This issue marks our sixteenth year of publishing the *Journal of Texas Music History*, which also is available online at [txstate.edu/ctmh/publications/journal.html](http://txstate.edu/ctmh/publications/journal.html). There’s no charge to receive the *Journal of Texas Music History*. Simply contact us at gh08@txstate.edu, and we’ll be happy to put you on our mailing list. (Also, please be sure to visit our Facebook page!)

2016 has been another very successful year for the Center for Texas Music History. We continue to offer graduate and undergraduate music history courses through Texas State University’s History Department. This includes our popular class, “The History of Rock & Roll” (at both the graduate and undergraduate-level), which is part of the History Department’s “Study Abroad in Chester, England” program. We plan on continuing to offer this and other courses on an ongoing basis as part of the university's Study Abroad program.

In addition to developing new courses and other educational programming for students, the Center for Texas Music History continues to provide student scholarships at Texas State. This year, we awarded the third annual Michael R. Davis Scholarship to graduate history major Lindsey Waldenberg. We are very grateful to Greg Davis for establishing this distinguished scholarship as a way to honor his brother and help support our students’ educational endeavors. This year, we also awarded the first two student scholarships from Old Settler’s Music Festival. Thanks very much to everyone at Old Settler’s Music Festival for making this possible!


As part of our core mission, the Center for Texas Music History continues to develop a variety of innovative programs designed to educate students and the general public about how Texas music reflects the unique history and tremendous cultural diversity of our state.

We couldn’t begin to do all that we do without the help of many friends and supporters. My sincerest thanks to Jason Mellard, Kristi Bigley, Alan Schaefer, César Limón, the Center’s Advisory Board, Mary Brennan & Alan Apel, Frank de la Teja, Tammy Gonzales, Madelyn Patlan, Roberta Ann Ruiz, the Texas State University Department of History, Denise Trauth & John Huffman, Gene & Lynn Bourgeois, Michael Hennessy, Gail Randle, Vicki Clarke, John & Robin Dickson, Patti Harrison, Mark & Linda Smith, Pat Muehl, Francine Hartman, Paul & Polly Glasse, Tamara Saviano, Michael Willoughby, Diana Harrell, Perry & Marianne Moore, Randy Rogers, Brady & Bree Black, Bill Whitbeck, Curtis Clarke, Phil & Cecilia Collins, Richard & Linda Campbell, Greg Davis, Michael Davis, Dalis Allen, Kim & Robert Richey, Joe & Alice Specht, Pam Golightly, Lanita Hanson, Jim & Cathey Moore, Tracie Ferguson, Ruthie Foster, Randy & Leslie Collier, Mark & Diana Hendricks, Tom & Ann Francesc, Elmer & Susan Rosenberger, Rick & Laurie Baish, Nell Hesson, Becky Tomblin, Denise Boudreaux, Carol Dochen, Jo & Paul Snider, Darrell & Barbara Piersol, Dennis & Margaret Dunn, Ron & Judy Brown, Grant Mazak, Marikova Gomez, Cathy Supple, Sharon Sandomirsky, John Kunz, Bill Musser, Lee & Judy Keller, Ronda Reagan, Glenn Joy, Jennifer Joy & Mark White, Luan Brunson Haynes & Elizabeth Brunson Vickers, Billy Seidel, and many others.

To learn more about the Center and its unique programs, please contact us or visit our website. Thanks for your interest and support!
The Journal of Texas Music History

Contents

8 John Lomax’s Southern States Recording Expedition: Brownsville, Texas, 1939
   Alberto Rodriguez and Rene Torres

22 Eddie Stout, Dialtone Records, and the Making of a Blues Scene in Austin
   Josep Pedro

34 Cosmic Cowboys, Thunderbirds, and Punks: From Austin Countercultures to the ‘Live Music Capital of the World’
   Jonathan Watson

Reviews

46 Austin in the Jazz Age
   Dave Oliphant

47 Weird, Yet Strange: Notes from an Austin Music Artist
   Rich Kelly

48 Without Getting Killed or Caught: The Life and Music of Guy Clark
   Diana Finlay Hendricks

49 Comin’ Right at Ya: How a Jewish Yankee Hippie Went Country, or, the Often Outrageous History of Asleep at the Wheel
   Kirsten Ronald

The Center for Texas Music History Board of Advisors
   Marcia Ball
   Craig Barker
   Ralph Dowling
   Tommy Foote
   Tom Frost III
   Casey Monahan
   Joe Nick Patoski
   Elizabeth Pittman
   Guadalupe San Miguel, Jr.
   Lucky Tomblin

The Texas State University System Board of Regents
   Dr. Jaime R. Garza
   Chairman, San Antonio

The Journal of 2016 Contents
   Alberto Rodriguez and Rene Torres

   Josep Pedro

   Jonathan Watson

   Diana Finlay Hendricks

   Dave Oliphant

   Rich Kelly

   Kirsten Ronald

   The Journal of Texas Music History is published annually by the Center for Texas Music History at Texas State University. The contents of this journal do not necessarily represent the views of the university.

Subscription: There is no charge to receive the Journal. Simply contact the Center for Texas Music History to be placed on our mailing list.

Article Submissions: Please submit manuscripts by e-mail in Microsoft Word, Chicago Style, to gh08@txstate.edu or mail to Journal of Texas Music History, Department of History, Texas State University, 601 University Drive, San Marcos, TX 78666.

© 2001 Center for Texas Music History, Texas State University-San Marcos

ISSN 1535-7104