

SARAH'S FRIEND

mf There's a

Oh

div.

fff

fff

fff

START

(Funeral Procession Begins.)

Simple qr=qr

day of hope may I live to see when our

mf

(bass drum)

hearts are happy and our souls are free. Let the

new day dawn, — Oh Lord, I pray. — We'll

20

ne - ver get to hea - ven till we reach that day. —

HARLEM WOMEN: *div.*
mp It's a

HARLEM MEN: *div.*
mp It's a

legato
mf

loco

24

FULL ENSEMBLE EXCEPT CENTER GROUP
+MOTHER, Y. BRO., LITTLE BOY
+EMMA (Shouting over):

OE

There are peo - ple out there!

WOMEN: Give the peo - ple a

MEN: Give the peo - ple a

FULL ENS.+PRINCIPALS
(Excpt. FATHER+GRANDFATHER)
rallantando

rallantando

71

A Bit Slower, Resolute

SARAH'S FRIEND: (riffs on words)

day of peace, — a day of pride, —

day of peace, — a day of pride, —

ff

sim.

73

WOMAN SOLOIST: (*riffs on words*)

SARAH'S FRIEND:
(*quasi ad lib*)

Mmm jus - tice,
a day of jus - - - tice we have
a day of jus - - - tice we have

76 + 8^{vb}

it's been de-nied— Oh
been de - - - nied— Let the new day dawn—
been de - - - nied.— Let the new day dawn—

79 *unis.* *loco* + 8^{vb}

(+ad lib "wail" solo:)

Oh — Lord, pray!

Oh — Lord, I pray!

Oh — Lord, I pray!

82

(8^{vb})

We'll ne - ver get to hea - ven —

unis.

We'll ne - ver get to hea - ven —

unis.

We'll ne - ver get to hea - ven —

85

+8^{vb}

+8^{vb}

"RAGTIME" Concert Version

Till We Reach That Day

SARAH'S FRIEND + WOMAN SOLOIST: (riffs on "Ah")

S. FRIEND: (ad lib riff to end)

Oh, till we reach that

till we reach that

till we reach that

89 (8vb)

day!

day!

day!

L.H. ff

ffz

93

(Blackout) **END**
 END OF ACT I