SEPTEMBER 8 to NOVEMBER 24
location: CENT. G02  time: 5:00 PM

LEAVING YOUR NATIVE SOIL
IS NEVER EASY

NOCHES DE CINE

PRESENTERS
- DR. DAVID NAVARRO - DR. MARÍA LUISA RAMÍREZ GÓMEZ
- DENIS DYER - CARLA GÓMEZ - GLORIA VELÁSQUEZ
- DR. CARLOS ABREU - NOHA AKKARI - ALBA MELGAR
- CAROLINA WILSON - DR. Luptia Limage - DR. MIRIAM ECHEVERRÍA

September 8
AL OTRO LADO  It delves into the lives of three young children whose fathers have left their countries in search of work or better opportunities.

September 15
PROFESOR LAZAR  In Montreal Bachir Lazhar, an Algerian immigrant, is hired to replace an elementary school teacher who died tragically.

September 22
WELCOMME  The seventeen-year-old Jalil-Kurdish Bilal has crossed the Middle East and Europe trying to reach England to meet his girlfriend Mina that lives with her family. However, he is caught in Calais, France, and sent to a refugee camp.

September 29
NUEVO MUNDO  Describes the arrival of Italian emigrants to North America, at the beginning of the twentieth century.

October 6
LA JAULA DE ORO  Movie about three teenage immigrants from Guatemala and their journey to a better life in the U.S. but where they soon have to face a harsh reality.

October 13
NEGOCIOS OCULTOS  Okwe is an illegal Nigerian immigrant leading a hard life and struggling to survive in London's underground. He works as a hotel receptionist at night, and as he has a doctor degree, he succumbs to illegal surgical practices to gain money leaving him with questionable values.

October 27
14 KILÓMETROS  Fourteen kilometers make reference to the distance that separates Africa from Europe. It is the final stretch for many people who have travelled a long journey from their countries of origin.

November 3
LA BUENA MENTIRA  Inspired in real life. Four Sudanese children are orphaned after their village is massacred in the Second Sudanese Civil War. Consequently, they make an arduous and dangerous trek through the plains, enduring hardship, death and sacrifice all the way until they reach safety in a refugee camp in Ethiopia.

November 10
NOVIA QUE TE VEA  Two Jewish teenagers grow up in Mexico City in the 60s. Oshi is from a Sephardic Jewish background, her family immigrated to Mexico from Turkey right after WWI. Her «family language» is Ladino.

November 17
VOCES INOCENTES  Based on the true story of screenwriter Oscar Torres' embattled childhood in 1980's El Salvador, Innocent Voices is the poignant tale of Chava, an eleven-year-old boy. It is a story of life, love, the hope of peace. It is a raw, powerful portrait of childhood spent in a war zone.

November 24
BREAD AND ROSES  Bread and Roses shows us the world of the illegal immigrants in Los Angeles who clean buildings for sub-standard wages and no benefits. They watch helplessly as their friends are demeaned, mistreated, and thrown out on the street.

ORGANIZERS: Professors Gloria Velásquez & Alba Melgar  SPONSOR: Modern Language Department  POSTER: Jeremie Guedj & C. Castro