

College of Liberal Arts

ANTH 3322 Peoples and Cultures of Africa This course is a general introduction to the contemporary peoples and cultures of Africa. Students will examine the social structure, economy, political systems, and religions of African cultures in the context of the radical economic and social transformations affecting the area.

DVST 3301 Introduction to Diversity Studies Focusing on the four major ethnic groups (Native Americans, African Americans, Mexican Americans, and Asian Americans), this interdisciplinary course introduces critical theories and issues relating to race, class, ethnicity, culture, and other areas of diversity in the United States. The literature component of the course will supplement the theoretical texts.

DVST 3320 Introduction to Global Issues in Diversity This course provides students with concepts and a framework for analyzing diversity globally. The course provides an understanding of relationships between the U.S. and other nations in terms of economics, politics, and culture. It examines how colonialism shaped developed and under-developed nations.

ENG 3331 Literature of Black America African-American poetry, drama, and fiction.

GEO 3353 American Ethnic Geography A geographical analysis of ethnic groups in the United States with emphasis on their settlement patterns, spatial interaction, and current problems.

HIST 3359 African American History A survey of African-American history, 1619 to the present. Emphases include African and European backgrounds, hemispheric slavery, slavery in early America, the antislavery movement, the Civil War and Reconstruction, post-Reconstruction culture and society, and Civil Rights movement.

HIST 3369Y Black Women and Black Protest in America This course will trace the participation of Black women in every stage of Black protest in America from slavery and Reconstruction to Civil Rights and the Black Panthers. Through autobiographies, memoirs, film, literature, and monographs we will explore particular forms of Black female resistance, the unique concerns of Black female organizations, and the contradictions and successes Black women face within African-American freedom struggles.

HIST 3378 History of the Blues This course examines the evolution of the blues and other forms of African-American music throughout American history, with an emphasis on how blues music reflects the rich and complex traditions of the African-American community and helped give birth to rock & roll.

HIST 4375B African-American Experience in Texas People of African ancestry have played a role in Texas history since Estebanico accompanied Cabeza de Vaca in exploring the region in the 1530s. As slaves, soldiers, and cowboys, Afro-Texans have participated in the state's development while being at the center of controversies regarding rights, race mixing and economic opportunity.

HIST 3368S History of Music & Race in the American South This course examines how the complex musical landscape of the American South, including blues, gospel, jazz, folk, country, bluegrass, Cajun, zydeco, rockabilly, and others, reflects the interaction of larger social, historical, ethnic, racial, political, and economic forces in that region from the eighteenth century to the present.

HIST 3346 The Civil War & Reconstruction The history of the US from the Compromise of 1850 through the election of 1876.

HIST 4350A Slavery & Emancipation in the Americas An Atlantic and continental perspective of the institutionalization of the slave trade, the adaptation of the plantation system and the evolution of slave laws, the various models of emancipation in the Americas, followed by the modified forms of indigenous and foreign slave labor adopted in the Americas.

PHIL Themes in Africana Philosophy In this course students will examine philosophy and philosophical practice as it emerges from the historical experiences of African Americans and the African Diaspora. Participants in the course will evaluate how the African-American philosophical tradition alters conventional philosophical accounts of subjectivity, knowledge, time, language, history, embodiment, memory, and justice.

POSI 4331 Minority Politics This course examines and analyzes the political participation of American minorities (Blacks, Hispanics, women, and other minorities) in the American political system and the impact of various public policies on minority groups. The course will emphasize the following topics: electoral participation; public policy participation, representation and implementation; protest politics; and political behavior. Some reference will be to Texas and the Southwest. May be repeated once with different emphasis.

POSI 4351 African Politics A comprehensive examination of contemporary political events in Africa with special attention to Angola, South Africa, and Nigeria.

PSY 3337 Psychology of Prejudice, Discrimination, and Hate This course will explore psychological theories and factors that underlie prejudice, discrimination, and hate. Although the course will focus primarily on these issues as they have developed and influence realities in the United States, global issues will also be explored.

SOCI 3327 Multicultural Relations The nature and the problems inherent in racial and other minority groups, with special reference to the American scene.

College of Applied Arts

CJ 3322 Race, Ethnicity and Criminal Justice This course examines the relationship between race/ethnicity and the criminal justice system. Theories of race/ethnicity and crime, the criminal justice system, and social systems including media, politics and economics are examined to form a comprehensive understanding of the social construction of race as it pertains to a racially disproportionate system.

FCD 4351 Cultural Diversity of Families Students will study cultural diversity with an emphasis on different racial and/or ethnic groups, religions, and social classes. Students will explore selected family science research methods and topics including family function, family life patterns, multicultural groups, agents of enculturation, and family life education as they relate to cultural diversity.

SOWK 4300D. Hip Hop and Social Justice for Individual and Community Change. Hip-Hop culture is examined within the context of human development over the life course with an emphasis on positive individual and community development. Cultural dynamics are viewed alongside the social and political history of the United States including issues of equity and justice.

SOWK 4310 Diversity and Social Justice in Social Work This course focuses on knowledge and skills necessary for effective, ethical, and just practice, exploring interpersonal and institutional dynamics of racism, sexism, heterosexism, homophobia, classism and other forms of oppression and their effects on providing social services to diverse populations.

