

Wiehe finalist

Junior performance major **Steven Vogel** (student of **Martin McCain**) was named one of three finalists in the International Trombone Association's Larry Wiehe Tenor Trombone Competition. Steven will compete in a live final round at the 2014 International Trombone Festival this summer at the Eastman School of Music.



In other trombone news, music studies major **Payson McCright** was recently awarded Honorable Mention in the TCU Trombone Summit's Bach Unaccompanied Trombone Solo Competition. Payson placed among players from many of the nation's "powerhouse" trombone programs, including UT-Austin, North Texas and Oklahoma State.



The color of saxophone

Todd Oxford's new solo CD, "Synaesthesia," has been released by the Equilibrium Record label and will be distributed by The Orchard to iTunes, Amazon, Spotify, and other major online retailers worldwide.



Oxford recently made an appearance as a featured soloist at the North American Saxophone Alliance Biennial National Conference (University of Illinois).

Mariachi takes rodeo prize

Texas State Mariachi Nueva Generación competed for the first time in the Houston Livestock Show and Rodeo's *Go Tejano* Mariachi Invitational on March 15-16. They took home third place, competing with all professional mariachi from across the state of Texas.



First night of First Light

"In astronomy, **first light** is the first use of a telescope to take an astronomical image after it has been constructed." [Wikipedia]

Thus the name of our concert series in the first week of School of Music concerts in the new Performing Arts Center Recital Hall. On March 3, an evening of Schubert was presented by music faculty **David Dawson, Karla Hamelin, Cheryl Parrish, Faith DeBow, Paula Bird, and Ames Asbell.**

Later that evening, the Texas State Jazz Ensemble, directed by **Russell Haight**, performed in the new hall with jazz great guest artist Stephen Hawk, trumpet.

Other First Light events

Tuesday, March 4, the School of Music presented *Somos Músicos, a Faculty Artists Spectacular* showcase featuring a variety of Texas State music faculty artists, including: **Paula Bird, Stephen Girko, Alena Gorina, Ian Davidson, Genaro Gonzalez, Butch Miles, Kari Klier, Robert Lopez, Thomas Clark, Morris Nelms, Hank Hehmsoth, Richard Hall, Adah Toland Jones, Vanguel Tangarov, Todd Oxford, Ezra Bartz, and Washington Garcia.** The evening began with a First Light premiere performance in the Performing Arts Center grand lobby by Gamelan Lipi Awan, directed by **Gordon Jones.**

On March 5, clarinetist **Vanguel Tangarov** gave a faculty recital in the new Recital Hall, and on March 6, a Double Reed Chamber Music concert featured



students of **Daris Hale** and **Ian Davidson.**
Texas State's Gamelan Lipi Awan

Brass faculty storm Liberty Hill

On March 5, Professors **Steve Hager** and **Charles Hurt** presented a Horn/Trombone Day at Liberty Hill High School. They offered master classes at the high school, middle and junior high schools. Their hosts were alumnus **Jared Clarkson**, Director of Bands at Liberty Hill Junior High School, and John Perrin, Director of Bands at Liberty Hill School.



Left to right: Perrin, Hurt, Clarkson, Hager

Prolific professor



Over the past six months, Dr. **Nico Schüler** published a book chapter on “Technology as a Tool to Enhance Sight Singing Education” in the book *Music and Technologies*, ed. by Darius Kucinkas and Stephen Davismoon (Cambridge Scholars). He also

published a chapter on Computer-Assisted Mozart Analysis in the book *Mozartanalyse heute*, ed. by Gernot Gruber (Laaber Verlag). A study on the artistic work and research by Otto Laske was published in *Hebt man den Blick, so sieht man keine Grenzen: Grenzüberschreitungen als Paradigma in Kunst und Wissenschaft*, ed. by Krämer and Schröder (Die Blaue Eule). Furthermore, Dr. Schüler published three articles in the 2nd edition of the *The Grove Dictionary of American Music*, ed. by Charles Hiroshi Garrett (New York: Oxford University Press): on African-American composer Jacob J. Sawyer, on Fred Waring, as well as on New Jack Swing. Last but not least, Dr. Schüler published three articles for *Music in American Life: An Encyclopedia of the Songs, Styles, Stars, and Stories that Shaped Our Culture*, ed. by Edmondson (Greenwood): on Tejano Music, on composer Frank Ticheli, and on Hip-Hop Nation.

Jazz bones and keys

Jazz faculty **Hank Hehmsoth** (pianist) joined fellow colleague **Martin McCain** (trombone) with the premier Austin jazz group “**The JazzBonz**” for the 2014 *International South By SouthWest Jazz Showcase Music Festival* at the Brass House in Austin on March 11.



Adjudicating in PA

Dr. **Keith Winking** served as an adjudicator at the Pittsburg State University Jazz Festival on March 7. The Festival is one of the oldest (40th year) and most successful jazz festivals and this year over 60 high school and middle school groups performed. The featured Bob Mintzer Big Band included baritone saxophonist **Adam Schroeder**, Texas State's first jazz studies graduate.

On March 5, Dr. Winking was guest lecturer for the graduate jazz pedagogy class at UT Austin.

Dr. Winking also served as an adjudicator at the 2014 National Trumpet Competition (NTC) held at Messiah College in Pennsylvania on March 20-23rd. Inaugurated in 1992, the NTC is the preeminent trumpet competition and has provided performing opportunities, master classes, exhibition concerts, historic and commercial exhibits and an educational, supportive environment for nearly 3,000 students. The competition features performances in the following categories: Middle School Solo, High School Solo, Undergraduate Solo, Masters Solo, Undergraduate Jazz Improvisation, and Trumpet Ensemble Divisions. John Walden, a high school student of Dr. Winking's from Austin, won 2nd prize in the high school solo division.

Left to right: Dr. William Stowman, host and Competition Coordinator, John Walden, Dr. Winking, Dr. Dennis Edlebrock, Founder and Executive Director of NTC

