic Festival; Pina Bausch Theatre, Folkwang University Essen, Germany; and at the “George Enescu” Concert Hall of the National University of Music, Bucharest, Romania.

CHARLES HURT completed a week-long residency at Hong Kong Baptist University where he coached ensembles and gave trombone lessons, master classes, lectures, and a recital.

JASON KWAK traveled to Taipei, Taiwan, to present at Chinese Culture University, Kuang Jen Catholic School, and Taipei Yamaha Academy in November 2010.

MARTIN MCCAIN performed with four ensembles at the International Trombone Festival in July 2010.
SAMUEL MUNGO continued his work as Artistic Director of the Opern Institut of the Altenburg Festival in Germany.

DIMITAR NINOV’s article on small form was published in the journal of the 8th International Music Theory Conference in Belgrade. Ninov’s compositions enjoyed world premieres in the US and Bulgaria. He gave a presentation at the 9th International Conference in Music Theory in Belgrade, where he also delivered an invited lecture on sonata form at the University of Arts.

RUSSELL RIEPE’s composition, Three Studies on Flight, was required by the International Clarinet Association for participants in the International Young Artist Competitions, July 2010.

NICO SCHÜLER is editor of the refereed, international research book series Methodology of Music Research, published by the Peter Lang Publishing Group. He is also an active Review Board Member of the refereed European journal New Sound. Dr. Schüler was the keynote speaker and main clinician at an International Technology in Music Instruction workshop in Europe. He also coauthored the internationally refereed “Music Analysis: Web-Based Analytical Tools” (www.musicanalysis.org). Finally, he is a “Research Ambassador” for the German Academic Exchange Service (DAAD).

AMY SIMMONS traveled to Beijing, China, in August 2010, where she convened and led a research symposium at the International Society for Music Education Conference. She presented several solo and collaborative research projects this February in Barcelona, Spain, at the 17th International Symposium for Research in Music Behavior, and in Edinburgh, Scotland, in June at The Neurosciences and Music IV.

ROSEANN MANDZIUK was a Fulbright Scholar teaching in Warsaw, Poland during the Spring 2011 semester.


AMERICAN CARRILLO BAER hosted German Company Tanz Compagnie Giessen and taught international students from “El Centro”-School of Journalism and Mass Communication.

DEBRA CHARLTON completed her 9th year as Academic Program Director of the Texas at Stratford Study Abroad Program.

MELISSA GROGAN taught at the Voice and Speech Trainer’s Association International Conference in Mexico City with Pat Stone. Together, they collaborated in a workshop that incorporates contact improvisation with voice work for the actor.

MICHELLE NANCE assisted with the planning and registration for guest artist Moustapha Bangoura to host a West African Dance Workshop.

LEANNE SMITH’s choreography and performance in Topographies of Grace were presented via video in the gallery showing Multiplicities in Kermikmuseum Westerwald, Hohrgrenshausen, Germany and in the gallery showing of Ausstellung in Kulturamt Weisbaden, Germany.

PAT STONE presented “Contact Improvisation and Vocal Dynamics; Freeing Up Instinctual Response”, co-taught with Melissa Grogan, at Many Languages One Voice, VASTA Third International Conference with CEUVOS in Mexico City.
TOM BERNO published the article “Design Thinking versus Creative Intelligence” for the Design Management Institute (DMI). The Institute conducts research, publishes a quarterly magazine, produces teaching cases with the Harvard Business School, and produces four conferences on three continents (2011, dmi.org). Submitted by invitation, it became the lead article for the organization’s May 2011 DMI News and Views e-newsletter, and was also published on the dmi.org website.

Tom received recognition in Rockport Press’ Brand identity essentials: 100 principles for designing logos and building brands (2010), for six brand identities, produced in collaboration with Assoc. Prof. Jeff Davis. Tom also received recognition in the Print Regional Design Annual (Nov./Dec. 2010) for the Lance Armstrong Foundation’s Annual Report, produced in collaboration with Assoc. Prof. Jeff Davis.

MICHEL CONROY was elected vice-chair of the faculty senate for 2011–2012.

JEFF DAVIS created thirteen logo designs that have been selected for publication in Typography and Enclosures, the fourth book in the Logo Lounge Master Library series to be published by Rockport Press (2012). An international panel representing corporate identity (logo design) expertise from within the communication design disciplines selected 3,000 works from over 260,000 logo submissions.

Another of Mr. Davis’ logo designs, Robbers, was featured in Logo Trends 2011, GDUSA (Summer 2011) an article written by acclaimed logo designer and author, Bill Gardner. The article was also featured in the online publication, Logo Trends 2011 (www.logolounge.com). The Wimberley Pie logo designed by Communication Design major Kate Clancy was selected for publication in CMYK Magazine #50, 15th Anniversary Issue (June 2011). CMYK co-founder and designer Genevieve Astrelli personally chose Kate’s logo design for publication. The logo design was created in Jeff Davis’ Corporate Identity course—ARTC-3303 (Fall 2010). CMYK Magazine is the only industry publication exclusively featuring student design.

