Welcome to the tenth presentation in the Lyndon Baines Johnson Distinguished Lecture Series.

This is a very special evening, and I'm pleased that so many good friends of the University's — and of Mary's and mine — are here to share it with us.

I'd like to extend a special welcome to the Honorable Jeff Wentworth, member of our Board of Regents. I'd also like to welcome the members of the Friends of the Fine Arts. You're among the staunchest supporters of our growing fine arts program, and I'm delighted so many of you could be with us.

Most of you are familiar with the story of how the LBJ Lectures began. You've heard how, on a visit to campus shortly before his death in 1973, President Johnson talked about his wish for Southwest Texas.

He wanted to bring some of the nation's most outstanding men and women to SWT to meet our students and talk to them about issues of national importance. And for the past five years, we've done just that.

A former President, several Legislators, a newspaper publisher, an historian, a physician, and a business leader have come to our campus to share their thoughts and ideas with us.

This year's presentation is different. Some months ago, I was thinking of speakers who would be most appropriate in this 200th year of the United States Constitution. A prominent lawyer came to mind; a well known politician, a knowledgeable journalist. But none seemed quite right for celebrating this important anniversary.

And as I thought, I seemed to hear my mentor, Lyndon Johnson the teacher and educator, as well as Lyndon Johnson the President, talking to me. He was always so interested in education, and I could almost hear him saying, "Don't limit this year's presentation to the university community. Find a way to share it with children. Why not turn the lecture presentation into an educational opportunity for the children of Central Texas, so they can learn about the Constitution and the Bill of Rights, and the importance of these freedoms in their lives."

And it occurred to me that we had on this campus the very person who could instill in children — children of all ages — the meaning and importance of the U.S. Constitution. So I asked Professor Charles Pascoe, a renowned children's playwright and one of our talented faculty members, if he would like to write a play on the Constitution. And I told him that if he would do that, it would be the presentation of the LBJ Lecture Series as well as the next production of the SWT Children's Theatre.

Chuck's response was as enthusiastic as I'd expected it to be. The results exceeded even my expectations.
Just two weeks ago our Theatre Department took Chuck Pascoe's musical, "The Next Amendment," to San Antonio as an entry in the American College Theatre Festival. This is an annual event in which colleges compete first on local levels, then selectively on regional and national levels.

Well, as a member of the cast of one of the competing schools said after seeing the SWT entry, "We've just been blown out of the water." Southwest Texas received the ensemble award, which is given to recognize the entire company. We received lighting, costume and set design awards, and several acting awards.

But I'm not going to tell you any more. We can talk about the performance at the reception in the lobby after the final curtain.

It's been said that theatre is not literature — it must be experienced. I'm delighted that you're here to experience "The Next Amendment" with us.

THE NEXT AMENDMENT
by Charles Pascoe, Ph.D.

An original musical drama, "The Next Amendment" joyously relates the significance of the Bill of Rights. It was commissioned to celebrate the 200th anniversary of the U.S. Constitution and to serve in its premier performances as the 1987 presentation of the Lyndon Baines Johnson Distinguished Lecture Series.

Primarily a children's play, "The Next Amendment" has appeal for "children of all ages." Original songs and music, lively dialogue, and gaily costumed actors combine to present the story of the Constitution and the Bill of Rights in an entertaining and good-humored way. It was performed as SWT's Children's Theatre presentation for schools throughout Central Texas in the spring of 1988.

Charles Pascoe is professor of theatre arts and director of children's theatre at SWT. He earned a Ph.D. at Southern Illinois University and taught at universities in Georgia and Minnesota before coming to Southwest Texas in 1981.

Dr. Pascoe is the author of a number of plays for children and their families. His "Backyard Story" swept the major awards at the American College Theatre Festival's area competition in 1983 and, the following year, represented the state of Texas at the International Children's Festival at Wolf Trap Farm Park for the Performing Arts in Virginia. Among his other plays are "Foxtales," "Emperor Toad," "Candlestein," and "Oracle of the Balcones."

