TEXAS STATE UNIVERSITY SYSTEM
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Matthew Randall | Student Regent, San Marcos
Dr. Brian McCall | Chancellor

Texas State University is a tobacco-free campus.
Our college comprises five academic units—School of Art & Design, Department of Communication Studies, School of Journalism & Mass Communication, School of Music, and Department of Theatre & Dance. Collectively, we’re moving in one direction when we...

• Create optimal opportunities and conditions for learning that empower graduate and undergraduate students to complete their degrees.

• Make significant teaching, research, and creative contributions that define us as a preferred destination for faculty, staff, students, and audiences.

• Foster a constructive workplace environment that encourages and facilitates the contributions of individuals and groups.
When people hear me talk about the college as “Five Units, One Direction,” they quickly understand that the five units are the academic areas of study that comprise the college. They often ask, what does the “one direction” mean. My answer is always the same—We move in one direction when faculty, staff, and students help each other make “signature” contributions.

A signature contribution is similar to a hand written signature. Each member of the faculty and staff has a unique signature that is positioning the college to be extraordinary. And no two signatures are alike. Faculty and staff bring to the university a unique set of educational and professional work experiences that enable them to make “one-of-a-kind” contributions.

This report is full of signatures. As you read the pages that follow, you’re going to see why the College of Fine Arts and Communication is far from ordinary; we have become extraordinary.

Our “one direction” is also reached when we help each of our 5,000 students find his or her signature. When students graduate from our college, they not only understand what their signature contribution is going to be to their work, family, and community, but they know how to articulate their unique signature to others with confidence and clarity. They know how they’re different and that this difference matters.

Thank you for being a part of our College and helping us be extraordinary.

Timothy P. Mottet, Dean

“Faculty and staff bring to the university a unique set of educational and professional work experiences that enable them to make ‘one-of-a-kind’ contributions.”

Timothy P. Mottet
Dean, College of Fine Arts & Communication
OTHERS ARE TAKING NOTICE

A manuscript authored by Tom Grimes (Journalism & Mass Communication), was named one of 50 "classic" pieces of scholarship appearing in Journalism & Mass Communication Quarterly’s (JMCQ) 84-year publishing history. JMCQ is one of the most prestigious academic journals in the field of journalism and mass communication.

Harvard University republished Cindy Royal’s (Journalism & Mass Communication) article on teaching tech in disciplines where women are highly represented. Stanford University selected Royal as one of twelve U.S. journalists and innovators to receive the John S. Knight Journalism Fellowship.

The University Star (under the direction of Bob Bajackson) and KTSW, (under the direction of Dan Schumacher) received a record-breaking 42 awards from the Texas Intercollegiate Press Association, Society for Professional Journalists, and College Broadcasters.

Washington Garcia (Music) was featured in Hispanic Outlook in Higher Education as one of the most outstanding educators and performing artists across the nation.

Two music faculty were recognized by the Fulbright Foundation. Ian Davidson was named a U.S. Fulbright Scholar to visit Tumaini University Makumira in Tanzania; and Hank Hehmsoth was selected as a Fulbright Specialist for a project in Santiago, Chile.

Chuck Ney’s (Theatre & Dance) Richard III was nominated for 7 Austin Critics’ Table Awards, receiving the second highest number of nominations this year. They included Best Director, Best Production, Best Lead Actor (Eugene Lee), Best Supporting Actress (Nadine Mozon), and Best Scenic and Costume Design (Michelle Ney).

Since 2001, through the Kennedy Center American College Theatre Festival, the department’s theatre program has been recognized at the Kennedy Center with 2 Producer Awards, 2 Special National Selection Team Fellowships and 16 National Finalists, including 6 National Champions.

An article in the New York Times cited Texas State as having one of the top undergraduate programs in musical theatre and acting. At a subsequent conference, author and college audition coach Mary Anna Dennard stated: “The hottest drama program in the country is at Texas State.”

Graduates from the School of Art & Design are consistently placed in the country’s top MFA graduate programs: Yale, Rhode Island School of Design (RISD), and The School for the Art Institute of Chicago.

The School of Art & Design graduates are employed at art institutions such as The Detroit Institute of Art, The Art Institute of Chicago, Artpace (San Antonio), and galleries like Champion Gallery (Austin), and the internationally known Pace Gallery in New York City.

The Department of Communication Studies MA degree program is consistently recognized as one of the top Communication Studies MA programs in the nation.

Merge Dance Company, the dance program’s touring ensemble, was selected to perform in the DUMBO Dance festival in New York with over 100 other companies from around the world. This prestigious festival has garnered the attention of the New York Times, the Village Voice and Dance magazine.

The School of Journalism and Mass Communication received its first Woodrow Wilson Visiting Scholar in October 2012. Joseph B. Trotter is the John S. and James L. Knight Chair in Cross-Cultural Communication at the University of Miami School of Communication.

Graduates from the School of Art & Design are consistently placed in the country’s top MFA graduate programs: Yale, Rhode Island School of Design (RISD), and The School for the Art Institute of Chicago.
TENURE AND PROMOTION

TENURE
Johanna R. Fauerso | Art & Design
Amy L. Simmons | Music
Barry D. Stone | Art & Design
Ronald C. Ulen | Music

PROMOTIONS
From Assistant to Associate Professor
Johanna R. Fauerso | Art & Design
Amy L. Simmons | Music
Barry D. Stone | Art & Design
Ronald C. Ulen | Music

From Associate to Professor
Lynn Brinckmeyer | Music
Jeffrey Dell | Art & Design
Melinda M. Villagran | Communication Studies

NEW FACULTY, STAFF, AND APPOINTMENTS

COLLEGE OF FINE ARTS & COMMUNICATION
Marian Houser, Associate Dean, Faculty Development and Academic Affairs
Kobi Sloane, Academic Advisor I
Judy Spurlock, Academic Advisor I
Kevin Gilley, Assistant to Dean Outreach, Elected as Executive Committee Chairman for the San Marcos Convention and Visitors Bureau

ART & DESIGN
Ginger Blanchard, Admin Assistant III
Shawn Camp, Lecturer, MFA Virginia Commonwealth University
Jill Fantauzza-Coffin, Assistant Professor, PhD Georgia Institute of Technology
Natalie Davis, Assistant Professor, MA Cranbrook Academy of Art
Karen Rodenborn, Lecturer, MFA Rutgers University
Barry Underhill, Lecturer, MFA Syracuse University
Peter Arcidiacono, Lecturer, MFA University of New Mexico, Albuquerque