ERINA DUGANNE published an interview with Kamoinge Workshop members Louis Draper, Albert Fennar, Beuford Smith in exposure (The Journal of the Society of Photographic Education), and she received a Text and Academic Authors Publication Grant to offset the copyright costs associated with this article. She received a Marlene Nathan Meyerson Photography Fellowship from the Harry Ransom Center to conduct research in the archives of Magnum Photography, Inc. She was also selected to present a paper at the Association of Historians of American Art Symposium, and she chaired a session at the American Studies Association Annual Meeting.


JOEY (JOHANNA) FAUERSO had work featured in the book “Visionary Ideas”, by Nancy Reyner, published by North Light Books. In 2010/2011 Fauerso had solo exhibitions at Western Exhibitions in Chicago, IL, Hotel Pupik in Schrattenberg Austria, The McNay Museum of Art, and Box 13 in Houston, TX. Fauerso had two-person exhibitions at the David Shelton Gallery and Texas A&M International University, and was included in group exhibitions at Parsons University Paris, Trinity University, Art Lofts Gallery, University of Wisconsin Madison, The Nicolaysen Museum, Casper, WY, Artspace in New Haven, CT, and Blue Star Contemporary Art Center. In the spring of 2011 Fauerso was a visiting artist at Middlebury College, a presenter along with her colleague Jason Reed at Open Engagement, a conference hosted by Portland State University, and a resident artist at the Series Print Residency in Austin, TX.

TOMMY FITZPATRICK was featured in a book entitled Texas Artists Today, fall 2010. He also won two public art commissions in Fort Worth—The Clearfork Main Street Bridge Project—budget is 80,000 (a new bridge connecting Stonegate to Clearfork Main) and the Fort Worth Crime Lab Public Art Project—budget is 50,000.
BRION JOHNSON’s prints have been selected for several exhibits, juror’s awards, and publications. Most notably, two of Brian’s prints are in the 85th Annual International Competition. The show was juried by Sarah Suzuki, Assistant Curator of Prints and Illustrated books, Museum of Modern Art, NY and Emi Eu, Director, Singapore Tyler Print Institute, Singapore. The print “... modern problems...”, was selected for a purchase award by juror John Caperton, Curator for the Print Center, Philadelphia, PA.; It becomes part of the Permanent Collection of Arkansas State University. The print was also an award winner at the 31st Annual National Print Exhibit at Arlink in Fort Wayne, IN.

Brian’s work was also used on the cover of the book Printmakers Today; a showcase for artists’ work, their process and content; four others pieces are introduced with descriptions and full-color plates.

ALISON MACOR, adjunct lecturer in the School of Art and Design, received the 2011 Peter C. Rollins Book Award for Chainsaws, Slackers, and Spy Kids: Thirty Years of Filmmaking in Austin, Texas (University of Texas Press, 2010). The Southwest Texas Popular/American Culture Association awards the prize annually for the best book in popular culture studies and/or American culture studies. Designed to reward genuine research and lucid expression, the award bears the name of Peter C. Rollins, founder of the SWTX organizations.

ROSELYNN M. NEWTON, Assistant Professor of Communication Design, has been active this year presenting papers and participating in design events. In August of 2010, she presented “Typography Spotter Cards” at the TYPECON 2010 National Conference in Los Angeles, California. Her presentation was a case study of a class project that demonstrated her student’s knowledge of typographic terms, grids, hierarchy of type, typesetting, and typographic expression through a set of typography “spotter cards.”

In February of 2011, Asst. Prof. Newton presented the paper “The Rubik’s Cube: A Catalyst To a Creative Process” to the Design Principles and Practices International Conference at Sapienza University in Rome, Italy. In the paper she covered her creative process after a yearlong experiment using the Rubik’s Cube as a creative catalyst. Asst. Prof. Newton also presented a paper co-authored by Asst. Prof. Maia Wright to the University & College Designers Association (UCDA) National Design Education Summit, “The State of Design Education” May 2011, at New Jersey City University. In the paper, “Reimagining the Dialogue Between User and Designer”, case studies were given that demonstrated practical applications of classroom assignments that encourage interactive thinking in a variety of media.

This past July, Asst. Prof. Newton was selected to participate in the School of Visual Arts (SVA) Products of Design Summer Program in Domaine de Boisbuchet in France. The group of 20 creatives were selected to participate in a week long design workshop held by Emilie Baltz, founder and creative director of Fork & Design, and Allan Chochinov, Chair and co-founder of the SVA MFA in Products of Design Program and partner of Core77.

ERIK NIELSEN had work accepted into several shows and he was also invited to serve as a judge for Art is Ageless, a Texas Senior Art Competition.

BEVERLY PENN’s sculpture is currently included in the exhibition Field of Vision at the Racine Art Museum in Wisconsin, and will be featured in an upcoming solo exhibition at McMurtery Gallery in Houston. In the past year Penn completed a public art commission for the University of Texas at El Paso and had two solo exhibitions, one at the Grace Museum in Abilene and one at D Berman Gallery in Wimberley. Her work has also been included in several group exhibitions and is currently featured at the Austin Museum of Art as part of the
(PENN CONT.) Mona Lisa Project, a visual art collaborative project which includes elements of performance, historical reflection and cultural commentary on art and the historical imagery of gender perception. It is based on an exchange between photographer Rino Pizzi and sixteen women artists who specialize in different media and disciplines. She and professor Barry Stone are currently collaborating on a Faculty Research Enhancement Grant.

