



Somos Músicos . . . a community of musicians

MUSIC NEWS

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“Texas State University School of Music is a remarkable community of talented, dedicated individuals. *Somos Músicos* (‘we are musicians’) expresses our passion for learning and making music together.” – Dr. Thomas Clark, Director

STUDENT AWARDS, ACTIVITIES

Seven student composers heard performances of their works on Sunday, April 11 as part of the 2010 (6th Annual) Student Composition Competition Concert. Congratulations to this year’s winners, **Thomas Mann, Dorie Howard, and Christopher Hanson.**

Texas State oboe students traveled to Houston for a Master Class with Houston Symphony Associate Principal Oboe and University of Houston Professor Dr. Anne Leek. Students performing include **Jordon Cunningham, Bernie Navarro, Marshall Chase, Mika Allison, Arabella Stachura, Joanne McNab, Gillian Lopez, and Karen Zientek.**



A letter to the editor published April 28 in the San Marcos Daily Record praised music students participating in Bobcat Build. “We had 12 delightful students from the music department who worked tirelessly to clean up and groom my mother’s yard. They were such wonderful young people who were so pleasant and willing to work. What a super job they did. Thank you all for a job well done,” wrote San Marcos resident Linda Veters.



FACULTY ACTIVITIES

Kevin Mooney wrote liner notes for surviving swing era singer Louise Tobin’s compilation CD titled, “Louise Tobin Changes: A rediscovered voice in jazz history” (Dallas: Mike Kubiak Productions, 2010). Tobin (b.1918) was recently honored and signed copies of the CD at the Women’s Museum in Dallas.

Trombone Professor **Charles Hurt** has been invited to perform and conduct at the International Trombone Festival in July of 2010. In addition, he was invited to select the All-State 2010-2011 tryout music for tenor trombone and will be giving a master class and performance on this material at the Texas Band Master Convention in San Antonio on July 25.

Ian Davidson was Oboe Clinician for the University of Memphis Double Reed Festival. While participating in the three-day residency he shared a solo recital and a chamber music master class with Bassoon Clinician and University of Michigan Bassoon Prof. Jeffrey Lyman. Dr. Davidson also held a series of Master Classes for local public school students, college students from Tennessee, Mississippi, Arkansas, and Missouri, as well as Masters and Doctoral students from the Univ. of Memphis.



Mark Cruz’s collection of original compositions, *Six Contrapuntal Etudes*, has been published by Clear Note Publications.