MUSIC
Craig Aamot, Director, Vocalibre, MM Texas State University
Troy Peters, Director, Texas State Symphony Orchestra, MA University of Pennsylvania
Pedro Emilio “Pete” Rodriguez, Director, Orquesta del Rio Salsa Band, DMA University of Texas at Austin

THEATRE & DANCE
Debbie R Alley, Associate Professor, MFA Illinois State University
Tammy Fife, Director, Texas State University Summer, MFA Sam Houston State University
Shay Isah-Hartung, Lecturer, MFA Sam Houston State University
Sandra Mayo, Director of Graduate Studies, PhD Syracuse University

JOURNALISM & MASS COMMUNICATION
Dale Blossingame, Lecturer, Texas State University
Harry Bowers, Senior Lecturer, Assistant Director, Senior Academic Advisor, Texas State University
Vanessa De Macedo Higgins Joyce, Lecturer, PhD University of Texas at Austin
Elizabeth “Gigi” Taylor, Assistant Professor, PhD University of Texas at Austin
Beth Clark, Senior Lecturer, MA University of North Texas
Gilbert Martinetz, Senior Lecturer and Assistant Director, JD Fordham Law School

Thomas (Tom) May, Lecturer, MFA University of Texas, San Antonio

OLGA MAYORAL WILSON
SHAWN CAMP
SANDRA MAYO
# Presidential Excellence Award Winners

**For Excellence in Teaching, Scholarly/Creative Activity & Service**

## $5,000 Recipients

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<th>Photo</th>
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<td></td>
<td>Michelle Nance</td>
<td>Professor, Theatre &amp; Dance</td>
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<td>Claudia Roeschmann</td>
<td>Assistant Professor, Art &amp; Design</td>
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<td>Mary E. Cavitt</td>
<td>Associate Professor, Music</td>
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<td>Kaysie Seitz Brown</td>
<td>Assistant Professor, Theatre &amp; Dance</td>
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<td>Wayne Kraemer</td>
<td>Communication Studies</td>
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<td>Roger Colombik</td>
<td>Professor, Art &amp; Design</td>
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<td>Marian Houser</td>
<td>Assistant Professor, Communication Studies</td>
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<td></td>
<td>Henry Hehmsoth</td>
<td>Assistant Professor, Music</td>
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<td>Jason Reed</td>
<td>Assistant Professor, Art &amp; Design</td>
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## $2,000 Recipients

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<tr>
<td></td>
<td>Ann Burnette</td>
<td>Professor, Communication Studies</td>
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<td></td>
<td>Nico Schüler</td>
<td>Professor, Music</td>
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<td>Sarah Maines</td>
<td>Professor, Theatre &amp; Dance</td>
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<td>Martin McCain</td>
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<td>Jeff Davis</td>
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<td>Shane Smith</td>
<td>Professor, Theatre &amp; Dance</td>
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<td>Grayson Lawrence</td>
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<td>Kevin Mooney</td>
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<td>Lynn Brinckmeyer</td>
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<td>Michael Costello</td>
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<td>Anna Carrillo Baer</td>
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## $1,000 Recipients

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<tr>
<td></td>
<td>Jeremy Hutchins</td>
<td>Professor, Communication Studies</td>
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<td></td>
<td>Tim England</td>
<td>Professor, Journalism &amp; Mass Communication</td>
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<td>Alexander Muk</td>
<td>Assistant Professor, Journalism &amp; Mass Communication</td>
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<td>Federico Subervi</td>
<td>Professor, Journalism &amp; Mass Communication</td>
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<td>Jacie Yang</td>
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## $800 Recipients

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<td>Kymerly Fox</td>
<td>Professor, Journalism &amp; Mass Communication</td>
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<td>Roseann Mandziuk</td>
<td>Professor, Communication Studies</td>
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<td>Cindy Royal</td>
<td>Professor, Journalism &amp; Mass Communication</td>
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<td></td>
<td>Kymberly Fox</td>
<td>Professor, Communication Studies</td>
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<td></td>
<td>Roseann Mandziuk</td>
<td>Professor, Communication Studies</td>
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### Department of Communication Studies

- **For Teaching**
  - Jeremy Hutchins
  - Tim England
  - Alexander Muk

- **For Service**
  - Tim England
  - Alexander Muk

- **For Scholarly/Creative Activities**
  - Federico Subervi
  - Jacie Yang
SPECIAL AWARDS & RECOGNITION

STAFF EMPLOYEE OF THE MONTH
Elizabeth “Liz” McDonald
Events and Publications Coordinator, Recognized January 2013
College of Fine Arts & Communication

Lindsay Jones
Cosmetic Shop Manager, Recognized August 2013
Department of Theatre & Dance

STAFF EMPLOYEE OF THE YEAR
Elizabeth “Liz” McDonald
Events and Publications Coordinator, Recognized August 2013
College of Fine Arts & Communication

MARIEL MUIR MENTORING AWARD
Marian Houser | Associate Professor
Department of Communication Studies

EXCELLENC IN DIVERSITY AWARD
Eugene Lee | Artist in Residence
Department of Theatre & Dance

ALUMNI TEACHING AWARD OF HONOR
Ann Elizabeth Bemmel | Associate Professor
Department of Communication Studies

STAFF COUNCIL AWARD FOR THE DEBORAH AND JAMES MATTHEWS EXCELLENCE IN COLLABORATION/OUTREACH AWARD
Krystyn Jensen | Admin Assistant II
School of Music

2013 ACADEMIC ADVISING ADMINISTRATOR AWARD FROM THE TEXAS ACADEMIC ADVISING NETWORK
Karl Boysen | Director, Academic Advising
College of Fine Arts & Communication

STAFF COUNCIL AWARD FOR THE DEBORAH AND JAMES MATTHEWS EXCELLENCE IN COLLABORATION/OUTREACH AWARD
Krystyn Jensen | Admin Assistant II
School of Music

2013 ACADEMIC ADVISING ADMINISTRATOR AWARD FROM THE TEXAS ACADEMIC ADVISING NETWORK
Karl Boysen | Director, Academic Advising
College of Fine Arts & Communication