CAPRICE PIERUCCI was awarded the “People’s Choice Purchase Award” given through the “People’s Choice Exhibition” at Austin City Hall. She was also nominated for “2010 Austin Artist of the Year” in the category of 3D, by the Austin Visual Arts Association. Pierucci completed three major commissions, one for the conference center of The Austonian and two others for the lobby and resident quarters of The Four Seasons. Her work was included in “Craft Texas 2010” at Houston Contemporary Craft Center.

JASON REED’s work has appeared in a number of exhibitions including the Texas Biennial and Ambiguous Object both in Austin. He chaired and presented at the American Studies Association Annual Meeting held in San Antonio and at the Open Engagement Conference in Portland, OR. His work as co-director of Borderland Collective has continued, resulting in a Sappi Ideas that Matter grant in collaboration with Michelle Hays (Comm Des) and a number of exhibitions, most notably Wurzbach Manor, which was the result of a two-year collaboration with Joey Fauerso (Studio Art), public school teachers, and three displaced families living in San Antonio. Borderland Collective and Hays Design Studio produced 3000 sets of cards that are being sent to classrooms across the world. Each set will include twenty 4x6 photographs taken by refugee youth and a curriculum guide for teachers.
RANDALL REID had a solo exhibition entitled “Evidence of a Society” at Nuart Gallery in Santa Fe. He also had a three-person exhibition at The Davis Gallery in Austin and The Paia Contemporary Gallery in Maui. His work was added to the permanent collection of the Austin Public Library, Twin Oaks Branch, Austin, TX and the Martis Camp Clubhouse, Lake Tahoe, CA.

BRIAN ROW had an image of his sculpture, The Tree Of Life, included in Studio Visit, volume 14, a juried selection of international visual artists’ publication.

POLLY LANNING SPARROW was awarded a month-long fellowship to The MacDowell Colony in Peterborough, New Hampshire, where she created studies for a series of conceptual paintings and maquettes for three-dimensional work. In addition, her paintings were featured in three exhibits at Barry Whistler Gallery in Dallas: “Small Abstract Painting,” “12 Abstractions,” and the “XXV Anniversary Show.” Sparrow’s work was also seen in “Ucross: 27 Years of Visual Arts Residencies” at the Nicolaysen Art Museum in Casper, Wyoming (a catalog accompanied the exhibit).

MAIA WRIGHT’s work was selected for the 2011 Association of American University Presses Book Show, and was reviewed in Art Monthly. She co-presented a paper with Rose Newton at the UCDA Design Education Summit, and was invited to participate in DesignInquiry. Her clients included: the Knoxville Museum of Art, the University of Chicago Press, and Fordham University Press in New York.

School of Journalism & Mass Communication

The School of Journalism and Mass Communication received the 2011 Equity and Diversity Award from the Association of Educators in Journalism and Mass Communication. FEDERICO SUBERVI accepted the award when attending the AEJMC national conference in St. Louis. He also chaired a panel on equity and diversity at the conference.

The University Star, advised by BOB BAJACKSON, won almost four dozen statewide, regional and national journalism awards during the year.

KTSW-FM, advised by DAN SCHUMACHER, won more than a dozen awards for excellence.

Bobcat Update, on TV, advised by TIM ENGLAND, also won several awards.

TERRY SCOTT BERTLING participated in the Knight Digital Media Center’s 2011 Multimedia Reporting & Convergence Workshop at UC Berkeley. She participated in two webinars – “Best Feature Ideas” and “How to Write a Good Headline.” She also was named a regional director and contest chair for the Society for Features.

SINDY CHAPA received the 2011 Presidential Excellence Award in Service in the junior faculty category. She organized the Spanish International Documentary Festival Puntos de Vista 2011 and co-chaired the Latinos a Salvo Forum on Emergency communication directed to non-English-speaking populations. She also obtained $7,000 in internal and external funding for service activities. Her scholarly activities included six peer reviewed journal articles and one conference proceeding.


ELIZABETH CLARK presented “Baggage Beyond Words” at the Southwest Symposium fall conference, and gave a presentation at the American Copy Editors Society’s 2011 national symposium in Phoenix in March. She also presented research on early American women horticulture writers for the Garden Writers Association national symposium in Dallas.
KYM FOX was elected to the national board of directors for the Society of Professional Journalists as a campus adviser at-large. SPJ is the oldest and largest professional journalism organization in the nation, serving print, online, broadcast and college media members.

CHARLES KAUFMAN received a 2011 Foundations of Excellence Award. Also, his article, “Evan Lindquist: Etching an Identity as a Scientific Artist,” was published in the Journal of the Print World, which was recognized by the Society of American Graphic Artists.

MICHAEL MCBRIDE authored & co-authored chapters on advertising in Moldova and Slovenia, respectively, published in the August 2011 Gower (Surrey, England) title, “Advertising in Developing and Emerging Countries: The Economic, Political and Social Context,” edited by Emmanuel C. Alozie.

