



College of Liberal Arts: Faculty Publications and Presentations

Related to Women and Gender Studies

Books

English:

Busby, Mark, and Dick Heaberlin, eds. *From Texas to the World and Back: Essays on the Journeys of Katherine Anne Porter*. Fort Worth: TCU Press, 2001.

Chavkin, Allan. *The Chippewa Landscape of Louise Erdrich*. Tuscaloosa, AL: AL UP, 1999.
---. *Leslie Marmon Silko's Ceremony: A Casebook*. New York: Oxford UP, 2001.

Gilb, Dagoberto. *Gritos*. New York: Grove Press, 2003.
---. *Woodcuts of Women*. New York: Grove Press, 2001.

Morrison, Susan S. *Women Pilgrims in Late Medieval English: Private Piety as Public Performance*. London: Routledge, 2000.

Skерpan-Wheeler, Elizabeth, ed. Life Writings. 2 vols. *The Early Modern Englishwoman: A Facsimile Library of Essential Works, 1500-1750, Series II. Printed Writings, 1641-1700, Part I*. Aldershot: Ashgate, 2001.

Ledbetter, Kathryn, and Terence Hoagwood. *"Colour'd Shadows": Contexts in Publishing, Printing, and Reading Nineteenth-Century British Women Writers*. New York: Palgrave/Macmillan, 2005.

McGowan, Todd. *The Feminine "No!": Psychoanalysis and the New Canon*. Albany: State University of New York Press, 2000.

History:

Makowski, Elizabeth. *A Pernicious Sort of Woman: Quasi-Religious Women and Canon Lawyers in the Later Middle Ages*. Washington, D.C.: Catholic University of America Press, 2005



Modern Languages:

Glajar, Valentina and Domnica Radulescu, eds. *Vampirettes, Wretches, and Amazons: Western Representations of East European Women*. New York: Columbia University Press, 2004.

Pinto-Bailey, Cristina. *Gender, Discourse and Desire in Twentieth-Century Brazilian Women's Literature*. West Lafayette, IN: Purdue University Press, 2004.

Ugalde, Sharon Keefe. *Sujeto femenino y palabra poetica: Estudios críticos de la poesía de Juana Castro*. Córdoba: Diputación de Córdoba, 2002.

Philosophy:

Yuan, Lijun. *Reconceiving Women's Equality in China: A Critical Examination of Models of Sex Equality*. Lanham, MD: Lexington Books, 2005.

Book Chapters, Refereed Articles, Essays, Stories, Poems, and Other Works

Anthropology:

Vaughn, Kevin, Christina A. Conlee, Hector Neff, and Katharina Schreiber. "Ceramic Production in Ancient Nasca: Provenance Analysis of Pottery from the Early Nasca and Tiza Cultures through IA." *Journal of Archaeological Science* 33.5, 681-89.

History:

Mosel-Talavera, Kelly. "Growing up Female in Texas: The Importance of Beauty Pageants in Texas Communities." *Folklore: In All of Us, In All We Do*. Kenneth Untiedt, ed. Denton: UNT Press, 2006. 77-93.

English:

Holt, Elvin. "The Men of Brewster Place." *Writing African American Women: An Encyclopedia of Literature by and about Women of Color*. 2 Vols. Elizabeth Beaulieu, ed. Westport, CT: Greenwood, 619-21.

---. "Julia A. J. Foote." *Writing African American Women*. 2 Vols. Elizabeth Beaulieu, ed. Westport, CT: Greenwood, 341-42.



---. "Rebecca Cox Jackson." *Writing African American Women*. 2 Vols. Elizabeth Beaulieu, ed. Westport, CT: Greenwood, 463-64.

---. "Zilpha Elaw." *Writing African American Women*. 2 Vols. Elizabeth Beaulieu, ed. Westport, CT: Greenwood, 299-301.

Leder, Priscilla. "Julia Peterkin's Scarlet Sister Mary: Breath, Birth, Boundaries." *Mississippi Quarterly* 59.1, 65-76.

Morrison, Susan S. "Eleanor of Scotland." *Women and Gender in Medieval Europe: An Encyclopedia*. Margaret Schaus, ed. London: Routledge, 244-45.

---. "Pilgrims and Pilgrimage." *Women and Gender in Medieval Europe: An Encyclopedia*. Margaret Schaus, ed. London: Routledge, 652-54.

Smith, Victoria. "'Ransacking the Language': Finding the Missing Goods in Virginia Woolf's Orlando." *Journal of Modern Literature* 29, 57-75.

Geography:

Cutter, Susan, John Tiefenbacher, and William D. Solecki. "En-gendered Fears: Femininity and Technological Risk Perception." *Hazards, Vulnerability and Environmental Justice*. Susan L. Cutter, ed. London: Earthscan, 177-92.