Faculty Recognition

10 years
Casey F. Chilton
Dept. of Communication Studies

Charles Ditto
School of Music

Teri E. Evans-Palmer
School of Art & Design

Richard Hall
School of Music

Henry Hehmsoth
School of Music

Marian L. Houser
Dept. of Communication Studies

Laura Lane
Dept. of Theatre & Dance

Gilbert D. Martinez
School of Journalism & Mass Communication

Timothy P. Mottet
College of Fine Arts & Communication

Michelle E. Nance
Dept. of Theatre & Dance

David S. Nolan
School of Journalism & Mass Communication

15 years
Jeffrey G. Davis
School of Art & Design

Robin Stein
School of Music

Debra Charlton
Dept. of Theatre & Dance

Tim England
School of Journalism & Mass Communication

20 years
Roger B. Colombik
School of Art & Design

Cary Michaels
School of Music

Howard B. Hudiburg
School of Music

Faculty Recognition

10 years
Mark Blair
School of Music

Colin O’Lanad
School of Art & Design

Tina Hyatt
Department of Theatre & Dance

15 years
Karl Boysen
College of Fine Arts & Communication

Elizabeth “Liz” McDonald
College of Fine Arts & Communication

Susan Thompson
School of Art & Design

20 years
Linda Allen
Student Publications
Kindra Colgin
College of Fine Arts & Communication

RECOGNITION FOR YEARS OF SERVICE

Staff Recognition

10 years
Mark Blair
School of Music

Colin O’Lanad
School of Art & Design

Tina Hyatt
Department of Theatre & Dance

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College of Fine Arts & Communication

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Dean’s Report 2013
During 2012-2013, college faculty were awarded $94,000.00 from the University’s Research Enhancement Grant Program. This was a 327% increase over prior year. Recipients of these grants, as well as others, are mentioned below.

**Art & Design**

Grayson Lawrence & Mary Mikel Stump were awarded a research enhancement grant for the development of a mobile aug-mented reality application for the University Galleries at Texas State.

**Communication Studies**

Wayne Kraemer and Ann Burnette received a research enhancement grant to investigate “Rising Star of Texas: The Political Rhetoric of Julian Castro.”

Melinda Villagran received a research enhancement grant to investigate “Communicating Hope: Physician Responses to Patient-Initiated Conversations about Religion in Clinical Settings.” Additionally, Villagran received a grant from the Office of Equity and Access to support graduate recruiting of Hispanic students interested in pursuing a Master of Arts degree in Communication Studies.

**Journalism & Mass Communication**

Jacie Yang received a research enhancement grant to complete a project titled “News via Mobile Devices: Usage, Consumption, and Competition.”

Alexander Muk was awarded a research enhancement grant for a study titled, “Consumer Perceptions of Brand Pages on Social Media: A Cross-Cultural Study.”

Cindy Royal was awarded a grant from the American Education “Building a Bridge between the Knight News Challenge and JMC programs” to develop a mobile application that will allow people to crowd-source activities of community classes and lessons.

**Music**

Cynthia I. Gonzales received a research enhancement grant to author an enhanced e-book titled Harmonic Language.

Washington Garcia received a grant and sponsorships from national and international corporations as well as several individual donors for the 4th Texas State International Piano Festival, including Steinway & Sons in New York and the Embassy Suites. This allowed the Festival to provide crucial financial support to 35 of the most talented young artists around the world, selected by audition. Additionally, Dr. Garcia received a grant from the Common Experience to co-sponsor the “Three-American Music Weekend” which took place last March and featured renowned performing artist and teacher Mirian Conti from the Juillard School in New York City.

Richard Hall received a grant from the Common Experience to help fund the Dallas music performance of “A Global Odyssey” featuring AllThaRim and guest Dixon’s Violin from Dixon, Bicken Bevan from Oakland, CA, and Michael Garfield from Austin and Richard Hall.

Hank Hemsloht received the MacDowell Neson Swords Fellowship for 2013. He was selected for this grant based on the spirit of his work and importance to the world community of artists.

Charles R. Hurt was awarded a grant by the office of Access and Equity to help the School of Music send six faculty artist/scholars to Rio Grande Valley high schools for a series of master classes and lessons.

Martin McCain received a research enhancement grant to fund “New Recordings for Bass Trombone Students and Educators.”

**Theatre & Dance**

Pat Stone received a University Lecture Series Grant to host the 14th Annual Texas Dance Improvisation Festival featuring international guest artist, Keith Hemsloht.

Sarah Maines received a research enhancement grant to support the development of a theatrical lighting design workbook.

Sara Lee Hughes received a Grant for Instructional Technology (GIT) for her project Scene Painting Techniques for Scene Painting 4319.

Christopher Sousa-Wynn received a Grant for Instructional Technology (GIT) for his project Color Theory in Light and Pigment Demonstrations for TH 1350 / 4355 / 4357 /4345 / 4346. It is a joint project between Chris, Sarah, and Sara to develop an app to demonstrate additive and subtractive color theory in lighting and pigment.

**ANNA CARRILLO BAER RECEIVED GRANTS FROM THE COMMON EXPERIENCE AND THE CITY OF SAN MARCOS ARTS COMMISSION TO SUPPORT THE SANS SOUCI FESTIVAL.**

**GRANTS**
ART & DESIGN
Shawn Camp participated in a number of exhibitions in the last year including Red Leaf, Blue Right at Picture Farm Gallery in Brooklyn, NY along with a second version of the show at Austin, TX, at Gryndirk Gallery. He was also selected for the four-person 2013 Texas Institute at the Wichita Falls Museum of Art at Midwestern State University. He had a solo show of multimedia installation work at Co-Lab Project Space in Austin. Other Austin venues include Zea person show, Photo Salon at Gallery Shoe Creek and The End group show at Big Medium.

Michel Conroy has been elected to serve as Chair of the 8th Faculty Senate. This will be Professor Conroy’s twelfth year as a Fine Arts and Communication Senator. Additionally, Conroy’s artwork was exhibited in St. Louis in a solo exhibition, in Houston for a group invitational exhibition, and a faculty exhibition in the galleries at Texas State: The Houston exhibition was shown during the 2013 National Council on Education for the Ceramic Arts Conference, which Conroy attended with ten Texas State students. The conference program featured a panel moderated by Conroy on Modernism as Contemporary Ceramic Art, which focused on a Texas State University exhibit. In addition to the panel, Conroy curated an event, Conroy and Mary Mokl Stump, Gallery Directors. For the conference, Conroy and his students transported works from this exhibition to Houston. This exhibition was nominated for an Austin Critics’ Table Award.

