



COLLEGE OF FINE ARTS AND COMMUNICATION
 October 2014 | Faculty Recognition
 Dr. John Fleming, Interim Dean

ART AND DESIGN

Tommy Fitzpatrick's painting, entitled "The Ancient Practice of Painting," is featured on the cover of the latest [New American Paintings](#) (Boston, MA). **Tommy** also has work at Texas Women's University in Denton. In addition, Tommy has been asked to be a visiting artist at the University of North Texas. He will give a lecture as well as individual critiques to graduate students.

Teri Evans-Palmer will be presenting a paper, *An Analysis of Behavioral Themes That Intersect Self-Efficacy and Humor to Enhance the Emotional Well Being of Teachers*, at the 44th Annual Conference of the [International Society for Exploring Teaching and Learning \(ISETL\)](#), Denver, Colorado Oct. 16-20, 2014. Paper presentations are selected from a double-blind peer-review process, and conference proceedings will be published. **Teri** has also been invited by the Saint Louis Art Museum of St. Louis to lead a museum education workshop for museum docents December 8, 2014. She will present engagement strategies and facilitate role-playing to assist docents in connecting adolescent school visitors with museum collections.

This past month, **Liz Rodda** has had work screened as a part of *Filmideo* at [Index Art Center](#) in Newark, NJ and Dropshot at [Dead Space in Brooklyn](#), NY. She will also be showing work at Southwest School of Art in San Antonio in November.

In September 2014, **Jeff Davis** (team, design and client relations lead in conjunction with Mark Judson, Judson Design, Houston), **Tom Berno** (research and copywriter lead) and recent MFA graduate (2013) **Chuck Sanders** (production and technical lead) were commissioned to design the environmental graphic and way-finding system for the [Texas Medical Center Accelerator Incubator complex](#) designed by Gensler Architects, Houston. The completed project was unveiled to the media on October 8, 2014, with stories running in the Houston Chronicle, Houston Business Journal and ABC News. Phase two of the project will be delivered in December 2014.

Kathleen McShane-Bolton's solo show entitled "Off-Biege" will take place at [SOFA Gallery](#) Austin from Saturday October 25th (opening 7:00 until 9:00 pm) through Sunday November 23rd. Gallery hours are between 4:00 and 6:00 pm on Sundays or by appointment. The gallery is located at 301 East 33rd St. Apt. #7, Austin, TX 78705. Feel free to contact Ben Ruggiero at br22@txsate.edu for more information.

Joey Fauerso's work is currently on view at Artpace in the exhibition "Invasive Species: Landscapes by Justin Boyd, Adrianna Corral and Joey Fauerso." The show will be up until Dec. 28th. Fauerso's video piece "Stage Theories" will be featured in this year's [Luminaria Arts Festival](#) in San Antonio. **Fauerso's** work will also be included in the group exhibition "Open Sessions 2" at the [Drawing Center](#) in New York as part of a two-year residency program. She will also be showing work this fall at [Miami Project](#).

COMMUNICATION STUDIES

Sean Horan's research was featured in the November issue of [Men's Health](#).

Wayne Kraemer, a senior lecturer and Director of the LBJ Debate Society and Elton Abernathy Forensics Society was named Four Year College and University Educator of the Year by the [Texas Speech Communication Association](#) (TSCA) at its 89th Convention in Lubbock, Texas October 2-4, 2014.

STUDENT NEWS

The LBJ Debate Society and the Elton Abernathy Forensics Society took the First Place Overall Sweepstakes award at the [Fall Texas Intercollegiate Forensics Association](#) (TIFA) Championships. Texas State held off challenges from 15 other schools including The University of Texas, TCU, and Texas A&M to win the championships. This marked the 14th time in the last 15 tournaments that we have won the overall sweepstakes award.

JOURNALISM AND MASS COMMUNICATION



Olga Mayoral Wilson was inducted into the [Public Relations Society of America's Esteemed College of Fellows](#).

Jenny Buschorn's MC4307 class presented advertising campaigns for The College Board to Austin advertising agency, [The Butler Bros](#). The agency was so pleased with the work that they have taken it to the national offices of The College Board to discuss its potential to educate students with learning differences about the accommodations and test taking preparation. This national organization administers the SAT.

Vanessa Higgins Joyce's conference paper (Higgins Joyce, Alves., Saldaña & Schmitz Weiss) will be presented Oct. 25 at the [Global Fusion conference in Austin](#). The study, of which she is the lead author, is entitled *Understanding the Ethical Paradigm of Investigative Journalism in Latin America: a Comparative Analysis of Controversial Practices*.

