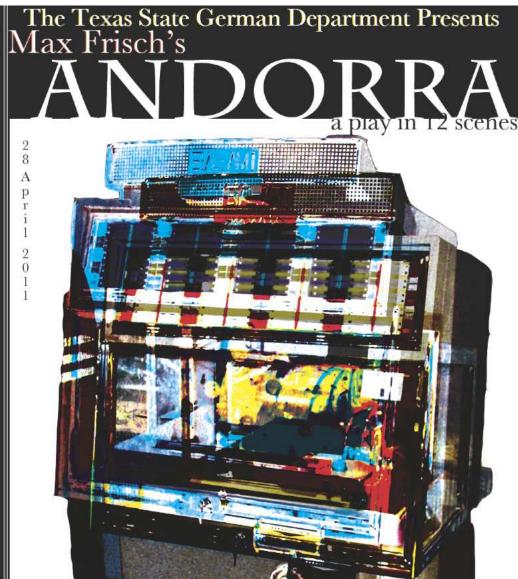


CAST & CREW (left to right, front to back)

Scott Vance Der Geselle

Mercedes Werkmann Senora; ein schwarzer Soldat
Elizabeth Prestwood Die Wirtin
Roxana Carrasco Ein schwarzer Soldat
Kitra Smith Der Judenschauer; Lights
Patrick Hughes Der Lehrer
Silvia Clark Die Mutter
Rachel Hughey Barblin
Valentina Glajar Director
Chase Fry Der Idiot; Sound Engineer
Bradley Barr Der Doktor; Program and Poster
Patrick Thielemann Der Tischler
Wyatt Constantine Andri
Trevor Vader Der Soldat
John Mades Jemand



Directed by Dr. Valentina Glajar

LIST OF SCENES

Scene 1: Barblin, Soldat, Pater, Andri, Jemand, Lehrer, Tischler, Wirtin

In front of the Teacher's house. Barblin whitewashes her house in preparation for Sanktgeorgstag, while a Soldier pesters her. The Teacher bargains with the Carpenter to take on his son, Andri, as an apprentice.

Vordergrund: Wirtin

Scene 2: Andri, Barblin

In front of Barblin's room. Andri speaks with Barblin about how the other Andorrans treat him differently because he is Jewish, while cats make a ruckus outside.

Vordergrund: Tischler

Scene 3: Andri, Geselle, Tischler

In the Carpenter's workshop. The Journeyman and Andri are building chairs. Upon inspecting them, the Carpenter does not believe that Andri has built the sturdier chair, and says that instead of training him to be a carpenter, he will employ him as a salesperson.

Vordergrund: Geselle

Scene 4: Andri, Doktor, Mutter, Lehrer, Barblin

Andri is being examined by the Doctor, who begins speaking ill towards Jewish people. The Doctor is unapologetic, and Andri storms off. The Teacher returns from work at the end of the ordeal, and asks the Doctor to leave. The family sits down for dinner, when Andri informs his father his intention of marrying Barblin.

Scene 5: Wirtin, Lehrer, Jemand

In front of the pub in the Andorran square. The Teacher is drinking when he is interrupted by the Somebody. The Somebody complains that Andri is always at the jukebox disturbing everyone.

Scene 6: Andri, Lehrer, Soldat

In front of Barblin's room. The Soldier creeps into Barblin's room while Andri is sleeping at the door. Andri speaks aloud to Barblin, whom he assumes is sleeping. The Teacher returns home drunk, and tries to tell Andri that he is his son, but fails, and only angers Andri.

Vordergrund: Soldat

Scene 7: Pater, Andri

Andri goes to see the Priest to receive console over Barblin and the Soldier. The Priest instead tells him that he should be thankful that he is different from everyone, and that he is not cowardly if he accepts his being Jewish, but that he is if wants to be like the other Andorrans.

Vordergrund: Pater

Scene 8: Doktor, Soldat, Wirtin, Jemand, Tischler, Geselle, Señora, Idiot In front of the pub in the Andorran square. The Andorrans are nervous about the

In front of the pub in the Andorran square. The Andorrans are nervous about the invading Black Army. The Doctor tells everyone they have nothing to worry about because they are beloved by the world. The Señora has come to Andorra to see her son. She discovers that the Teacher has not told the truth about Andri being his illegitimate child, and has instead told everyone that he is a jewish child that he rescued from the Schwarzen. The Señora intervenes as Andri is pummeled by the Soldier, and leaves with Andri to find the Teacher.

Vordergrund: Lehrer und Señora

Scene 9: Señora, Andri, Teacher, Mother, Priest

Andri questions the Señora as to why she has come to Andorra. The Señora tells Andri that she must leave soon, and tells him to remain positive, and that he is still young and has his whole life ahead of him. The Teacher encourages Andri to accompany the Señora as she leaves, but Andri says that the Señora told him that she wanted to go alone. The Priest informs Andri that the Señora is Andri's real mother, but Andri does not believe him. The Teacher interrupts their conversation breathless, and says that the Señora has been murdered by a hurled stone.

Vordergrund: Jemand

Scene 10: Andri, Lehrer, Soldat, Jemand

Andri is blamed for having murdered the Señora, but he denies it. The Teachers finds Andri after searching for him all night, and tells him that the Schwarzen have arrived. The Teachers begs Andri to come home, but Andri is in shock and says that there is no point in trying to evade the Judenschau.

Vordergrund: Die Soldaten in schwarzer Uniform

Scene 11:

Andri asks Barblin how many times she slept with the Soldier, but Barblin does not respond. Barblin tries to convince Andri to hide from the Judenschauer because he is not Jewish. The Soldier arrives, sent to take Andri in.

Vordergrund: Doktor

Scene 12: Judenschauer, Andri, Barblin, Jemand, Wirtin, Soldat, Geselle, Lehrer, Mutter, Doktor, Idiot, Soldaten in schwarzer Uniform

The Judenschauer arrives in Andorra.

Andri's Klimperkiste Song: Belf's Romanian Orchestra "Noch a Bisl"