Erina Duganne contributed several essays this past year. Her review of the exhibition, West Photography: Images of Armed Conflict and its Aftermath, was published in cura review and her essay on David Levi Strauss was published in Routledge’s Fifty Key Writers on Photography. Duganne also presented the paper, “Susan Meiselas and the ‘Taming’ History of Nicaragua,” at the Durham Centre for Advanced Photography Studies at Durham University, UK.

Joey Faurose had solo exhibitions at the Southwest School of Art in San Antonio, the David Shelton Gallery in Houston, and Second Street Gallery in Charlotteville, VA. In addition, her work was included in numerous group exhibitions and screenings at The Museum of Contemporary Art, Zagreb, Croatia; Raum in Complex, Rotterdam, Netherlands, and The Villa Teresa Museum, Milwaukee, WI. She gave artist talks at the San Antonio Museum of Art, the Villa Teresa Museum, Second Street Gallery and the Southwest School of Art. Faurose completed a major commissioned project to design the new children’s wing of the New Braunfels Public Library, and her serigraph print “Sustur” was acquired by The McNay Museum of Art for its permanent collection.

Tommy Fitzpatrick had a solo exhibition of new works at Holly Johnson Gallery in Dallas in the Fall of 2013. Fitzpatrick’s show at Holly Johnson Gallery was reviewed in two national fine art publications, Art in America and ARTnews. He was invited to speak as a Visiting Artist at the University of North Dakota. Fitzpatrick is also in the installation stage of two large public art projects for the City of Fort Worth.

Rose Newton co-organized “Kissing Ink on Paper: The Reemergence of Letterpress in a Typographic Design Curriculum” at Chulah University in Tokyo, Japan at the 8th International Conference on Design Principles and Practices with Saranne Ponney from Mississippi State University. Newton’s LEGO letterpress broadsides “Hornton No. 1,” and “Hornton No. 2,” were jury selected for the Letterpress Guild of New England’s 20th Anniversary Exhibition in Boston at the Arnot Center for the Arts. Her letterpress broadside “For Damn Sure” was also on exhibit in the joint show POSTED at the New Jersey Center for Printmaking. Newton’s letterpress cards “You are the end of my rabbit ears” is part of a traveling collection of letterpress work from the Ladies of Letterpress curated by Mohawk Paper Company. Newton ended her term as Community Outreach Director for American Institute of Graphic Design (AIGA) Austin and transitioned into her new position on the board as the AIGA Austin Education Director. She represented the AIGA Austin Chapter at the AIGA National Leadership Retreat in Philadelphia.

Erik Nielsen was invited to present at the Annual Art Education Conference (Practimaking from A-Z), as well as invited to judge the Art in Agkos State competition.

Beverly Penn has recently been awarded a residency and retrospective from the Lux Art Institute in Encinitas, California. The Lux Art Institute has set out to “refocus the museum experience” by supporting artists in the development of new projects through a residency program, and during their downtime they work with scholars, art patrons and a regional and national audience.

Caprice Pieruccci’s work was included in the show Scale: A Gathering of Sculptors at the Blue Star Contemporary Art Center. Pierucczi had a one-person exhibition, Rhythms and Grace at Gambrell Co. in Houston. She worked on several residential commissions and her work was included in the new Undergraduate Academic Menu.

Jason Reed’s work was exhibited in numerous shows, including a solo exhibition at Anika Hamilton Gallery in Vienna, Austria, a two-person exhibition at SCA Contemporary in Albuquerque, and as part of a group show at the Dallas Contemporary. His work was also featured in Fraction Magazine and UrbanArts, both online contemporary photography venues. As well, Reed gave visiting artist lectures at Ohio State University, Ohio State University, and SUNY-Fredonia.

Randall Reid participated in five solo exhibitions including Evidence of a Society, Texas State University, Revising the Past, Dallas Gallery, Austin, Rethinking the Past, Costello/Childs Contemporary, Sourdade, AZ, Full Circle, Nuart Gallery, Santa Fe, NM, and Revisiting Dreams: Cowboys, Aliens and Epiphanies, William Campbell Contemporary, Fr. Worth, TX. Forty Days was acquired by the Museum of South Texas, Corpus Christi, TX. He also celebrated the publication of his artist monograph Randall Real: Full Circle after his

FACULTY CONGRATULATIONS

Brian Johnson | Art & Design
Brian Johnson’s artwork was in 25 shows since last summer. One of Johnson’s prints was selected for a juried award from one of his second solo exhibition. Notable included Ears, Hands and Feet at Edwards, Curator of Prints at the University of Iowa, Peter Briggs, Curator at Texas Tech University, and Ron Rutherford, Director of Dohle/Maxwell Gallery in Philadelphia. The Artist Printmaker Research Collection acquired one of Johnson’s prints; the collection is housed in the Texas Tech University Art Museum. The print, “Amerindian Ring” (American Ring), was on the cover of Graphic Impressions and the corresponding Southern Graphics Council International website. Johnson also participated in the Print Expo Symposium and Steamroller Printmaking demonstration along with Texas State students.
Barry Stone’s work was featured in a solo exhibition, *Many Worlds of Art* at Klaus von Neeidorf Gallery in NYC. The exhibition was listed as one of the top ten newly opened shows in *Time Out New York* Magazine. Stone and Beverly Penn participated in a video reunion show, *Netnarr* at Co-Lab Projects in Austin. Stone’s work was also included in the group exhibition, *Of A Technical Nature*, at ASHDOG-arthouse in Austin and in *Birds & Gardens*, at Klaus von Neeidorf Gallery in the Fall of 2012, which was reviewed in New American Paintings online. Stone participated in Dark Matter: an exhibition of photographs shown at Vanderbilt University by the photographic collective, Lake Vein, Rive, of which he is a founding member. Gina McNamara Tarver published the article “Are Does Not Fit Here: Between the International ‘New Avant-Garde’ and Colombian Politics” in the November issue of the British journal *Third Text*. She also contributed a number of entries to the guide *Bolton Museum of Art: 125 Years from the Collection* (Austen: UT Press, 2011). In February, Tarver presented a paper at the 50th Annual Conference of the College Art Association in New York City. She gave a lecture, by invitation, at the University of New Mexico in March, and she presented another paper in May at the XXXI International Congress of the Latin American Studies Association in Washington, D.C.