SOUTHWEST TEXAS STATE UNIVERSITY THEATRE Presents
THE NEXT AMENDMENT
by
Charles Pascoe
Directed by Jay Jennings and Charles Pascoe
Scenic Design by Frederick J. March
Costume Design by Sheila Hargett
Lighting Design by Trish Farnsworth
Technical Direction by Mark Donley
Stage Manager — Alan Partridge

CAST
George Washington  Ken Babel
Tobias  Charles Pascoe
Two-headed Three-toed Tree Toad  Anna Lively
  Gigi Parker
Captain Henry Latch  Ron Crowe
Sally Latch  Melissa May
Nell Latch  Sara Lee Cely
Red White and Blue Jay  Kelly Russell
Flaming Red Flamingo  April Parker
Albino Rhino  Julaine Goertz
Sidney, The Mallard Duck-billed Platypus  Michael D. Hughes

We The People...  Benjamin T. Adams
  Barbara Berkowitz
  Kimberly Jacox
  Lennlee Melton
  Jonathan Pascoe
  Travis Springfield

MUSICIANS
Drums  Scott Wade
Piano  Charles Pascoe

PRODUCTION STAFF
Properties Manager  Norma Garza
Costume Crew Chief  Karen Friedrich
Assistant to Designer  Kathi Kirk
Head Cutter/Stitcher  Homa Khosh-Khui
Costume Shop Manager  Trish Farnsworth
Costume Shop Assistants  Beth Klar, Kris Setina, Stephen Stratton
  Deanna Rodriguez, Jannie Leslie
Costume Mistress  Karen Friedrich
Costume Running Crew  Lisa M. Looney, Mary Partridge,
  Janet Weber, Michael W. Rodriguez,
  Billy Bolin
Costume Construction Crew  Jaye Boother, Jennifer Eldridge
  Karen Friedrich, Joyce Hayes, Melissa Merz,
  Wesley Nixon, Mary Partridge, Scott Roberts
Makeup Designer  Sheila Hargett
Makeup Crew  Lisa M. Looney, Michael Rodriguez,
  Karen Friedrich, Paula Rodriguez,
  Peter J. Cirino, Valerie Bauer
Wigs  Kelly Draper, Karen Friedrich
Tree Toad leg builder  Kelly Draper
Properties Crew  Norma Alicia Garza, Chris Wilke
Master Electrician  Michele Michaels
Board Operator  Jeffery Haller
Pre-set Electricians  Christina Cole, Kelli Paul
Follow-spot Operators  Gordon Collier, Jeffery Thomas Rockwood

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<th>Role</th>
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<td>PRE-PRODUCTION STAFF</td>
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<td>Master Electrician</td>
<td>Michele Michaels</td>
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<td>Pull-in Electricians</td>
<td>Gina Alvarez, Barbara Berkowitz, Christina Cole, Gordon Collier, Cyndy Elliott, Jeffery Haller, Lisa Moore, Robert Muraida, Kelli Paul, Scott Roberts, Jeffrey Thomas Rockwood, Tracy Jo Rosenbalm, Rick Staley, Susan Smith</td>
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<td>Lighting Consultant</td>
<td>David G. Flemming</td>
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<td>SPECIAL THANKS TO</td>
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<td>Aureliano Contreras, Genaro Gonzalez, Bert Neeley, Daniel Hannon, Valerie Taylor, George Boemerman, Dance Department, Music Department</td>
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<td>Poster and Program Design</td>
<td>Laurel Piersol</td>
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Closing Remarks following The Next Amendment Performance
Robert L. Hardesty

Wow!
That's what the drama critic said at the theatre festival in San Antonio and I can certainly see why.

As another critic said, "'The Next Amendment' is more than a play, it's a celebration — a celebration of the Bill of Rights and of freedom and of life in America." And it's a celebration of a university, its faculty and its students working and learning together, and sharing their talent and enthusiasm with us in this wonderful production.

Those of you who've been to some of our previous Lyndon Baines Johnson Distinguished Lecture Series presentations know that to commemorate the occasion we have a special medallion for each of our lectures. The front of the medallion bears the likeness of President Johnson and is inscribed with the university's name and the name of the lecture series. The back of the medallion bears this quotation from LBJ: "Our society will not be great until every young mind is set free to scan the farthest reaches of thought and imagination."

I think "The Next Amendment" has stretched the thought and imagination of all of us here tonight — and we are honored to present this medallion to the man who inspired it — our playwright, Charles Pascoe. Chuck, I know that you and your creative plays will continue to expand the imagination of children of all ages.

Many people deserve credit for tonight's presentation, and I'd like to acknowledge them at this time:

—Mr. Arthur Temple, III. The T.L.L. Temple Foundation contributed handsomely to the LBJ Lecture Series so that we could continue to bring top speakers and productions to the SWT campus. I'm sorry that Buddy Temple couldn't be with us this evening so that we could personally thank him for the Foundation's generous gift.