KATE PEIRCE presented “How we learn to teach: Trial by fire, the seat of our pants and other (more scientific) methods,” with Gilbert Martinez at the Southwest Symposium. She also authored “Investigative reporting in the U.K.,” with Maria Marron, presented at the International Humanities Conference in Hawaii. She finished her second year as editor of the Southwestern Mass Communication Journal and the Journal of Research on Women and Gender.

JUDY OSKAM was the first faculty member at Texas State to earn the Sloan Consortium Online Teaching Certificate. She received a Research Enhancement Program grant which led to an article on service learning in the Journal of Media Education (October 2011). During the past year, Oskam’s documentary (with Melinda Goodspeed), “Images of Tony Gleaton,” aired on PBS stations in many states. She presented the paper ‘Adapting Photovoice for Mass Communication Courses’ and screened her documentary, ‘Barry Lopez: Working Writer’, at the 2011 Popular Culture Association/American Culture Association Conference.

DARA QUACKENBUSH was elected the 2011–2012 president-elect for the Austin professional chapter of the Association for Women in Communications. She also co-founded the Texas State student chapter of the Social Media Club, the first student chapter in Texas and the third worldwide.

SANDY RAO received the Texas Academic Advising Network 2011 Faculty Academic Advising Award. She made three paper presentations at the annual conference of the Asia Media Communication and Information Center in Hyderabad, India in June 2011. She chaired the Presidential Taskforce on Internationalizing the Texas State University Campus.

CINDY ROYAL published the chapter “Thinking Critically About New Media” in Teaching with Multimedia: Pedagogy in the Websphere. She coordinated the SXTXState.com graduate coverage of South by Southwest Interactive for the fourth consecutive year. Her blog post entitled “An Open Letter to Wired Magazine” (tech.cindyroyal.net/?p=790) criticizing their depiction and representation of women received international attention and inspired Wired’s first cover featuring a female engineer on the April 2011 issue. She co-founded the Austin chapter of Hacks/Hackers (hackshackers.com), a group that encourages collaboration between communicators and programmers.

FEDERICO SUBERVI was elected to the Board of Directors of the Latino Public Radio Consortium, and as the first professor on the Board of Directors of the National Association of Hispanic Journalists. He was selected as a Fulbright Latin American Specialist and will spend the month of November in Chile helping establish the Center for the Study of Journalism at the University of Santiago.


School of Music

JONATHAN BABCOCK’s article “Carl Orff’s Carmina Burana: An Analysis of the Work’s Performance Practice on Commercial Recordings” was published in November 2010 in the American Choral Journal—the official publication of the American Choral Directors Association. In April 2011 Babcock conducted a performance of Carmina Burana at Texas State University based on this research.

LYNN BRINCKMEYER presented a clinic entitled, “The Haves and the Have Nots” at the 2011 Mountain Lake Colloquium that shared her experiences and observations. She conducted the 2010 North Carolina Middle School All State Honor Choir in Greensboro.
MARY ELLEN CAVITT gave teaching and research presentations in Honolulu, Hawaii, and Bellevue, Washington. She was elected to represent the College of Fine Arts and Communication as University Senator and was named Director of Graduate Studies for the School of Music. She was recently named the 2011–12 recipient of the Texas State University Alumni Association’s “Teaching Award of Honor”.


CHARLES DITTO received a commission for an original score from Princeton artist Eva Mantell for a multi-media interactive community video project, “Float and Jumble,” performed at the Visual Arts Center of New Jersey, June 5, 2011. In addition, his recent duet Pas de Deux received performances at College Music Society Great Plains Conference in Omaha, March 19, National Association of Composers/USA Modern Music Concert in San Marcos, March 25, College Music Society Composers Concert at the University of Idaho, April 1, and Society of Composers, Inc. New Music Festival in Warrensburg, MO, April 9.

REBECCA M. DORAN EATON presented her research at the Ashgate Minimalism Colloquium at Bard College, and the College Music Society South Central Regional Conference.

WASHINGTON GARCIA’s solo performances included concerts in New Jersey, Virginia, Illinois, North Carolina, Maryland, and Texas.

CYNTHIA I. GONZALES presented “Looking for an Aural Skills Tutor? Try SmartMusic!” for the Association for Technology in Music Instruction in Minneapolis in October. In December, she completed 15 seasons with the professional choral ensemble, Conspirare.

GENARO GONZALEZ served as Principal Percussionist with the Austin Symphony Orchestra and the Austin Lyric Opera Orchestra, performing over 150 services with both organizations. He was elected to serve on the Austin Symphony Orchestra Committee, which represents the members of the orchestra working with management. This spring he was elected to serve as Treasurer of the Texas Chapter of the International Percussive Arts Society. In the summer of 2011, he served as Principal Percussionist with the Victoria Bach Festival Orchestra, taught at the Texas State Band Camp, and served as co-host of the Texas State Percussion Camp.

RICHARD HALL performed with Texas Mysterium for New Music at the College Music Society National Conference in Minneapolis in September, and at Loyola University, New Orleans, in February 2011.