**Communication Studies**

Steven A. Beebe was senior author of the 7th edition of his top-selling book *Interpersonal Communication: Believing in Others*. He published “C. S. Lewis on Philosophy of Communication,” in the Russian-language *Journal of Values and Communication in Modern Society* and “A Report on the 7th Bi-Annual Russian Communication Association Conference” in the *Journal of Russian Communication*. Fall 2012 was the opening conference speaker for the Russian Communication Association conference in Kamyanets-Podilsky, Ukraine. Beebe was a faculty member for the National Communication Association (NCA) Faculty Development Seminar held at Hope College, Michigan. This past summer he taught “C. S. Lewis: Chronicles of a Mentor Communicator” at Oxford University, Oxford, England. Beebe is currently serving as president of the National Communication Association, the largest professional communication association in the world.

Ann Burnettte published an essay in the book *Media Depictions of Brides, Wives, and Mothers* and co-authored an article appearing in the *Journal of Contemporary History*. Burnettte delivered presentations to the National Communication Association and Rhetoric Society of America conferences. Rebekah Fox co-authored three published articles appearing in the *Journal of Contemporary History* and American Journal of Nursing. Fox delivered eight conference presentations in 2012 to the National Communication Association, Southern States Association, and Society for the Study of Social Problems annual conventions. These presentations addressed topics ranging from the 2012 Republican Presidential primary, to current issues in the field of nursing and the revision of Texas education standards. Texas women honored Fox in 2012 with the “Foundations of Excellence” award and the “Golden Apple Teaching Award.” She also continues to serve as editor of Communication Law Review and as Vice President of the Free Speech Division of the Southern States Communication Association.

Marlon Houser co-authored papers published in *Communication Research Reports*, *Communication Education and The Basic Communication Course Annual*. In addition to previous book chapters concerning scholarship and humor in the classroom, Houser published a paper in *Health and Wellness*. Houser also contributed a number of presentations on end-of-life communication at the National Communication Association, International Association for Relationship Studies and Western Communication Association conferences. University, Oxford, England. Beebe is currently serving as president of the National Communication Association, the largest professional communication association in the world.

**FACULTY CONGRATULATIONS**

Maureen Keesey | Communication Studies

Maureen Keesey continues to publish research and give presentations regarding communication at the end of life. In 2012, Dr. Keesey co-authored articles appearing in the *Journal of Family Communication* and *Journal of Law and虚拟 Reality* and *Death Studies*. Dr. Keesey co-authored a chapter concerning final conversations in the book *Virtual Communication in Health and Wellness*. She also gave numerous presentations on end-of-life communication at the National Communication Association, International Association for Relationship Studies and Western Communication Association conferences.

JOURNALISM & MASS COMMUNICATION

Emmeline Aguero advised the National Student Advertising Competition (NSAC) team with Professor Mary Ann Sturm. The team brought home the Judges Special Award for Best Promotion at the American Advertising Federation District Convention held April, 2013 in Tulsa. The team had the second best plans book, tying with the University of Miami, for Best Promotion at the American Advertising Federation District Convention and annual conference in Washington, D.C. in August 2013. The Texas Intercollegiate Press Association has recognized students in the TV News Lab for their excellence.

Kym Fox was re-elected to the national board of the Society of Professional Journalists (SPJ) as campus advisor-at-large. She also serves on the national SPJ education committee and is an SPJ diversity mentor. Fox serves on the faculty of the annual Dow Jones Media Professional Program held at San Antonio College each June.

Charles Kaufman supervised his seventh Bateman National Case Study Team and the team was awarded a national Honorable Mention award. He revised three chapters and edited others for Engaging Public Relations: A Practical Planning Approach 4th edition (Kendall Hunt). Kaufman completed ‘Ideapower’ book for Kendall-Hunt, now scheduled for publication.

Alexander Muk published two refereed journal articles, one was a cross-national study about mobile coupons and the other focused on the PR function in Japan. He also gave a presentation at the Society for Marketing Advances Conference in Orlando.

Roy Niekamp published two chapters on media ethics for a book distributed by CQ Press in 2013.

Judith Oskam helped organize the Southwest Symposium for the Southwest Educators Council for Journalism and Mass Communication at the Round Rock campus in November 2012. She gave presentations about online and hybrid teaching strategies at the 75th Annual Academic Champions Conference in February in San Antonio and at the World Journalism Education Congress in Belgium in July 2012.

Mary Ellen Cavitt received the Everett Swinney Faculty Senate Excellence in Teaching Award. Recently she has presented research and teaching workshops in Honolulu, Portland, Buenos Aires, and conducted honor bands in London, Grand Prairie, and San Antonio, Texas. This summer she attended the Harvard Institute for Higher Education Management Development Program in the Graduate School for Education. She also served as consultant for Texas public school band programs and editor for the Texas Music Educators Research Journal. Cavitt published a chapter, “Integrating multicultural education into an instrumental music teacher preparation program,” in P. J. Lurie and S. Mayo (Eds.), Integrating Multiculturalism in the Curriculum: From the Liberal Arts to the Sciences. She has been invited to serve as a visiting professor at Kookmin University in South Korea during the fall 2012 semester. She taught classes in the University’s College of Social Science and School of Communication.

Olga Mayoral Wilson served on a panel about civic communication at the Puerto Rico Public Relations Practitioners Association in October, 2011 in Puerto Rico.

Susan Wells is currently documenting the challenges faced by Sidna Brower (Mitchell), editor of the student newspaper at the University of Mississippi. The school was racially desegregated by federal mandate in 1967.

M. Jacie Young published articles in the Chinese Journal of Communication, the Global Media Journal and contributed two book chapters.

MUSIC

Jonathan Babcock led The Episcopal Church of the Good Shepherd Choir of Austin in a performance tour of Great Britain in August 2012. The tour consisted of performances at St. Gal’s Cathedral, Ely Cathedral and Canterbury Cathedral. The choir also performed at the Global Media Journal and contributed two book chapters.

Music
FACULTY CONGRATULATIONS

Richard Hall was hired as the composer for the television pilot "Edgar Allan Poe’s Mystery Theater." His music was featured on the pilot’s Kickstarter site as well as radio promotions. The trailer for the pilot was released this past March. The Mystery for New Music Ensemble conducted by Hall and Russell Rips live performed, experimental music to accompany several video dances for the Sans Society International Festival of Dance Cinema this past February in San Antonio.

Howard Hudgins traveled in June to France, England, and Scotland, where he was signed with the Scottish folk band The Wytches, with whom he had performed with the Southeast Symphony Orchestra on a tour of Scotland and England in 2007.