—Fred March, Director of Theatre. Professor March is set designer, craftsman and steadying force behind the play tonight and all the other fine productions of the department. Fred, I'm pleased to present you with this special medallion to commemorate the week-long premier of "The Next Amendment."
The cast and crew of "The Next Amendment." I would like to personally present a medallion to each member of the company — all the students and faculty who've worked long and hard — and creatively — for this week's performances. But that would take more time than have this evening. So, I'd like to ask Jay Jennings, co-director of the play, to come up to accept medallions for each member of the company.

I hope that, with this medallion, each of you will remember your part in celebrating the U.S. Constitution and in performing in the 1987 Lyndon Baines Johnson Distinguished Lecture Series.

And now, Mary and I would like to invite all of you to join us in the lobby for a reception, where you'll have a chance to meet the two-headed, three-toed tree toad; the red, white and blue jay; and all the other wonderful members of the company.

Thank you for being with us tonight.

Selected Original Lyrics

“Minstrels of America”

Hear our scuffling
Watch our shuffling
Up and down the Eastern seaboard
Hear our scuffling
Watch our shuffling
A show in every port because we want to spread the word
It's Constitution amendment time
A Bill of Rights we want you to know,
Sit up
Stand down
Run a run a run around
It's the Minstrels of America and the Amendment Show

Sailing down the coastline of the U.S.A.
In and out of every inlet
In and out of every bay
Have you seen the Amendment Show
I hear it's all the rage
Yes, yes, the U.S.S. Footlights
The decks become a stage
The actors are exotic
The performance quite melodic
On occasion you will want to tap your toe ho ho
Sit up
Stand down
Run a run a run around
It's the Minstrels of America and the Amendment Show

“U.S.A. Q. and A.”
Does it matter if you're white in America
Does it matter if your color is red
We have red men, we have white, we have yellow, we have black
All represented
Does anyone discriminate
Jay, why do you hesitate
Jay, you must communicate
The answer to your question is yes.

Oh, no

Does it matter if you're different in America
If you are, does anybody care
There's a lot of individuals in the U.S.A.
You'll see them everywhere
Is everyone treated the same
Or will you be excluded because you're lame
I admit, with a great deal of shame
That the answer to your question is yes

Oh, no

What about growing older in America
Does it matter if you're old
Tens of thousands of oldsters live in the thirteen states
At least that's what I'm told
Are they honored and respected
Or are they lonely and dejected
Some are loved and some neglected
So the answer to your question is yes

Oh, no Oh, no

“The President Son”

I never dreamed to be one to wield the power
I've always teamed to yield it to another
Now here I am facing my destiny
Should I accept
Should you accept
Presidency
Oh yes accept
Oh yes accept it
There's none, save George, who could lead us half as well as you
Oh yes accept
Oh yes accept it
There's none, save George who's even half as red, white or blue,
Blue, blue, blue, blue, blue, blue, blue
When I was just a little jay still living in the nest
My mama said now jaychick I want for you the best
Grow up to be strong and healthy and live your life with zest
And be all you can be
To be, or not to be
Elected to the presidency
Oh yes accept
Oh yes accept it
There's none, save George, who could lead us half as well as you
Oh yes accept
Oh yes accept it
There's none, save George who's even half as red, white or blue,
Blue, blue, blue, blue, blue, blue
I could be first president of the U.S.A.
There to serve the people, to make them proud to say
Our chief executive is a red, white and blue jay
God bless the president
Yes I accept
Yes I accept it
There's none, save George, who could lead us half as well as you
Yes I accept
Yes I accept it
There's none, save George who's even half as red, white or blue,
Blue, blue, blue, blue, blue, blue, blue
Am I blue
Wa wa wa wa wawa

“Get Together and Talk Write”

If you say something false about another person it's slander
Ai yi yi
It's libel if you write a lie
Ai yi yi
But you can write or say
Any thought that comes your way
If you do your research
Search for truth
Uncover all the facts
Then make fine speeches
Give public talks
Tell people what you think
Or if you're not an orator
Dip your quill into ink
Write a poem
Write a pamphlet
Write a three-act play
A sentence or a paragraph
Or an entire essay
Write a book
Write a letter
Post a notice to be seen
Write a column in the newspaper
Or for a magazine
It's the right of everybody in each and every state
It's your right to communicate
Vote for freedom of expression for each and every one
Vote to keep oppression on the run
It's the right of everybody in each and every state
It's your fundamental right to communicate

