

ror? We can ne - ver go back to be -

poco rit.

104

A Tempo poco piu mosso

fore

poco piu mosso

109

MOTHER & SINGS

MOTHER:

There are

ENSEMBLE WOMEN: (Offstage:)

p
(Ah)

113

peo - ple out there un - a - fraid of re -

(Ah)

117

veal - ing that they might have a

(Ah)

121

feel - ing, or they might have been

(Ah) div.

125

wrong. There are

129

peo - ple out there un - a - fraid to feel

(Ah)

133

sor - row, un - a - fraid of to - div.

(Ah)

137

141

mor row, un - a - fraid to be

(Ah) (Ah)

p.

145

poco a poco cresc.

weak... un - a - fraid to be

(Ah)

sub p poco a poco cresc.

149

poco rall. *rall.*

strong.

div. div.

(Ah) (Ah)

cresc. *poco rall.* *rall.*

A Tempo

There was a time when you were the per - son in mo - tion.

(Ah)

153

I was your wife. It nev - er oc - curred to want more.

rit.

159

A Little Slower

mp You were my sky, my moon and my stars and my o - cean.

poco rit.

mp *poco rit.*

166

A Tempo
(Slightly Faster than Tempo Primo)

Musical score for measures 171-174. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "We can ne - ver go back to be -". The piano accompaniment features a descending melodic line in the right hand and a steady bass line in the left hand. A dynamic marking of *f* is present. A performance instruction "(roll down)" is written above the first measure.

Musical score for measures 175-178. The system includes a vocal line and a piano accompaniment. The vocal line continues with the lyrics "fore.". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *p.* is present.

Musical score for measures 179-182. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "We can nev - er go back to". The piano accompaniment features a descending melodic line in the right hand and a steady bass line in the left hand. Performance instructions include *poco rit.* and *colla voce*. A dynamic marking of *p.* is present.

184

be fore.

gliss.

Tempo

poco rall.

189

sfz

APPLAUSE SEGUE

END