Modern Languages:

Ugalde, Sharon Keefe. "Remakes: Mid-Century Spanish Women Poets and the Gendering of Film Imagery." *Leading Ladies. Mujeres en la literatura hispana y en las artes*. Yvonne Fuentes and Margaret R. Parker, eds. Baton Rouge: Louisiana State University Press, 2006. 165-77.

---. "Bosquejo de la poesía escrita por mujeres en castellano (1970-2000): A grandes pinceladas." *Arbor* 182.271 (2006): 651-59.

---. "Redefiniendo los límites: la representación del espacio en la poesía española escrita por mujeres (1950 - 2000)." *Diversidad de voces y formas: Actas del VIII Encuentro de mujeres poetas*. Ed. Angela Serna. Vitoria: Diputación Floral de Alava, 37-40.



Philosophy:

Shields, Patricia. "Democracy and the Social Feminist Ethics of Jane Addams: A Vision for Public Administration." *Administrative Theory & Praxis* 28.3 (2006): 418-43.

Psychology:

Ogletree, S. M., J. B. Worthen, G. M. Turner, and V. Vickers. "Developing Attitudes toward Housecleaning Scale: Gender Comparisons and Counseling Applications." *The Family Journal* 14.4 (2006): 400-407.

Scholarly Papers, Presentations, and Readings—National, Regional, and State

English:

Cohen, Robin. "Say the Magic Words: Narrative as Creative Force in Native American Literature." International Conference on Narrative, sponsored by the Society for the Study of Narrative Literature, Ottawa, Canada.

---. "From Nasty Asty to Sacred Water: Leslie Marmon Silko and the Art of the Book." American Literature Association Conference, Boston, MA.

Ledbetter, Kathryn. "Beauty and Civilization: The Necessity of Poetry in Victorian Women's Magazines." Research Society for Victorian Periodicals Conference, New York City, NY.

Mejía, Jaime Armin. "Building Group Values with Chicano and Chicana Texts." Faculty Workshop on Pedagogy Introducing Chicano/a Materials in Composition Classes, Collin County Community College, Plano, TX.

Morrison, Susan. ---. "Gender and the Cultural Poetics of Excrement in the Middle Ages." Women Studies Lunch Lecture Series, Texas A&M University, College Station, TX.

---. "Panel on the Racial Dynamics of Bilingual Education." Race, Ethnicity and Place Conference, Texas State University, San Marcos, TX.

Smith, Victoria. "Killing Women: Cinematic Representations of Brandon Teena and Aileen Wuornos." Film and History Conference, Dallas, TX.



---. "Killing Women: The Contagion of Femininity in Contemporary Film." Association for the Psychoanalysis of Culture and Society Conference, Rutgers University, New Brunswick, NJ.

History:

McWilliams, James. "Cuisines and Cultures." Institute for Advanced Study, Princeton, NJ.

Montgomery, Rebecca. "Conceptualizing Reform: The Appeal of Pragmatist Feminism in the New South." American Historical Association, Philadelphia, PA.

---. "Teaching to Survive: Women, Families, and Class Status after the Civil War." Seventh Southern Conference on Women's History, University of Maryland-Baltimore Co, Baltimore, MD.

Di Mauro-Jackson, Moira. "Calvino's Ambivalence & the Women in his Fiction." South Central Modern Language Association, Dallas, TX.

Jaffe, Catherine. "El Eugenio by María Lorenza de los Ríos, Marquesa de Fuerte-Híjar: An Alternative Enlightenment." American Association for Eighteenth-Century Studies, Montreal, Canada.

---. "Women and Enlightenment in Spain: The Works of María Lorenza de los Ríos, Marquesa de Fuerte Híjar." La mujer en la Literatura Española, Centro Español de Recursos and Department of Modern and Classical Languages, University of Houston, Houston, TX.

Hinojosa, Magda. "Engendering Failure: Women's Representation in Chilean Parties of the Left." Southwestern Political Science Association, San Antonio, TX.

Mendez, Roque, Debarun Majumdar and Jenny Carlisle. "Familial Interdependence as a Moderator of Pregnancy in Latino and Anglo Adolescent Women." Social Psychologists in Texas, San Marcos, TX.

Nagurney, Alexander. "The Relations Among Independence and Dependence Desires and the Gender Related Traits." Society for Research in Personality, Palm Springs, CA.



Ogletree, Shirley, and Ann Harper. "Attitudes toward Gays and Lesbians: Gender and Sexism."

Southwestern Psychological Association, Austin, TX.

Martinez, Gloria. "My Body Is Not The Same: Perceptions of White and Latina Long-Term

Breast Cancer Survivors." American Sociological Association Montreal, Quebec, Canada.

---. "Breast Cancer As a Life Process: Psychosocial Experiences of Latina and White (non-

Latina) Long Term Breast Cancer Survivors." Biennial Conference on Cancer Survivorship

Embracing the Future, Washington, DC.