Would you like to be free to gather in a group
Without anyone's permission
To participate in a rally if you choose
You make the decision
To linger in a crowd at a celebration
Sing out loud with a congregation
Attend town meetings throughout the nation
Then get out and vote
Vote for freedom of assembly Spread the news
Vote for freedom of assembly Spread the news
Vote for freedom of assembly Spread the news, spread the news
We all want an audience with whom to share our views
Freedom of assembly
You can petition, too
We all want an audience with whom to share our views

“Free the Slave”

We won't live, we won't live
We'll kick and claw and scratch and bite
And give all we can give
United against tyranny
We must free the slaves

What do you think we think
When you make up laws that affect our very lives
What do you think we blink
When we see the flaws right there before our eyes
Give it up, forego it
It's wrong and you know it
You can't take away their freedom
Just because you need 'em
Release the slaves, George
Let them go
Stamp out slavery  
It torments the American soul  
Set the people free  

“Freedom of Religion”  

My God is in the trees  
I cling to God with these  
When I'm out on a limb I never whimper  
Or get shaky knees  
I wouldn't jump on a wall  
Wouldn't even try, I'd fall  
God's not in a wall  
Not there at all  
My God is in the trees  
I cling to God with these  

Oh my god is deep within the trees  
Every tree, every time  
I can feel God clinging on to me  
Every time, every tree I climb  

Our God is in the air  
The air is everywhere  
When we're in flight at any height  
God holds our bodies there  
And when we're on the ground  
The air is still around  
God's there I know  
I feel the flow  
Our God is in the air  
The air is everywhere  

In the air  
On the ground  
We're bound to be surrounded by God  
In the air  
On the ground  
We're bound to be surrounded by God  

My God is in the ground  
And doesn't make a sound  
When I run for a while, say maybe a mile  
I feel God's heart pound  
And so I run to pray  
I try to each day  
My feet have trod  
The beat of God
My God is in the ground
And doesn't make a sound

When I run I feel the thunder
And I know my God down under
And I marvel at the wonder
Of running with the rhythm of my God

My God is in my heart
Together from the start
Long, long before the Revolutionary War
I vowed we'd never part
And so in God I trust
A strong Union or bust
Hear freedom call
God bless you all
My God is in my heart
Together from the start

We want freedom of religion
We want freedom of religion
We want freedom of religion
That's what we're trying to teach

We want freedom of religion
Yes, freedom of religion
And that's all the religion
That the government should preach America

THE BILL OF RIGHTS
The first ten amendments to the Constitution were ratified December 15, 1791, and form what is known as the Bill of Rights.

I Freedom of religion, speech, the press, and assembly Right to keep and bear arms
III Limitation on quartering of soldiers in private houses
IV Limitation on searches and seizures
V Protection of personal and property rights
VI Right to speedy, public, and fair trial
VII Right to trial by jury in civil cases
VIII Excessive bail and cruel punishments prohibited
IX People possess other rights besides those enumerated
X Undelegated powers belong to the States or to the people

These amendments are portrayed in the second act of the play in an entertaining and educational way through dramatic enactments and rousing original songs.
It should be the highest ambition of every American to extend his views beyond himself, and to bear in mind that his conduct will not only affect himself, his country, and his immediate posterity; but that its influence may be co-extensive with the world, and stamp political happiness or misery on ages yet unborn.—George Washington

After spring performances before thousands of Central Texas public school children, "The Next Amendment" became the cornerstone of SWT's Central Texas Children's Festival, "Celebrate Texas and America." The annual musical theatre celebration of the Texas and American heritage was inaugurated in June of 1988 with 16 weekend performances in the University Theatre and a special July 4th show.

A resident company of student actors also presented the Texas Sesquicentennial selection, "Oracle of the Balcones," written by Dr. Charles Pascoe. Both plays were directed by SWT theatre arts faculty member Jay Jennings, with costumes by Sheila Hargett and sets by Fred March.

Both musicals, designed for the entire family, will be performed in future summers with additional plays being added to the program. The repertory company of student actors will be selected through audition.

This annual event is expected to become a major family attraction for local residents and for visitors to Central Texas. These shows, enjoyable to children and adults, provide entertaining stories, rousing music and a satisfying family introduction to the magic of theatre.

The Festival will expand to three productions in 1989, with six performances on Wednesdays through Sundays, between June 28-July 16. The third play, "Cave Song," deals with water concerns of the Edwards Aquifer in Central Texas.

Lecture transcribed by Benjamin Hicklin, graduate research assistant 2007-08