HANK HEHMSOTH was awarded a MacDowell Fellowship in music composition for 2011, one of the highest awards given in the United States to artists. He recorded a PBS/KLRU Wildflowers television documentary on the bio-ecosystem of Texas, airing Fall, 2011. Major performances, concerts, and festivals include SXSW Jazz Showcase, multiple concert presentations at The MacDowell Colony, One World Theater Christmas holiday shows with acclaimed New York vocalist Allan Harris, Texas State University President’s Special Projects performance at the Wittliff Collections Museum/Art Gallery, pianist with Austin Symphony for the Hartman Foundation “Concerts in the Park”, and syndicated broadcasts at Riverbend Centre.

CHARLES HURT and CYNTHIA GONZALES presented at the College Music Society/ Association for Technology in Music Instruction in Minneapolis on the use of SmartMusic. Hurt chose the All-State Tryout Music for Tenor Trombone and performed these selections at the Texas Band Masters Convention in San Antonio.
JASON KWAK is this year’s recipient of the Texas State Presidential Award for Excellence in Teaching for assistant professors and senior lecturers. He was the featured artist for the Korean/American Scholarship Fund Benefit Concert in Atlanta in April 2011. As a member of ‘Trio 488’ he performed at Bear Valley Music Festival in August 2010.

MARTIN MCCAIN recorded the album “Watch It!” with JazzBonez in preparation for release. McCain adjudicated the Texas All-State Jazz Ensemble, the 2011 Big 12 Bass Trombone Solo Competition, and a jazz festival hosted by Texas A & M University–Kingsville. McCain performed with the Minor 4th Trombone Quartet at the Big 12 Trombone Conference. He also presented solo recitals and master classes at The University of Memphis and Belmont University.

KEVIN MOONEY completed the third edition of his Instructor’s Manual for Candelaria/Kingman’s American Music: A Panorama. He also wrote an essay on Clifford Antone for the forthcoming edition of AmeriGrove Dictionary of Music and Musicians and a book review for Southwestern Historical Quarterly. He received the College nomination for the Presidential Award in Service and was initiated into Phi Mu Alpha Sinfonia.

SAMUEL MUNGO’s production of Verdi’s Rigoletto with San Antonio Opera was named Best of San Antonio Classical event. He was chosen as featured Director of the World Premiere of Bruce Trinkley’s St. Thomas at the National Opera Association National Conference, and starred as Captain Corcoran in San Antonio Opera’s latest production, Gilbert and Sullivan’s H.M.S. Pinafore.

DIMITAR NINOV gave a presentation on musical form at the CMS National Conference in Minneapolis in September 2010. Ninov’s piano pieces Nostalgic Bossa, Dreaming, and Jazz Solace were published in the FJH Co. Contemporary Collage.

RUSSELL RIEPE was an invited panelist at the Association for Technology in Music Instruction/College Music Society joint national convention, Minneapolis, where his work, Cruzando la frontera for Clarinet and Live Electronics, was also performed. It was later played on tour visiting the University of Michigan and Loyola University, New Orleans. His Voci Antifonali for Brass Choir, published by Belwin-Mills, was performed at Indiana University and entered into the Oxford Journals collection.

ROD SCHUELLER led the Texas State Wind Ensemble in performances for the Texas Music Educators Association Clinic and Convention in San Antonio this past February and for the College Band Directors National Association National Conference in Seattle, Washington in March. The performance in San Antonio for over 1200 attendees was well received, complete with a standing ovation upon its completion. The performance in Seattle was broadcast live over the internet with over 5,000 hits. Dr. Schueller also enjoyed guest conducting appointments at the University of Georgia and for the Texas Private School All-State Band.

NICO SCHÜLER co-chaired Texas State’s Common Experience, which offered more than 130 events on “Sustainability”, including the annual Juilliard concert. He co-authored a book on Musical Listening Habits, co-edited a book on Approaches to Music Research, published four book chapters, and gave eight presentations at regional and national conferences. Dr. Schüler is also the editor of the peer-reviewed journal South Central Music Bulletin. He was co-host of the “International Conference on the Sustainability of Modern Music”.

AMY SIMMONS’ paper, “Distributed Practice and Procedural Memory Consolidation in Musicians’ Skill Learning” was accepted this spring for publication in the Journal of Research in Music Education.

MOLLIE GREGORY TOWER publications released this year included: co-author of textbook—Using Music

KEITH WINKING presented a clinic at the Hawaii International Conference on Arts & Humanities Conference on January 11, 2011, in Honolulu. He served as an adjudicator at the prestigious Iowa Jazz Championships on April 12 in Des Moines, the Texas State Solo and Ensemble Contest at UT-Austin on May 28 & 30, and the Pittsburg State University Jazz Festival on March 4 in Kansas. He was conductor/clinician for the Texas ATSSB Region 18/26 All-Region Jazz Band in Wimberley on January 22, and the Texas UIL Region 8 All-Region Jazz Band in Temple on November 6, 2010.

