Through the ancient tradition of the Ojibway People, Wa-Na-Nee-Che (One Who is Needed By The People) and Brid Fitzpatrick focus on Native American spirituality, including wisdom teaching on ceremony and ritual.

Together, both storytellers describe practical ways of conducting sacred rituals and healing practices through narrations of personal experiences or ancient legends. Stories are anchored in the importance of honoring the Energy source that lies within the Earth and all living things.
When settlers came to the Americas, the native people were forced to fuse with the ways of the Europeans. *Native American Roots* puts into perspective the effects of two very different societies meshing into what we call America today. Jack Weatherford explores the lasting influence of Native American culture in American society. Weatherford documents the contribution of Native Americans in regards to discoveries, agriculture, hunting, fishing, and warfare. He also documents the use of the Native American language in our everyday words and naming of states, rivers, and more.

*Storyteller* by Leslie Marmon Silko

Leslie Marmon Silko keeps the oral storytelling tradition alive among Native American groups in her novel *Storyteller*. Silko recreates ancient legends in her writing by weaving together old tradition with prose and poetry. She crafts stories of human suffering and love, while documenting her people's traditions. *Storyteller* is part autobiographical, but it also includes fables from her family who are part of The Laguna People.

“She had to find the place before the winter constellations closed around the sky forever before the last chill silenced the earth.”

*Native Roots* by Jack Weatherford

She had to find the place before the winter constellations closed around the sky forever before the last chill silenced the earth.”

“Leslie Marmon Silko’s writing takes us into old worlds of consciousness inside the present, and inside ourselves.” — Gloria Steinem
Native American Student Association

Information by advisor

What type of association is NASA and what does it represent?

NASA is a multicultural student organization. It is open to anyone interested in the Native American culture.

The purpose of the Native American Association is to increase awareness of the Native American culture and histories, as well as to foster friendships and social interaction.

Celebration of the People: Native American POW WOW

Native American people and culture runs deep in today’s society. Many aspects of American culture, such as medicine and hunting techniques, can be attributed to the ways of the indigenous peoples of the United States.

In order to increase awareness on campus of Native Americans and their culture, NASA organized its annual POW WOW. This event will take place Wednesday, Nov. 30 around the amphitheater at the LBJ Student Center.

People who attend will hear drumming, singing, dancing, and see Native people in their traditional clothing. Native American flute players and storytellers will be giving performances. In addition, vendors will be selling Native crafts and arts, as well as food. This event aspires to support the diverse student population, in particular the Native American students.

Courtesy of NASA. Participants celebrate Native American history and culture.
Diversity Studies: American Indian/Native American Studies

COMPLETE LIST OF OPTIONS

**Core Course:** DVST 3301  Introduction to Diversity Studies, required

**3-Course General Block:**
- ANTH 3309  Cultures through Film
- ANTH 3331C  Indians of the Southwest
- ENGL 3344  Chicano/a Narrative and Social History
- HON 3394A  La Onda Latina
- HIST 4371  Introductions to American Indian History
- WS 3376  Images of Women

**ANTH 3331A  North American Indians**
**ANTH 3332  Myths and Mound Builders**
**ENGL 3344.01 Chicano/a Narrative**
**MU 3375  Jazz, Pop, and Rock**
**POSI 4331  Minority Politics (General)**

**2-Course General Block:**
- ANTH 1312  Cultural Anthropology
- ANTH 3301  Principles of Cultural Anthropology
- ENGL 3346  SW Studies II Continental Region
- GEO 1310  World Geography
- GEO 3329  Geography of Texas
- HIST 4371  Introductions to American Indian History
- HIST 3372  Texas History Survey
- HIST 3309: Cultures through Film
- ANTH 3331C: Indians of the Southwest
- ENGL 3344.01: Chicano/a Narrative
- HIST 4371: Introductions to American Indian History
- WS 3376: Images of Women

**ANTH 3332: Myths and Mound-builders**
**COM 3329: Intercultural Communication**
**COMM 4322: Rhetoric of Protest Movements**
**GEO 3308: Latin America**
**GEO 3353: American Ethnic Geography**
**HIST 3353: The Greater Southwest**
**HIST 4376: History of Texas Music**
**HIST 5375A: American Labor**
**POSCI 3319: Metropolitan Politics**
**SOCI 3327: Multicultural Relations**
**PSY 3334: Psychology of Human Diversity**
**SPAN 4330: Spanish-American Novels**

**AVAILABLE SPRING 2012**

**DVST 330: Introduction to Diversity Studies, required**
- ANTH 3332: Myths and Mound-builders
- ANTH 1312: Cultural Anthropology
- ENGL 3346: SW Studies II Continental Region
- GEO 1310: World Geography
- HIST 3372: Texas History Survey

**ANTH 3309: Cultures through Film**
**ANTH 3332: Peoples and Cultures of Africa**
**COMM 3329: Intercultural Communication**
**COMM 4322: Rhetoric of Protest Movements**
**GEO 3308: Latin America**
**GEO 3353: American Ethnic Geography**
**HIST 3353: The Greater Southwest**
**HIST 4376: History of Texas Music**

**Important Dates in November**

**Nov. 30:** Celebration of the People POW WOW. LBJ amphitheater, 10am-5pm.

**Nov. 30:** Brown Bag Special hosted by the Women and Gender Collaborative.
TMH Swinney Room. 12pm - 1:30p m