CAST
(IN ORDER OF APPEARANCE):

John Kellner
MARCEL FREIHERR VON HOHENSTEIN
Sierra Faseler
NATALIE
Raquel Ventura
WILKO JUAN JOSÉ MARCO LUIS ANTONIO
SALAZAR MARTINEZ RODRIGUEZ DIAZ
MONTEJANO DE LOS REYES KUMPELSBAICH
Tessa Lantsberger
ALFONS WEIDENHELFER
Lynson Alexander
BÄRBEL
Gaby O’Connor
BEATE SCHNARKENHEIMER
Janice Russell
AGATHE HEIDEN
Blake Holden
HARRI EINS
Valerie Fischer
CHARLOTTE WEIDENHELFER
Allison Ellis
PAULINE
Marisa Pickett
GRACIA FREIFRAU VON HOHENSTEIN

DIRECTOR: Valentina Glajar
ASSISTANT DIRECTOR: Hailee Anderson

POSTER DESIGN: Valerie Fischer
PROGRAM: Tania Guzmán, Gabriela O’Connor, Marisa Pickett
DER TEUFEL LIEST AUCH KLEINANZEIGEN
(OR, WHY YOU SHOULD NEVER TRY AND HIDE THINGS FROM YOUR WIFE)

PROGRAM SYNOPSIS

ACT ONE:

Part One: The Farmer, the Neighbor, Bohnern, and Bärbel

Marcel, irritated by yet another Lufthansa strike leaving him grounded, brings home one of his stewardesses, Natalie. While his wife is away, Marcel hopes to play, but unfortunately for the pilot, a farmer named Wilko shows up seeking his cow stalls waxed. A confused Marcel tries to dismiss the man, but Wilko will not be moved. Soon enough, Alfons, long-time neighbor of the von Hohensteins shows up and explains to Marcel what had transpired. As it turns out, Alfons had put a rather unfortunately worded ad in the paper looking for people interested in floor waxing to help him with a recent purchase. Since he has had problems in the past with his ads, he directed people to the von Hohensteins, assuming they would be out of town. While Marcel and Alfons converse, Wilko wanders off into the bedroom where he encounters a scantily clad Natalie, who shrieks and bashes him over the head with a bottle. Natalie runs down seeking help from Marcel, and gives Alfons a good show. Alfons remarks on how Freiherr von Hohenstein isn’t with his wife, but Marcel puts him off by telling Alfons that Natalie is the new maid. As Alfons tries to escape without helping fix the Wilko situation, an interesting person named Bärbel sweeps in. Obviously Bärbel is interested in something other than floor waxing, and Marcel has a hard time keeping her away. The doorbell keeps ringing, and Beate shows up, looking to sell the latest invention of her company, the CX 300 S bohner (waxing) robot.

Part Two: Chakra, Cheating, and Charlotte

Agathe sweeps in, hoping to convert some poor souls to the loving arms of Mahatma. She and Beate get into a contest over who’s product is better, and Marcel despairs at the fate of his day. Beate tries to make a sale, but instead ends up with a broken robot, and disappears to her car to find another one. Meanwhile, Alfons falls at shooing off Bärbel, and instead knocks her out, breaking the already semi-broken (due to a drunken tirade of Marcel’s wife) door. Harri Eins arrives hoping to solve Alfons’ bohnen problem, just in time to witness Marcel and Alfons attempting to stash Bärbel into the Schrank (closet). They play it off by letting Harri Eins attempt to fix the broken Böhnergerät. Bärbel is thrust into the Schrank just in time for Charlotte to come calling. Alfons, desperate to keep his mistake a secret, begs Marcel to help him cover, threatening to tell Marcel’s wife about the Freiherrs own unexpected visitor. Forced into action by Alfons’ blackmail, Marcel begrudgingly agrees to help. Charlotte comes in, completely aware that something is amiss and admonishes Alfons for whatever mistakes he may have already made. Natalie shows up and puts on her maid act, causing Charlotte to become suspicious, just in time for Pauline, the actual maid of the von Hohensteins to show up. As Charlottes suspicions mount, a drunken Wilko, Natalie, hoping to keep the farmer occupied, had given him a bottle of Cola, but as it turned out, Marcel’s wife had used to bottle to store some potent rum. Gracia, Marcel’s wife, shows up unexpectedly and causes the Freiherr to panic. As Marcel attempts to convince his wife that nothing is amiss, Wilko drunkenly takes his pants off, causing Charlotte to pass out from shock.
ACT TWO:

Part One: Marcel Makes a Plan

Marcel decides that he needs to get these crazy people out of his house before his wife suspects anything further, and conspires with Alfons to pay them all off and get them to leave. However, Beate has other ideas, and begins passing around liquor to try and get everybody in the mood to buy a Bohnergerät. Bärbel, finally conscious makes her way back onto the scene, pointing out every little inconsistency that she can. After getting electrocuted, Harri makes his way back into the house, completely dazed, and Natalie and Bärbel fight for his attention. Marcel, unhappy with Natalie’s need to be around Harri, tries to convince her to back off, keeping his words careful in front of his wife, even attempting to get Harri to leave, but Gracia is too interested in all the people in her house to allow Marcel to so blatantly force them out. Beate, completely drunk, tries to run out to her car to grab more of her company’s ‘welcoming liquor’, but Marcel stops her and manages to pay her to leave and not come back. After an embarrassing flub trying to explain Natalie’s maid status to his wife, Marcel urges Alfons to find an adequate uniform that would hide Natalie’s identity from Gracia. He then manages to kick a befuddled Harri Eins out of the house.

Part Two: Gracia and the Girls

Charlotte returns, just as angry at her husband as always, and informs Gracia of the strange happenings in her attic. Bärbel, ignored by the two housewives, finds his way to the window and watches Agathe floundering in the von Hohenstein pond. She remarks on this matter, and Gracia drags her and Charlotte out of the house to keep Agathe from ruining the von Hohenstein’s neighborhood reputation. Bärbel sneaks back in, missing a lovers quarrel between Marcel and Natalie, and Marcel explains to her what has happened and why she really needs to leave. Feeling magnanimous, Bärbel agrees to keep it a secret and leaves after Marcel again pays a hefty fee. Gracia and a sopping wet Agathe return only for Marcel to shoo Agathe away with Alfons, telling him that he can do whatever he wants as long as he gets rid of her. Finally with a moment of calm, Marcel and Gracia sit and he tells her not to worry. Just as quickly as he calms her down, Natalie comes out wearing the ‘uniform’ Alfons found for her. Gracia is understandably upset (and borderline violent) as Marcel shoos Natalie out the door into the awaiting taxi. With all of the houseguests gone, Marcel soothes his wife, assuring her it was all a coincidence and exits to get her a drink. Pauline, ever vigilant (especially when her job security is involved) takes the opportunity to approach Gracia with an interesting item in hand.