Department of Communication Studies

STEVEN A. BEEBE published the third edition of A Concise Public Speaking Handbook and the eighth edition of Public Speaking: An Audience Centered Approach. These well-known textbooks, used both nationally and internationally, are co-authored with Susan J. Beebe. He also published the 10th edition of his widely-used co-authored book Communicating in Small Groups: Principles and Practices. He co-authored “Cultural Differences Between United States and Chinese Students’ Use of Behavioral Alteration Techniques and Affinity-Seeking Strategies with Instructors,” published in the Journal of Intercultural Communication Research. His discovery of a partial book manuscript that was to have been a joint project between C. S. Lewis and J. R. R. Tolkien was published in, SEVEN: An Anglo-American Literary Review. Dr. Beebe currently serves as 2nd Vice President of the National Communication Association (NCA) and made several conference presentations including co-authoring a Top Paper at the NCA national convention held in San Francisco, California. He also made presentations at each of the four 2011 regional communication association conventions. Steve and his wife Sue were honored as Distinguished University Alumni by the University of Central Missouri.

ANN BURNETTE co-presented “Trends, Traditions, and Terministic Screens: Taking on the 2010 Texas Educational Standards” to the Southern States Communication Association with Dr. Rebekah Fox.

REBEKAH FOX co-authored a book chapter published in the Handbook of Healthcare Delivery Systems focusing on the relational and contextual dimensions in practice. Other publications included journal articles regarding managing unmet needs of cancer patients, a content analysis of popular women’s magazines centered on skin cancer risk, and a new taxonomy for current social movements. Dr. Fox also made several conference presentations focusing on various health communication topics.

FELIPE GOMEZ published a chapter regarding organizational change in Research in Organizational Change and Development, a prestigious scholarly book series in its nineteenth edition. Dr. Gomez also gave presentations on group time orientation as well as trait time orientation to the NCA and ECA conventions.

MARIAN HOUSER received the Eastern Communication Association’s Past President’s Award for 2010. This prestigious annual award is presented to one ECA member who has contributed a significant body of research to the communication discipline and possesses a significant record of continuing service to ECA. In addition to Texas State receiving the NCA’s
Basic Course Program of Distinction

Award she received a Top Paper Award in the Instructional Communication Division at the NCA convention. Dr. Houser also has several articles in press, as well as an Interpersonal Communication textbook in press.

MAUREEN KEELEY published a book chapter in the Health Communication Handbook regarding insights about health from a family communication perspective. She also contributed to Relationship Research News, a publication for the International Association for Relationship Research. She continues to give presentations and workshops focusing on her book Final Conversations, specifically concentrating on children, nursing challenges and spirituality.

WAYNE KRAEMER continues to serve the high school community as the University Interscholastic League’s state debate consultant. Since 2000, he has been elected to the post of Texas Interscholastic Forensics Association’s (TIFA) Executive Secretary. Wayne hosted the 22nd Annual Hill Country Swing Individual Events Tournament Fall 2010. Wayne also hosted the Spring TIFA Championship Tournament and the UIL Region IV-AA Academic Meet in April, 2011. He served as the tournament manager for several debate tournaments including the UIL State CX Championships, the UIL State LD Championships, and the Pi Kappa Delta National Tournament.

CASSANDRA LECLAIR-UNDERBERG was elected as secretary to the Interpersonal and Small Group Division of Central States Communication Association. She presented on 2 panels at NCA, including one paper entitled: “We Don’t Talk About That: (Untold) Stories of Reproductive Difficulty in Families.” She delivered a training session for the Hays County Dispute Resolution Center, and presented a paper with Kristen LeBlanc Farris entitled “The Power of Societal Assumptions: Exploring Online Resources for Victims of Male Sexual Assault.” At the Western Communication Association annual conference she presented a paper entitled: “A Roller Coaster of Love: Examining Perceptions of Intimacy, Commitment, and Satisfaction in On-again, Off-again Relationships,” with Texas State University Communication Studies graduate student, Brittani Crook. Dr. LeClair-Underberg is also part of the Texas State Women & Gender Research Collaborative, a faculty group which promotes scholarship in women and gender studies by mentoring faculty, recruiting students, and raising their awareness of further study options and career paths.

ROSEANN MANDZIUK received a Fulbright Award in 2010 and spent the Spring 2011 semester teaching advanced rhetoric courses in Warsaw, Poland. She published an article in the journal Women’s Studies Quarterly International and gave invited lectures to the University of Amsterdam and the Warsaw School focusing on popular culture and public memory. Dr. Mandziuk also serves on NCA’s Affirmative Action Committee and Nominating Committee.

PHIL SALEM published “Out of the Woods: Facilitating Pragmatic Inquiry and Dialogue” in a recent issue of Administration and Society, one of the top journals in public administration. Dr. Salem presented his research “Finding the Sweet Spot in Human Communication” for the convention of the Society for Chaos Theory in Psychology Life Sciences as one of the keynote speakers. He also presented “Social Resources and Correlates to Communication Technology Networks” to the International Network for Social Networking. He was a co-author with Jack Barwind and Bob Gratz of “All the News That’s Fit to Invent,” presented to the annual joint meeting of the Popular Culture Association and the American Culture Association. He directed a workshop on “How to Manage Conflict in Tutorial Sessions” for the Student Academic Support Providers at Texas State-San Marcos.
LEE WILLIAMS received the University Distinguished Professor Award, which recognizes four professors annually for their teaching, research, and service excellence at Texas State. Dr. Williams also contributed a chapter and edited other chapters in the scholarly book Transforming Leaders into Progress Makers: Leadership for the 21st Century. In addition to presenting several workshops across the state for the Texas Certified Public Managers (CPM) Program, he was the keynote speaker at the 13th Annual Academic Advisors Conference at Texas State University.