College of Fine Arts and Communication

ARTH 4310 Race and Representation This course explores the variegated ways that race, and, by implication, identity and difference, is figured and represented in a range of cultural productions, including art, film and visual culture.

COMM 3318K Diversity and Communication This course will examine various styles of formal and informal communication and how to build awareness and understanding of diversity. It will address diversity issues stemming from similarities and difference in social characteristics such as age, gender, race, and sexual orientation.

COMM 3318M Intercultural Communication in the Americas This course explores principles and practices of intercultural communication with specific application to North and South America.

COMM 3329 Intercultural Communication Presents theory and application of communication skills for a culturally diverse world. Develops verbal and nonverbal abilities in social and professional intercultural contexts.

COMM 4322 Rhetoric of Protests Movements Explores the persuasive strategies used by protest and political movements to promote social and political change. Focuses upon the application of critical perspectives in understanding the stages, leadership styles, and rhetorical appeals characteristics on movements in American society.

DAN 2368 World Dance and Cultures World Dance and Cultures exposes students to the varied and rich traditions of dance in a wide range of historical and cultural contexts. Through lectures, group discussions, video analysis, live performance, movement exploration, and writing projects students development a broad appreciation o dance that encompasses a variety of dance practices.

MC 4308 Women and Minorities in the Media Analysis of the images of women and minorities in the media and their status as media professionals. Includes study of the alternative media.

MU 3375 History of Jazz Jazz originated in America and has been of great importance in the development of the 20th Century music. Topics will include the structure and history of jazz, the contributions of jazz t contemporary music, and the chronological development of jazz experienced through recordings and live performances.

MU 3380D History of Blues This course explores the role of the blues in American popular music, tracing the history o the genre from its origins t its influence on rack and other related styles, surveying important recording labels and related figures.

TH 4330S Ethnic Theatre Workshop This course explores the creative challenges of performing selections from the African American, Latino American, Native American, and Asian American experience. Students will work with poetry, folktales, monologues, and duet scenes. The course will also include an overview of the literature and history of Ethnic Theatre in America.

College of Education

CI 3310 Public Education in a Multicultural Society Course utilizes historical, sociocultural, and political lenses to provide an overview of public schooling as a complex system within a multicultural society.

McCoy College of Business Administration

MKT 3385 Ethnic and niche Marketing Course introduces students to marketing approaches used to understand and market products/service to U.S. ethnic and/or subgroups od consumers.

Honors College

HON 2305A African American Popular Music This course is a reading-, writing-, and listening-intensive interdisciplinary survey of African-American popular music in America and its relationship to American culture, society, politics and the other arts.

HON 2391Q African American Protest Thought & Action Course offers an examination of a variety of African-American responses to slavery, segregation and disfranchisement as well as other political, legal and economic inequalities in American life. Writings of black authors provide pathways through passive and active protest against second-class citizenship.

HON 3394Z The Black Image in Post War America This course explores the complex ways in which blackness has been figured and represented in postwar American as well as some of the strategies that have been used to respond, intervene, and subvert these frequently monolithic representations.

HON 3392X The Contemporary African Novel. Novels by contemporary African writers from western and southern Africa will be read and discussed. The class will also study the effects of colonialism on traditional African cultures. Students will consider problems of language in the African novel.

HON 3397C Geography in Africa. The course is a systematic approach to the multifaceted aspects of the physical and human geography of the African continent. It will include an examination of the effects of globalization on changing environmental, cultural economic, urban, and political landscapes exposing the student to a variety of contemporary ideas, theories, and concepts in African geography, and their applicability to "real world" situations.

HON 2306C America in the 1960's: A History of Movements & Ideas. This course in the history of American social and protest movements from the end of Reconstruction through Occupy focuses in particular on the movements of the 1960s - the Civil Rights Movement, the New Left, the Women's and Homosexual Liberation Movements, and the Counterculture - and their enduring legacies in contemporary society.

HON 2309M. From Jay-Z to Kendrick Lamar: Politics, Power, and Identity in Hip Hop Literature. Students will read, discuss, and write about the poetry of Jay-Z and Kendrick Lamar along with other texts to analyze the artists' political engagement, power to effect change, command of language, and struggle with identity formation.

HON 3394G. Jazz: Cultural Diversity, Psychological & Political Zeitgests. This course is intended to help students appreciate cultural diversity and common unifying experiences leading to jazz, a uniquely American musical form.

HON 3395R. Hip-Hop Culture and Positive Youth Development. Hip-Hop culture is examined within the context of human development over the life course. Cultural dynamics are examined alongside the social and political history of the United States. Through the lens of Hip-Hop, students will use skills in reflection, discussion and creative expression to develop strategies for personal growth and well-being.

HON 3395Y. Juke, Twang, and Shout: Popular Music and Race in the U.S. South.

Amongst the genres of American popular music, styles heavily associated with the U.S. South tend to predominate, and the history of each seems to be entangled with that region's contentious racial history. This course will engage the history of musical production and performance in the South while also examining the hagiography of the South, its music, and its people.