Charles R. Hurt was one of three tenors invited to judge通俗曲的国家音乐教育大会 "American Guild of Organists Regional Convention". In December of 2012 Babcock served on the Board of Directors and as a Past President of the National Flute Association. She also delivered research papers at the American String Teachers Association national Conference in Buenos Aires in June. His music was featured on the pilot’s Kickstarter site as well as radio promotions. The trailer for the pilot was released this past March. The Mystery for New Music Ensemble conducted by Hall and Russell Rips live performed, experimental music to accompany several video dances for the Sans Society International Festival of Dance Cinema this past February in San Antonio.

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Joey M. Martin enjoyed a productive development leave in Fall 2012 serving on three national committees for the American Choral Directors Association. In Spring 2013, he was honored to conduct the Texas Two-Year College All-State Chorus at the Texas Music Educators Association annual conference in San Antonio.

Martin McCain was a guest soloist at the Great American Brass Band Festival in Danville, KY. At the International Trombone Festival, McCain performed with the Minus 4 Trombone Quartet and the Southeast Trombone Symposium Professor’s Chair. He also conducted the Texas Trombone Choir and Jazz Trombone Ensembles in addition to serving on the jury for the International Trombone Quartet Competition. McCain also joined the faculty at the Austin Chamber Music Festival. McCain recently saw the creation of his signature brass trombone mouthpiece that is manufactured by Picket Brass.

Kevin Mooney was recognized as Favor Professor by the Alfred H. Nolle Chapter of the Alpha Chi National College Honor Society. Mooney also was recognized as a Finalist for the Excellence Award in Service and, wrote two articles for Grove Dictionary of American Music (Oxford University Press) and book reviews for NPTES, Southwestern Historical Quarterly, and Indiana Magazine of History.

Dimitar Ninov used publication of his articles “Basic Formal Structures in Music” (Frankfurt) and “The Craft of Harmonization (US).” Ninov’s second album “magical images” was published by Absolument Silenzioso Publishing, and two world premières of his new compositions – “Much to Learn,” for soprano, flute, and piano, and Capriccio for oboe and piano – were given in San Antonio and Sofia, Bulgaria, respectively, where the Seminario Professionale for oboe, bassoon, oboes and piano was also performed. This VIDA at Texas State University gave two performances of Ninov’s Sonata for oboe, clarinets, and bassoon. In March 2013, Ninov presented his paper “A Theory of Meter” at the College Music Society South Central Conference, in Brownsville, Texas.

Todd Oxford was invited for the second time to perform our National Anthem at The Texas Rangers’ 2nd Run-Up in Arlington for a crowd of 50,000. Five of Oxford’s students received “Distinguished” at the College Music Society South Central Conference, in Brownsville, Texas.

Cassie Abate | Theatre & Dance
Cassie Abate choreographed Into the Wood and Ursula. She won an Austin Critics’ Table Award for Best Movement for Ursula. This summer Cassie co-directed and choreographed The Divinity Chamber, starring Wheel of Fortune’s Pat Sajak and Liz Larsen, choreographed A Funny Thing Happened on the Way to the Forum, and directed and choreographed The Music Man at the Creston Theatre. She also choreographed Mad About Nothing at Bastrop Stage with director John Judy.

THEATRE & DANCE
Anastasio Batao | Theatre & Dance
Anastasio Batao starred in Three Rooms, a video dance with live dance by Michelle Nanou, live video by Melissa Gragson, and light manipulation by Richard Hall; he also scored five video dances accompanied by the Experimental Music Group Mysterium, and created its choreography. His work was presented in Texas by the Anti-Log. His Four Seasons Dance, Tangle Ensemble, University of Texas Opera Association Annual Conference, as well as for the workshop of Erik and Turkey. He is the editor of the refereed, international journal book series Methodology of Music Research and editor of the peer-reviewed journal South Central Music Bulletin. He organized and performed on a joint recital with the legendary clarinetist Petko Radev, Tango Festival. Tangarov performed on a joint recital with acclaimed clarinetist Andrew Marriner of Plovdiv, Bulgaria.

Michael Costello directed the Stephen Sondheim musical Into the Wood in the fall of 2012. He also directed Greg Bolin’s one-act opera Zenge for the world premiere performance in Vermont in the spring of 2013. Michael also composed a new song for Iceboy, a new musical by Tony-winning composer Mark Hollman. His one-act opera Zenge and Tange were given their world premières in Vermont.

Yasmine Seitz Brown performed Erick Hawkins’ New Moon at the Austin Ventures Studio and the Texas State University’s Main Stage. She choreographed the work Silicon Echoes which was performed in Nina Guerri’s Baba thesis production, in Opening Night Dance Theatre, and at the Kathy Dunn Hatrick Dance Co. Book and Dance Affair. Brown also performed with Shari Job Dance Company in the production the Movie—Angelo Monet’s & Sandré presented by the Texas State University’s School of Music. Brown continued her outreach work taking Dance classes to three elementary schools to perform Project Anyone Can Dance as well as continuing the Crockett Elementary School after-school program, Creation in Motion, taught by Dance majors. She also produced another successful summer camp in collaboration with Austin’s Artistic Education Company.

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shop on "Teaching Modern Dance to Dance I Students."

John Fleming published the article "It’s a Beautiful World" about "Gender, Ethnicity, and the Envelope of the Marginal." She also presented at the 12th annual TXNAME Conference at Texas State; there she was presented with the Board of Directors’ recognition for "Outstanding Service to the State of Texas." Maya also served on the Board of Directors and Editorial Board for the Journal of Research on Women and Gender. She chaired Texas State’s Women and Gender Research Collaborative international symposium, Global Odyssey: Gender, Social Justice, and Leadership. She led the 8th annual Multicultural Curriculum and Research Institutes at Texas State. In addition, she was the co-editor and a chapter contributor to Integrating Multiculturalism into the Classroom: From the Liberal Arts to the Sciences, published by Peter Lang. Her publications also included book reviews for Southwestern American Literature and New Theatre Quarterly.

Elizabeth Moore received the 2012, in collaboration with the ProJazz Institute in Santiago Chile, Jim helped launch the first musical theater training program in that country.

LaAnne Smith collaborated with Michelle Nance on the choreography of "Elizabeth," a solo she performed for Opening Door Dance Theatre. Also in collaboration with Shaye Ishii Dance Company, LeAnne performed "Teapots of Grace" with sculptures by internationally renowned sculptor Carabelle Lee.