DEBRA CHARLTON completed her book Holistic Shakespeare which will be published by Intellect Books in September 2011. She is the founding editor of the online journal Dramaturgy Protocol; its first issue was launched in summer 2011.

MICHAEL COSTELLO directed a multi-media production of the Greek tragedy Electra at Texas State. He also played the roles of Duke Frederick and Duke Senior in the Texas State production of As You Like It; for that he received an ACTF Certificate of Excellence for Teaching Artistry.

TAMMY FIFE presented choreography at the Texas Dance Educators’ Association in Houston. She also presented “Hairography” at Opening Door Dance Theatre and at Dancers in Flight.

MELISSA GROGAN shot an independent film in Austin entitled Runaway Night, performed the character Clytemnestra and worked as Vocal Advisor in Texas State’s production of Electra, was the Vocal Coach for our production of As You Like It and also performed in the Merge Dance Company’s piece “Air Vita.” She also became an officer of the Voice and Speech Trainer’s Association by accepting the position of Secretary for this national organization.

SHEILA HARRETT received an ACTF Certificate of Excellence for her costume designs for As You Like It.

KAITLIN HOPKINS received the Best Direction award from the Austin Critics’ Table Awards for her work on the Texas State musicals All Shook Up and The Wild Party. All Shook Up was named the second best theatre production of 2010 by the Austin Chronicle. She also helped

Department of Theatre & Dance

ANA CARRILLO BAER co-produced “Merge and Emerge” at Evans Auditorium and presented 4 new pieces. She also choreographed for “Duke Ellington’s Nutcracker” at Evans Auditorium and produced the video “The humans are dead” for the Big Range Festival. She produced Sans Souci Festival at the ATLAS Institute in Colorado and at Trinity University. Ana was recognized as an “ATLAS Innovator” for her video collaboration “Disappear Here” and was selected by “NeXus Concerts” to present her work at CU Boulder. Over the summer, Ana filmed two videos (L.A and Mesa CO) and presented a new solo at ACC’s Summer Informance.


GREG BOLIN received an Austin Critics Table Nomination for Best Musical Direction for his work on the Texas State productions of All Shook Up and The Wild Party.

KAYSE SEITZ BROWN presented “Teaching Rhythm Using Basketballs” at TAHPERD in Galveston. She choreographed “Air Vita” for Merge in collaboration with Melissa Grogan and helped to organize Merge performances at Wonderland and Crockett Elementary in San Marcos, at St. Ignatius in Austin, and at several Austin venues including the White Rose 2011 Dance Collaborative at Galaxy Dance, a collaborative performance with the ACC dance collective Vitality Exhale, and Kathy Dunn Hamrick Dance Company’s annual book fair fundraiser. She also performed and choreographed for Big Range Austin in June and has been developing a creative dance class outreach program titled “Creation in Motion.”

DANCE | The Living Room
Congratulations cont.

(HOPKINS CONT.) launch the Harrison New Musical Works Commission and a Composer-in-Residence program; Tony-nominated composer Andrew Lippa (Addams Family) is the first recipient. From Andrew’s residency, Kaitlin created a music video for his song “It Gets Better.” She also organized and hosted the Starry Night Gala, a black-tie fundraiser that featured Larry Gatlin, Judge Reinhold, Shirley Jones, and Shirley Knight.

LAURA LANE won the Best Actor in A Leading Role award from the Austin Critics Table for her work in *Becky’s New Car* and *August: Osage County*. In addition, she performed in Celebrity Autobiography at The Long Center along with Daniel Davis and Michael Urie. She taught a Master Class in Monologue work at the American College Theatre Festival, Region Six. Her students Oscar Cabrera and Keylee Koop won top honors in The Irene Ryan Acting Competition at the Region Six Festival. Both students advanced to The American College Theatre National Festival in Washington D.C., where they won full scholarships to The Margolis Studio Summer Intensive in New York City.

EUGENE LEE acted opposite Phylicia Rashad in Arena Stage’s world premiere of Marcus Gardley’s *Every Tongue Confess*, directed by Tony-nominated director Kenny Leon. He also played the role of Jacques in the Texas State production of *As You like It* and the role of Vet in the Zachary Scott production of *The Book of Grace*, written and directed by Pulitzer Prize-winning playwright Suzan Lori-Parks. He was the book writer for *Twist*, a musical adaptation of the Charles Dickens classic; it was directed by Debbie Allen at Atlanta’s Alliance Theatre and at the Pasadena Playhouse. His new play *The Rest of Me* is being developed by Atlanta’s True Colors Theatre and has been selected for the African Continuum Theatre new play festival at Howard University. He was honored by the Dallas City Council for “Outstanding Achievement in the Arts” and a street was named in his honor on the campus of Paul Quinn College.

SARAH MAINES received ACTF Certificates of Excellence for her lighting designs for *All Shook Up* and *As You Like It*. She also did master classes at the University of Southern California.