Dr. Sandy Rao's review of the book *Shaping Immigration News: A French American-Comparison* (NY: Cambridge University Press) by Rodney Benson appeared in the [Journalism and Mass Communication Quarterly](#), 91(3), Autumn 2014, pp.597-598.

STUDENT NEWS

KTSW 89.9 picked up two awards at the College Media Association National College Media Convention in Philadelphia over the Halloween weekend. The awards included:

*1st place – Best Podcast – **Sydney Huddleston** – "Show and Tell: Unicycle Football"*
*2nd place – Best Radio Promo/PSA – **Emily Reas** – "Cyber Security Awareness"*
[CLICK HERE - List of all of the winners](#)

KTSW 89.9 was also a finalist in 2 categories at the College Broadcasters Inc. National Student Electronic Media Convention October 23-26 in Seattle. The finalists included:

*Best News Reporting – **Jordan Gass-Poore** – "Wild Rice Festival"*
*Best Social Media Presence – **Brenda Maya** - [FACEBOOK](#) | [INSTAGRAM](#) | [TWITTER](#)*

Finally, **Andrea Windmeyer**, who is the KTSW graphic designer and an officer in the [Texas State Ad Club](#), was selected as one of AAF's Most Promising Multicultural Students.

SCHOOL OF MUSIC

Todd Oxford solo CD "*Synaesthesia*" was accepted as a 1st-ballot entry for nomination in the 57th Annual Grammy Awards.

Choral director does Florida residency – **Joey M. Martin**, Director of Choral Activities, spent a week on the campus of the University of North Florida serving as a guest lecturer during the week of September 22. During his time he served as a clinician for the [UNF Men's Choir, Women's Choir, Chorale, and Chamber Singers](#). His week culminated as the guest director for Jacksonville Sings, a group of 124 singers from prominent public school music programs. The finale for the concert was *Chariots* by [Péter Louis van Dijk](#).

Bobcat Band goes from college to pro – Our [Bobcat Marching Band](#) of more than 300 members had an exciting weekend September 27 and 28. Led by **Kyle Glaser**, Saturday they performed at the University of Tulsa football game, cheering on the Bobcats to an overtime victory. On their way back to San Marcos on Sunday, they performed for halftime of the Dallas Cowboys home game in their Arlington AT&T Stadium.

Trombone professor tours, records – **Martin McCain** recently completed two residencies at the University of Georgia and University of Alabama. September 4-6, **McCain** along with the Minor 4th Trombone Quartet, performed a recital and master class at UGA in addition to teaching private lessons. **McCain** also appeared at the University of Alabama September 13-16, where he gave a master class, performed a recital, coached the UA Trombone Choir and taught 13 lessons to members of the UA trombone studio. He also performed as a soloist on the Feed Your Soul concert series on September 24. Additionally, his recent solo album "*Shades*" was featured twice on Austin's 89.5 KMFA and Hong Kong's RTHK 4 radio stations in September.

STUDENT NEWS

Music education major **Andrew McNair** advocated on Capitol Hill in DC this past summer.

Students experience the magic of *Scheherazade* – October 11 some 100 Texas State "Intro to Fine Arts" students attended the Austin Symphony's special performance of [Rimsky-Korsakov's Scheherazade](#). The evening began with a "Beyond the Score" dramatization (created for the Chicago Symphony) of the making of this famous piece. Actors portrayed the composer and the title character, while the orchestra demonstrated excerpts from the piece. The latter portion of the evening consisted of a full performance of this epic work by the Austin Symphony, conducted by Maestro Peter Bay. The students' adventure was organized by music instructors of Intro to Fine Arts, led by **Regents Professor Ian Davidson**.

DEPARTMENT OF THEATRE AND DANCE

The department's production of *Rent* was completely sold out for its seven-show run.

[The theatre program is discussed in this Huffington Post article.](#)

Eugene Lee received a rave review in the Atlanta Journal Constitution for his performance in August Wilson's *How I Learned What I Learned*; it was also the lead photo for American Theatre Onstage photo:



"And in this remarkable True Colors Theatre production starring the powerhouse American actor Eugene Lee, you hear it all — untamed and uncensored. . . . But a Wilson autobiography would be nothing without a strong performer. And **Lee** captures the playwright's intellectual vigor, his irony and sarcasm, his physicality and movement in sharp and telling detail. It's a very fine performance — smart without being imitative."

DANCE

[CLICK HERE](#) for the Bobcat Update (by JMC student Trevor Smith) on the Dance Division's [national ranking](#).



Texas State University is a tobacco-free campus.