Richard Rodders directed Ken Ludwig’s farce Lead Me a Tenor for Texas State. Pat Stone performed Wicked, Dream, produced by Austin choreographer Lucy Diachenko and LeAnne Smith presented "Absolutely Dead" with Nada Diachenko and LeAnne Smith performed "Elizabeth," a solo performed for Opening Door Dance Theatre. Also in collaboration with Shaye Ishii Dance Company, LeAnne performed "Teapots of Grace" with sculptures by internationally renowned sculptor Carabelle Lee.

Michelle Nance performed in the classic: Erin Hawkins dance "New Moon" with the Shaye Ishii Dance Company in July. She also performed in Opening Door Dance Theatre in September in the work of Shaye Ishii and Dale Johnson. Her role, "Elizabeth," co-choreographed with Nada Diachenko and LeAnne Smith pre- miered in Opening Door Dance Theatre. In the months of February through April, she performed her solo dance videos. The Symposium, Room (with Ane Rue) in San Macion, Austin, and Santa Monica, as part of the San Souci Festival of Dance Cinema. In April, Michelle also choreographed for and performed in Movement/Seeds at the Shaye Ishii Dance Company and the School of Music.

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PERFORMING ARTS CENTER

Putting the Performing Arts “Front & Center”

The Performing Arts Center will open in the Spring of 2014 putting the performing arts “front and center” on the Texas State campus. The new facility will make the arts more visible on the campus and in the community and will enhance how we teach and prepare students for careers in the performing arts. Some of the new building’s features:

300-Seat Recital Hall

Traditional shoe-box shape has significant height and volume that results in an expansive, rich sound; the wooden stage walls and overhead ceiling canopy create a warm, full sound that aids in on stage hearing. Tunable acoustic elements in the recital hall include special drapes hung from the attic allowing for a wide range of acoustic response and reverberation times. Noiseless air system has been installed and superb sound isolation provided by massive block walls and a thick concrete roof slab.

400-Seat Patti Strickel Harrison Theatre

Features tunable acoustics in the form of drapes and reflectors. This venue is separated structurally from the Recital Hall to eliminate sound bleed. The Harrison Theatre includes innovative lighting, such as an LED automated lighting fixture that surpasses what has previously been possible in terms of brightness, efficiency, and compactness, a 7-color fixture that provides a bright, even beam of bold and precise hues, and a wash light that pairs the brightest LED emitters with the most vibrant color range.

Professional Staff

Operations Manager | A full-time position responsible for scheduling and coordinating theatre, dance, music, opera, and additional events in the Performing Arts Center during academic terms and throughout summer.

Box Office Manager | A full-time position responsible for managing box office activities for Harrison Theatre, Recital Hall, Theatre Center, Evans Auditorium, and select remote events.

Lighting Supervisor | A full-time position responsible for managing all aspects of lighting for the Harrison Stage, Recital Hall, and Theatre Center.

New Ticketing System

University Tickets was selected as the new vendor to provide box office ticketing services for all performing arts venues on the campus. The new ticketing system, also known as “Texas State Presents,” will allow patrons to purchase tickets on-line, print tickets at home, and enter theatre venues more quickly with scanning technology. The new automated system will administer the ticketing benefits for members of the Friends of Fine Arts and Communication.
The College of Fine Arts & Communication would like to thank our donors for their generous contributions & support during the past year. (Aug. 1, 2012 – Jul. 31, 2013)
SCHOLARSHIPS
Endowed Scholarship Recipients 2013-2014

ART & DESIGN
Dr. Frances Henry Endowed Scholarship for Art Education
Angélica Arroyo Endowed Scholarship
Catherine Ruhs Endowed Scholarship
Kristin McCrory

COMMUNICATION STUDIES
Communication Studies
Outstanding Graduate Scholarship
Kelly Konesheck

JOURNALISM & MASS COMMUNICATION
Alpha Omega Fraternity Scholarship
Julio Facundo Ernie Velez Memorial Scholarship
Christopher Henry
Flora Mass Communication Endowed Scholarship
Zahra Farah
Karen Zamarra
Fred Adams Memorial Scholarship
Asher Boyer III
Jandi St. John
Clara Campos Brown
Endowed Scholarship
Yolanda Arroyo

ART / DESIGN
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### OUR COLLEGE BY THE NUMBERS

#### UNDERGRADUATE MAJORS

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<th>Major</th>
<th>2012 Fall</th>
<th>2013 Fall</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art &amp; Design</td>
<td>1224</td>
<td></td>
</tr>
<tr>
<td>Communication Studies</td>
<td>485</td>
<td>51</td>
</tr>
<tr>
<td>Journalism &amp; Mass Communication</td>
<td>1789</td>
<td>1796</td>
</tr>
<tr>
<td>Music</td>
<td>562</td>
<td>568</td>
</tr>
<tr>
<td>Theatre &amp; Dance</td>
<td>601</td>
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</tr>
<tr>
<td>Theatre &amp; Dance</td>
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<td></td>
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#### Total Undergraduate Students

| Total Undergraduate Students | 4661 |

#### Total Graduate Students

| Total Graduate Students | 245 |

#### Student Performances / Creative Exhibitions

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<tr>
<th>Student Performances / Creative Exhibitions</th>
<th>204 Faculty</th>
<th>44 Staff</th>
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#### Faculty Publications

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<tr>
<td>Faculty Scholarly Papers &amp; Academic Presentations</td>
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<td>Faculty Exhibitions (gallery exhibits, dance/musical performances, films)</td>
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#### Degrees Awarded

| Degrees Awarded | 4906 |

#### Total Faculty Performances & Compositions

| Total Faculty Performances & Compositions | 1122 |

---

### SNAPP SHOT

- **80% College Freshman Retention Rate.**
- **Texas State University Rate – 77%**
- This number reflects the percentage of students who return for their sophomore year.

- **60% College 6-year Graduation Rate**
- **Texas State University Rate – 54%**
- This number reflects the percentage of students who graduate in six years.

- **967 Degrees Awarded Fiscal Year 2012**
- (Fall ’11 / Spring ’12/Summer ’12)

- **69 Student Publications/Presentations**

- **SNAPP 2013**

- **60% Graduates Employed within 4 months of graduating**
  (Compared to the national average of 42%)

- **78% Graduates Employed within 12 months of graduating**

- **65% Alums’ First-Time Jobs**
  were closely related to their major field of study

- **84% Graduates hold full-time work**
  13% work part-time, 41% hold more than one job, and 3% are unemployed and looking.

  “Very Satisfied”
  Indicated 55% of graduates working in the arts.