SANDRA MAYO presented a paper on Black Theatre in Texas at the annual Texas Historical Association Conference held in El Paso. She presented an invited talk on Cultural Responsive Teaching to the SWPA (Southwestern Psychological Association) Conference in San Antonio. She also led the 7th annual Multicultural Curriculum Transformation and Research Institute at Texas State. As a member of the Board of Directors of the Texas Chapter of the National Association of Multicultural Education (TXNAME), she helped plan and manage the annual conference at Richfield College in Dallas.

MONICA MICHELL premiered her new play *Noteworthy* at the Texas Educational Theater Association conference. Her play *In the Company of Sinners and Saints* was published by Dramatic Publishing.

NADINE MOZON performed her one-woman show *Delta Rhapsody* as part of the Texas State Black and Latino Playwrights Conference; for the role she received an Austin Critics Table nomination for Best Actress. She also played the role of Grace in the Zachary Scott Theatre production of *The Book of Grace*, written and directed by Pulitzer Prize-winner Suzan-Lori Parks.

CHUCK NEY earned an Austin Theatre Examiner Award nomination for his performance of Polonius in the Scottish Rite Theatre production of *Hamlet*. He also directed the Texas State production of *As You Like It*.

JIM PRICE serves as the regional representative for the Dramatists Guild of America; for that organization he conducted interviews with Christopher Durang and David Ives. He also initiated a Playwrights Lab at Texas State, which also staged his play *Collision Course*. 

Jim Price
MICHÉLLE NANCE coordinated a successful first year of the new BFA Performance/Choreography degree, culminating in the Dance Division’s first BFA Concert. She served a second year as Assistant Director of the Multicultural Course Transformation Institute. She organized a 7 day residency with guest artist Cari Cunningham from Reno. She was invited to teach master classes and set choreography at the University of Colorado. She published “Virtual Collaboration in the Teaching of Interior Design and Dance: An Investigation in Interdisciplinary Student Projects via Digital Technology” in Ubiquitous Learning: An International Journal. She presented a new work, “Ping,” in Austin. She also premiered a section of “Letting Go” in Opening Door Dance Theatre, and restaged “Not Just Another Chair Dance” for Dancers in Flight, both at Texas State.

MICHÉLLE NEY is serving on the Kennedy Center American College Theatre Festival’s National Committee as Chair of Region 6. Michelle presented the following workshops for KCACTF festivals around the country: “Creating the World of the Play: Effective Communication Between Directors and Designers” (with Charles Ney) and “Costume Design: From Conception Through the Final Drawing.” She served as an adjudicator/respondent for KCACTF’s Region I Design, Technologies and Management Exhibit in Massachusetts and coordinated the programming for the 2011 KCACTF Region 6 Festival in February, which brought faculty, students, and professionals from across a 6 state region for workshops, performances, and scholarship auditions. In April and August she attended planning meetings at the Kennedy Center in Washington D.C., and is currently planning the 2012 KCACTF Region 6 Festival.

BILLY PEELER designed lights for 8 productions this past year, including Carmina Burana at the Riverbend Center for the Shay Ishii Dance Company and A Ride With Bob at the Grand 1894 Opera House in Galveston and the Long Center in Austin.

LEANNE SMITH danced the role of La Fortuna in Carmina Burana in Austin and in Kyle. She was named Favorite Professor by Alpha Chi and the Pan-Hellenic Association.

SHANE SMITH coordinated the second annual Entertainment Electrician’s Training Seminar, sponsored in part by the Theatre Department and led by Richard Cadena, which had attendees from across the country as well as faculty, staff and students from the Theatre Department. Over the summer, Shane was Assistant Technical Director for She Loves Me and Technical Director for No Way to Treat a Lady, both produced by the Alpine Theatre Project in Montana.

RICHARD SODDERS directed Michael Frayn’s Noises Off for Texas State.

PAT STONE was selected as a guest choreographer for an evening of Improvisation for Big Range Austin Dance Festival at Salvage Vanguard Theater in Austin. Produced by Spank Dance Company, Pat choreographed eight professional dancers and collaborated on original music scores with Owen Weaver. She choreographed “Sick” for the Merge & Emerge concert by Merge Dance Company at Evans Auditorium. She also served on the planning committee for the Second Annual Texas Improvisation Dance Festival.
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HOLLIE BROWN
School of Art and Design Retired Faculty Scholarship

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ANTHONY M. HARRIS
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MEGAN JEFFRIES
Kolbe Art Education Scholarship

LAURA SHINE
Visual Arts Scholarship

KIMBERLY TUCKER
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Joseph Flores
LBJ Debate Society Scholarship

Brianne Giese
LBJ Debate Society Scholarship

Robert Brett Gray
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Christopher Hall
LBJ Debate Society Scholarship

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LBJ Debate Society Scholarship

Fallon Hopper
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William Tyrel Krohn
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Brandon Mccasland
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DARREN M. NGO  
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LOREN D. REYES  
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BONNIE COX
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Following months of growing anticipation, Texas State University has broken ground for the new Performing Arts Center.

“All of us are very excited about the new Performing Arts Center, but no one is more excited than Patti Harrison. Patti gave us the lead gift for the project - $8 million dollars. Her faith in the vision launched the fundraising for the facility and kept it at the top of our must-do list. Harrison’s gift in 2008 set the project in motion.”

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