---

### In terms of positions, our graduates hold

- **20% graphic designers**
- **12% web developers**
- **11% photographers**
- **11% communications**
- **11% office & admin. support**
- **10% K-12th grade educators**
- **10% fine artists**
- **10% education, training, library**
- **10% sales / managers**
- **70% work or have worked as a professional artist**
- **83% self-employed or have been self-employed**

---

This year, the College of Fine Arts & Communication participated in the Strategic National Arts Alumni Project known as SNAP: Texas State was one of over 70 institutions who participated in the 2012 survey administration and had a response rate of 16% (National average is 17%). Our sample included 494 alumni of which 62% were female. Close to 1/3 of the sample was from the 2008-2012 alumni cohort, 1/3 graduated between 1998-2007, and 1/3 graduated prior to 1997.

**80% ☀ Would Attend Texas State Again**

If they were to start all over again.

---

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(Fall ’11 / Spring ’12/Summer ’12)

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**69 Student Publications/Presentations**

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POINTS OF PRIDE

SCHOOL OF ART & DESIGN

With over 1200 majors, the School of Art and Design is one of the largest schools for the visual arts in the country.

Students earning their BFA in Studio Art or Photography from the School of Art & Design have proven that they are well prepared to meet the challenges of the art world. A cursory glance of US News and World Report’s Top 20 Graduate Art Schools shows that our students have been in attendance at 14 out of 20 of the noted institutions at any given time during the past decade.

Since 2006, 13 of the school’s students concentrating in Art History have gone on to pursue graduate degrees.

The school is excited to report that a BA in Art History has been approved and will replace the BA in Art with a concentration in Art History. This change is expected to enhance an already successful field of study.

MFA and BFA students in Communication Design at Texas State have enjoyed sustained success at having their work selected for publication in national design journals such as CMYK, Print, Communication Design, Graphis and HOW magazines. They also have established an impressive record of recognition from the American Institute of Graphic Arts (AIGA), the Dallas Society of Visual Communications (DSVC), the Art Directors Club of Houston, the American Advertising Federation’s ADDY awards, The One Show, the Brass Ring advertising awards and international exhibitions such as Poster4Tomorrow and GOOD 50X70 Poster Competition.

Creative works by the faculty of the School of Art and Design are mainstays in regional, national and international exhibitions. In the last three years, eight faculty members have presented scholarly papers or have exhibited their work abroad in London, Paris, Rome and Milan, Brussels, Zagreb, Helen, Rotterdam, Vienna, and Bogotá.

DEPARTMENT OF COMMUNICATION STUDIES

More graduate students presented their research at the National Communication Association as well as the four regional communication associations than in any previous year.

The department celebrated 100 years of Communication study with a Centennial Convocation. Former National Communication Association President Michael Osborn presented the convocation address. The speech Osborn presented was published in Vital Speeches, the premier journal showcasing public oratory of national and international importance.

Richard Cheatham, former dean of the college, was the featured convocation speaker at the 25th Annual Communication Week.

Sean Horan was selected as this year’s outstanding alumni. Dr. Horan is the 15th most published scholar in Communication Studies in the nation.

The speech and forensics team won the Overall Sweepstakes Award at the Texas Intercollegiate Forensics Association tournament for a record 12th consecutive time.

Texas State finished 10th in the nation at the National Forensic Associations national tournament.
SCHOOL OF JOURNALISM & MASS COMMUNICATION

In Fall 2012, the school experienced its second largest enrollment in history (1,847). The school is the 3rd largest program at Texas State, the largest unit in the college, and among the top 20 largest schools of mass communication in the nation.

In 2012 the School of Journalism and Mass Communication celebrated the 15th anniversary of its Master of Arts program in Mass Communication with concentrations in Strategic Communication, New Media, Latinos and Media, and Global Media.

We are proud of our award-winning alumni. Gloria Campos Brown ’76 and Carrie A. Hurt, ’87 received the Texas State University Alumni Achievement Award in April, 2013. The Alumni Achievement Award honors Texas State graduates who are distinguished and prominent in their profession.

SCHOOL OF MUSIC

For a third straight year, Texas State’s Mariachi Nueva Generación (MNG), led by John Lopez, won 1st place in the annual Mariachi Vargas Extravaganza at the San Antonio Convention Center.

The Vargas Extravaganza also includes a solo vocalist competition. Nelson Ruiz took 3rd place and Karen Zavala won the highest award, Best in the U.S. vocalist.

The Hill Country Jazz Bones, led by Martin McCain, won 2nd place in the International Trombone Association’s Kai Winding Jazz Trombone Ensemble Competition.

The Phoenix Saxophone Quartet, which features four Texas State music students, won Downbeat Magazine’s 36th Annual Student Musician Award. Joshua Weisbrod-Torres won Downbeat Magazine’s Student Musician Award.

The 4th Annual International Piano Festival featured young developing pianists from across the U.S. and 10 countries. The festival concluded by hosting NPR’s From the Top. The show was recorded June 8 before a live audience and will be aired in more than 250 stations across the nation in early September. The From the Top production featured students from the Texas State International Piano Festival.
DEPARTMENT OF THEATRE & DANCE

The Division of Dance is the only dance program in the world whose curriculum is based on the principles of dance visionary Erick Hawkins. Regarded as the Poet of Modern Dance, Erick Hawkins (1909 - 1994) is recognized by the Dance Heritage Coalition as one of America’s Irreplaceable Dance Treasures.

Former theatre students include Tony-winning actors Julie White and John Benjamin Hickey, Emmy-winning actor Powers Boothe, Emmy-winning light designer Matt Ford, Emmy-winning writer and film director Thomas Carter, and Drama Desk nominee Demond Green.

The Theatre faculty has earned both national and international acclaim. Faculty have had their designs displayed at the Prague Quadrennial and had them published in TD&T. Faculty members have starred on television, worked on Broadway, on National tours, been on original cast albums and worked at the Kennedy Center, Lincoln Center, and Arena Stage. Their plays have won awards and been produced from New York to Los Angeles. Faculty have published books, been keynote speakers at national and international conferences and had their articles featured in American Theatre.

The Dance faculty has earned both national and international acclaim presenting work in Costa Rica, France, Germany, Greece, Mexico, Scotland, Chicago, Denver, Las Vegas, Los Angeles, Minneapolis, New York City, and Portland.

In 2012-13, the theatre program launched its first terminal degree, an M.F.A. in Theatre, with an emphasis in Directing. In 2012, the dance division ranked 4th nationally in the number of undergraduate degrees awarded; the theatre program ranked 8th.